BAMBOO COMICS
WIN SELECTION

TAKE SHOBO

まんがらない！

2

高内優向
takauchi yuga

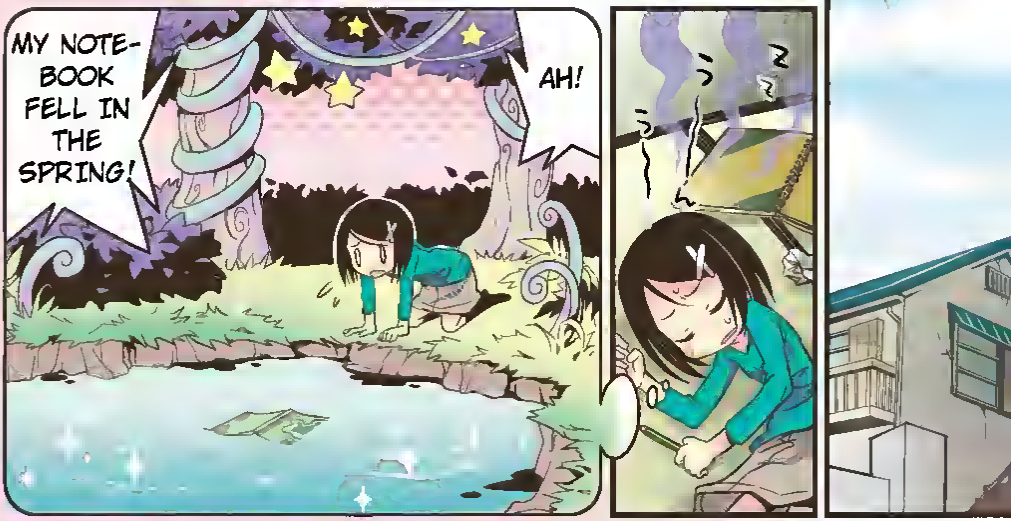
BAMBOO COMICS
WIN SELECTION

MANGARANAI
まんがらない！ 2

高内優向
takauchi yuga

TAKE SHOBO

今村かの子
imamura kanoko
南大門ゆきの
nandaimon yukino
GOROOH!!!
東紅
azuma beni
大家さん
oyasan
東蒼
azuma ao
北山萌
kitayama moe
西川たまき
nisikawa tamaki
藤森はな
hujimori hana


MY NOTE-BOOK FELL IN THE SPRING!
AH!
うぅ
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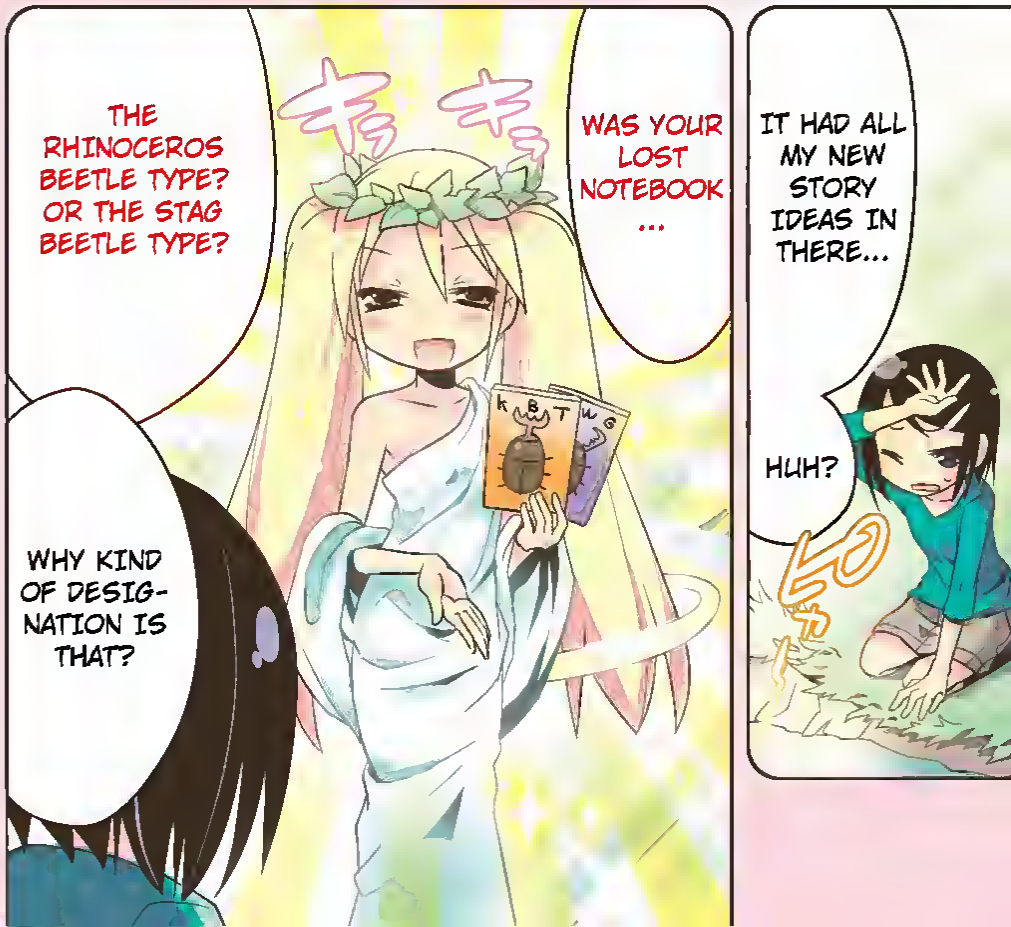
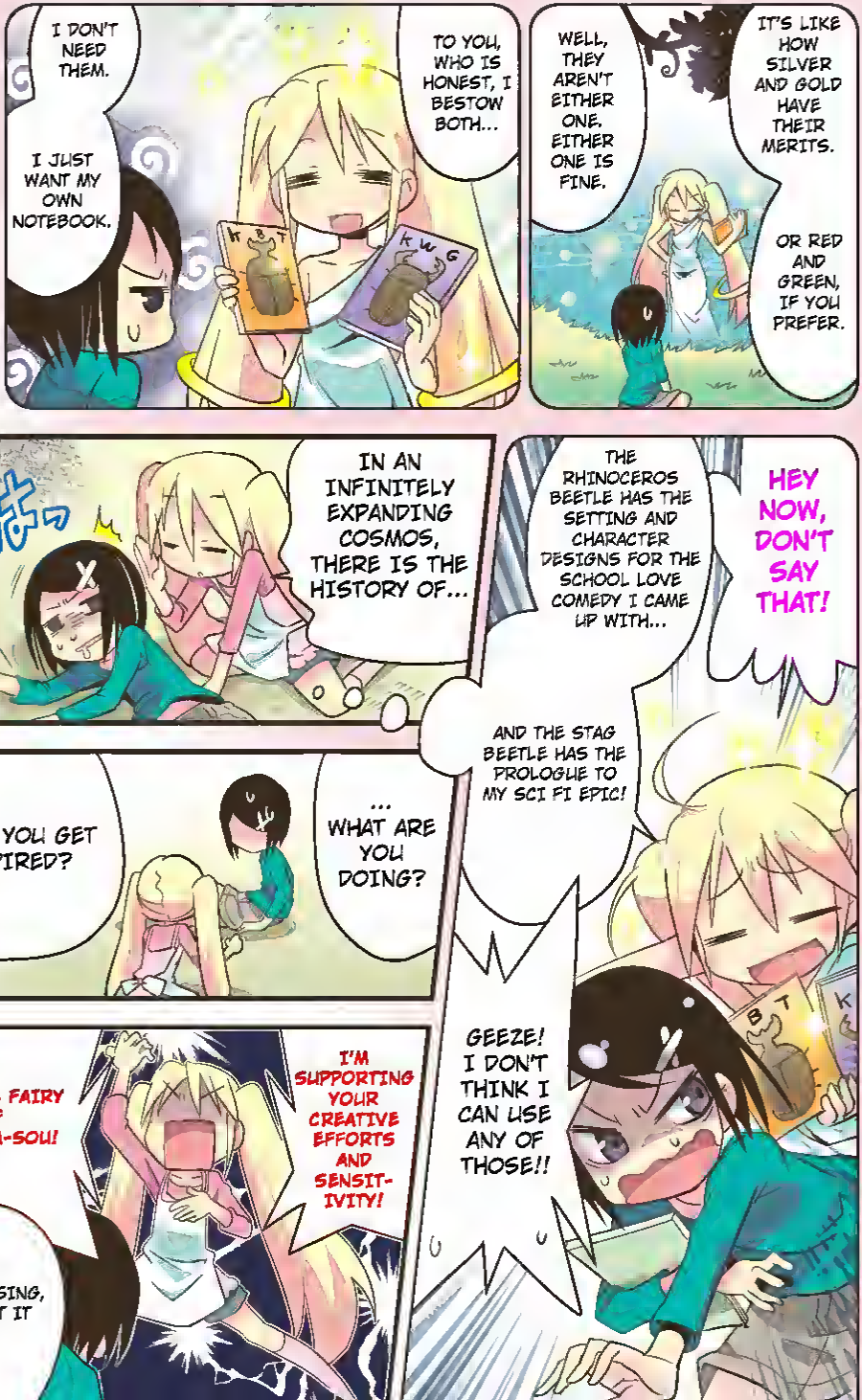
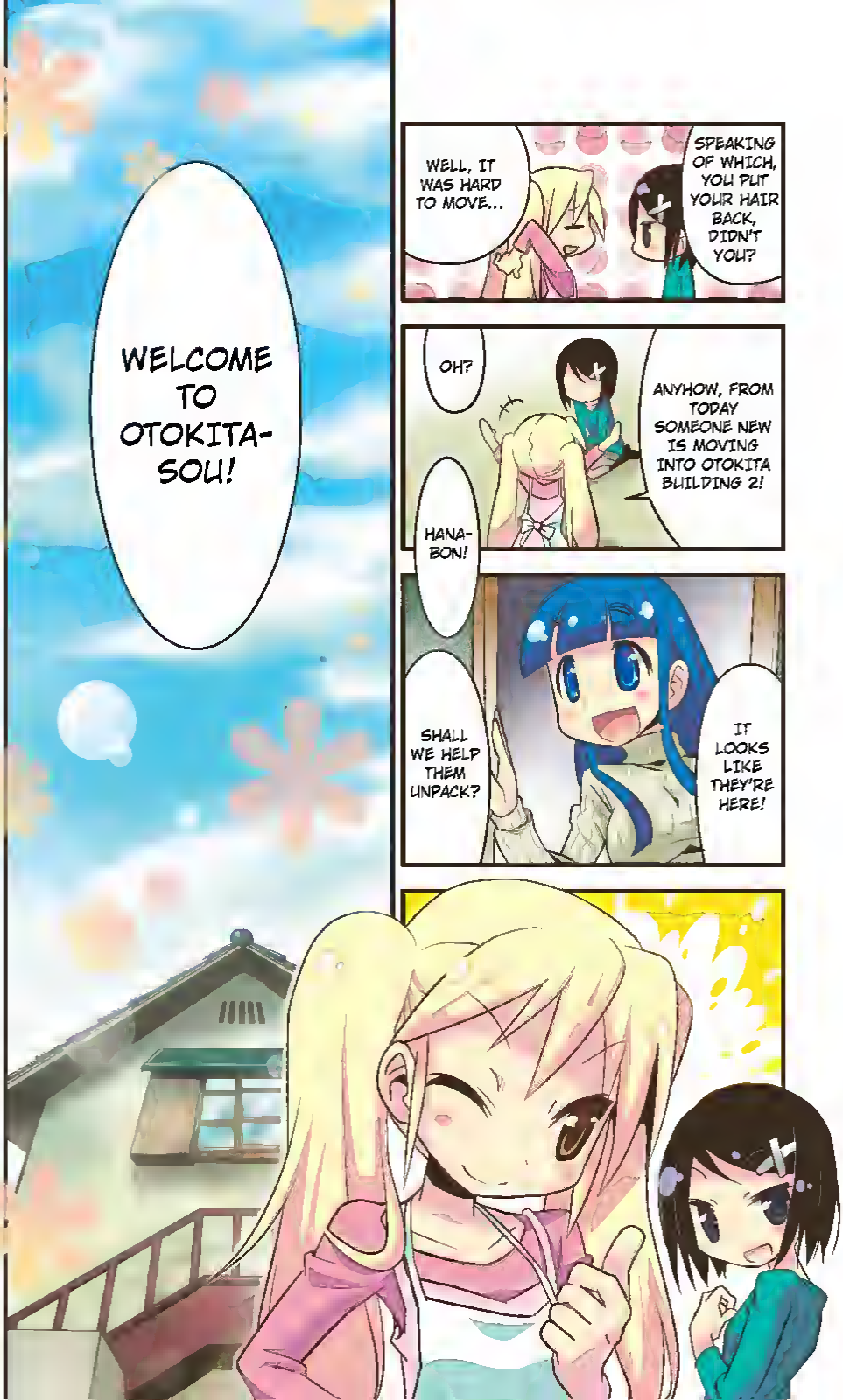
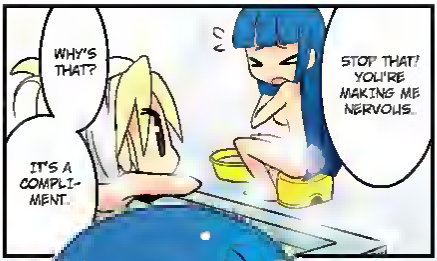

THE RHINOCEROS BEETLE TYPE? OR THE STAG BEETLE TYPE?
WAS YOUR LOST NOTEBOOK ...
WHY KIND OF DESIG-NATION IS THAT?
IT HAD ALL MY NEW STORY IDEAS IN THERE...
HUH?
ヒロ


I DON'T NEED THEM.
I JUST WANT MY OWN NOTEBOOK.
TO YOU, WHO IS HONEST, I BESTOW BOTH...
WELL, THEY AREN'T EITHER ONE. EITHER ONE IS FINE.
IT'S LIKE HOW SILVER AND GOLD HAVE THEIR MERITS.
OR RED AND GREEN, IF YOU PREFER.
IN AN INFINITELY EXPANDING COSMOS, THERE IS THE HISTORY OF...
THE RHINOCEROS BEETLE HAS THE SETTING AND CHARACTER DESIGNS FOR THE SCHOOL LOVE COMEDY I CAME UP WITH...
HEY NOW, DON'T SAY THAT!
AND THE STAG BEETLE HAS THE PROLOGUE TO MY SCI FI EPIC!
DIDN'T YOU GET INSPIRED?
... WHAT ARE YOU DOING?
GEEZE! I DON'T THINK I CAN USE ANY OF THOSE!!
I AM THE FAIRY OF OTOKITA-SOU!
I'M SUPPORTING YOUR CREATIVE EFFORTS AND SENSITIVITY!
IT'S TRESPASSING, IS WHAT IT IS.

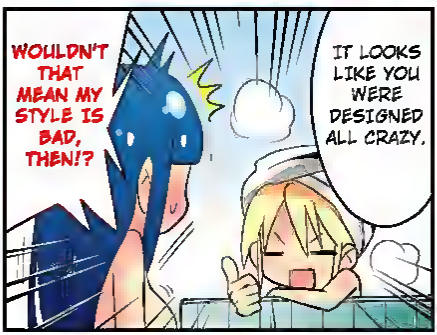

WELCOME TO OTOKITA-SOU!
WELL, IT WAS HARD TO MOVE...
SPEAKING OF WHICH, YOU PUT YOUR HAIR BACK, DIDN'T YOU?
OH?
ANYHOW, FROM TODAY SOMEONE NEW IS MOVING INTO OTOKITA BUILDING 2!
HANA-BON!
SHALL WE HELP THEM UNPACK?
IT LOOKS LIKE THEY'RE HERE!

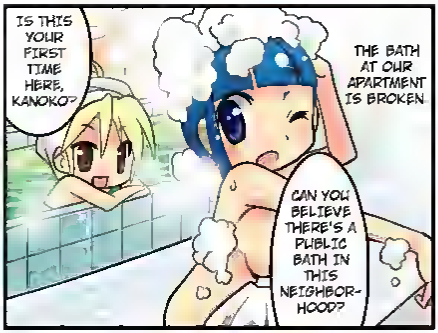
FIRE ON THEM, RULER OF THE SOUTH SEAS! THE DUCK MARINES!
THERE YOU ARE, BATTLE-SHIP YAMATA!
HANA-BON ...
THIS IS A PUBLIC BATH, CUT IT OUT.
BLAM!
THE STEEL ...
TO PRO-TECT AND TO RULE
まんがらない!
MANGARANAI
ケロポン

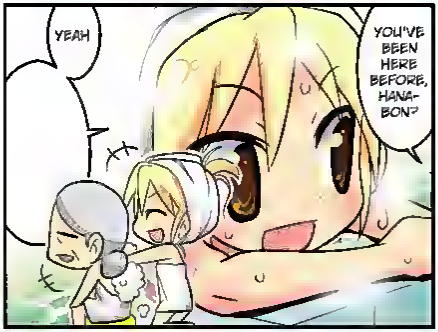

STOP THAT! YOU'RE MAKING ME NERVOUS.
WHY'S THAT?
IT'S A COMPLI-MENT.

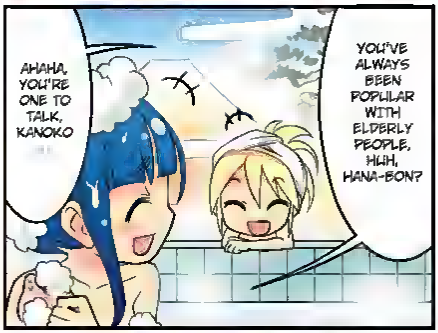
I'M JEALOUS OF YOUR GOOD STYLE.
IS... IS THAT SO?
WE MADE A PROMISE TO WIN AND ERASED THE STEAM IN A DIFFERENT COMPILATION!!!

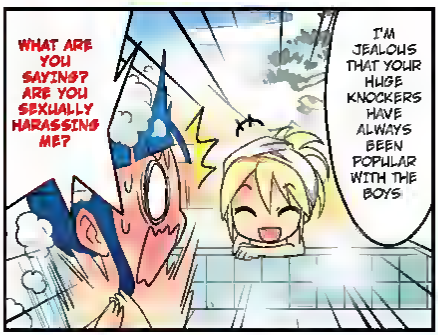
IT'S LIKE A SPECIAL SKILL TO HAVE BIG ONES LIKE THAT.
IT'S LIKE, WELL...


IT LOOKS LIKE YOU WERE DESIGNED ALL CRAZY.
WOULDN'T THAT MEAN MY STYLE IS BAD, THEN!?

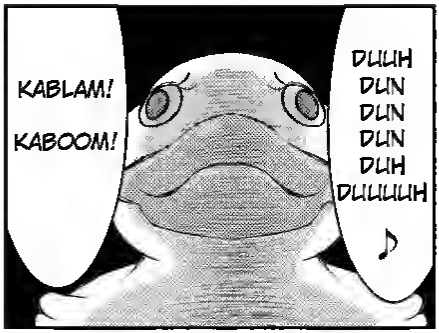

THE BATH AT OUR APARTMENT IS BROKEN.
CAN YOU BELIEVE THERE'S A PUBLIC BATH IN THIS NEIGHBOR-HOOD?
IS THIS YOUR FIRST TIME HERE, KANOKO?


YOU'VE BEEN HERE BEFORE, HANA-BON?
YEAH

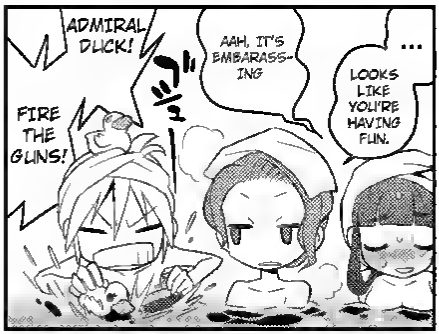

YOU'VE ALWAYS BEEN POPULAR WITH ELDERLY PEOPLE, HUH, HANA-BON?
AHAHA, YOU'RE ONE TO TALK, KANOKO


I'M JEALOUS THAT YOUR HUGE KNOCKERS HAVE ALWAYS BEEN POPULAR WITH THE BOYS
WHAT ARE YOU SAYING? ARE YOU SEXUALLY HARASSING ME?

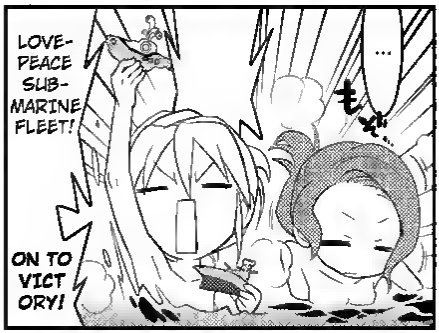
I COULD TELL FROM YOUR LOUD VOICE.
YOU WERE ABLE TO SPOT US EVEN WITHOUT YOUR GLASSES, HUH?
ガラッ
LOOK AT THAT, YOU TWO ARE HERE, TOO!
ARE YOU DENSE? I CAN KIND OF SEE THINGS.
SO, YOU CAN'T SEE AT ALL?
WOW
THE PUBLIC BATH IS NICE EVERY SO OFTEN.
IS THIS RESERVED BY CHANCE?
WELL, I CAN MAKE YOU OUT BY YOUR OUTLINES.
ほやぁ
....
LIKE THE BALANCE OF OUR BODIES?
びくん
YEAH, I GET THAT A LOT.
IT'S NOT AT ALL LIKE I THOUGHT!
THE IDEAL TAMA-SAN

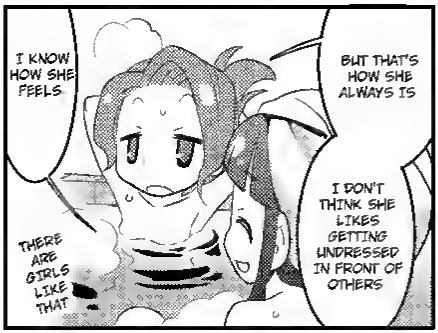

KABLAM!
KABOOM!
DUUH DUN DUN DUN DUH DUUUUUH ♪

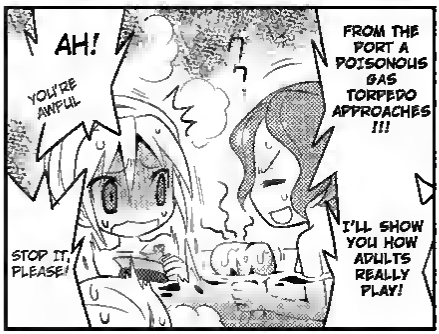
BY THE WAY, WHERE'S KITA-YAMA-SAN?
AH

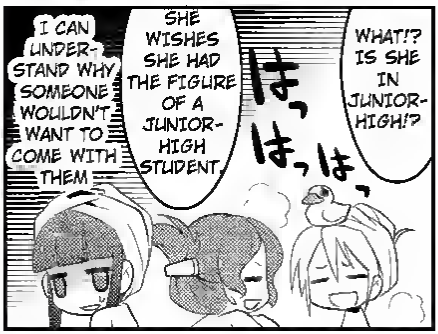

ADMIRAL DUCK!
FIRE THE GUNS!
AAH, IT'S EMBARASS-ING
...
LOOKS LIKE YOU'RE HAVING FUN.

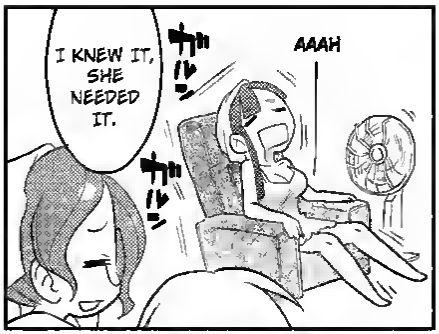
DON'T WORRY ABOUT ME, PLEASE!
I'M GOING TO GO LATER BY MYSELF!
I'M TRYING TO CONCEN-TRATE


LOVE-PEACE SUB-MARINE FLEET!
...
ON TO VICT ORY!


I KNOW HOW SHE FEELS
BUT THAT'S HOW SHE ALWAYS IS
I DON'T THINK SHE LIKES GETTING UNDRESSED IN FRONT OF OTHERS
THERE ARE GIRLS LIKE THAT

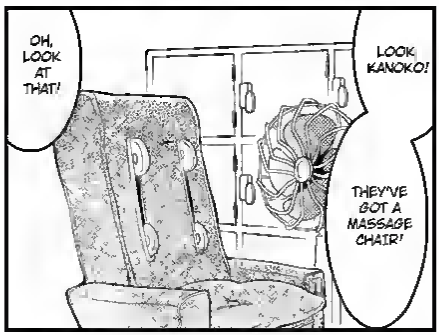

AH!
YOU'RE AWFUL
STOP IT, PLEASE!
FROM THE PORT A POISONOUS GAS TORPEDO APPROACHES !!!
I'LL SHOW YOU HOW ADULTS REALLY PLAY!

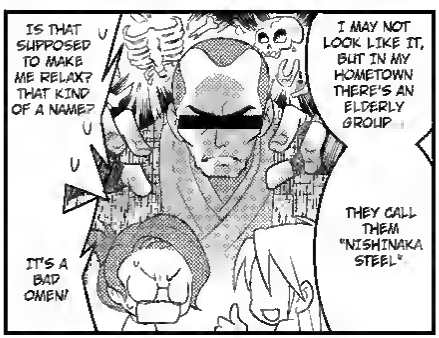

I CAN UNDER-STAND WHY SOMEONE WOULDN'T WANT TO COME WITH THEM
SHE WISHES SHE HAD THE FIGURE OF A JUNIOR-HIGH STUDENT
はっはっは
WHAT!? IS SHE IN JUNIOR-HIGH!?


I KNEW IT, SHE NEEDED IT.
AAAH
ガルン
ガルン

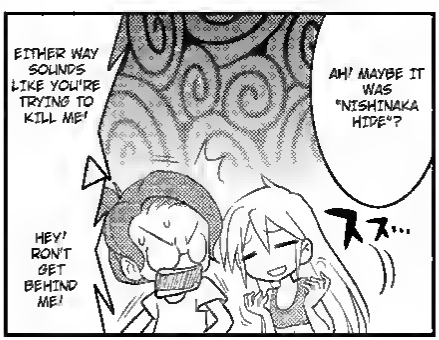
WHAT A NICE BATH!
AAH!

HUH?
REALLY?
HEY TAMA-SAN, I'LL GIVE YOU A MASSAGE!

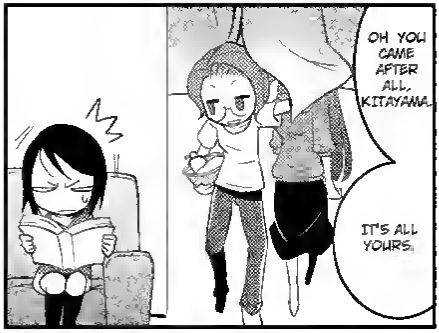

OH, LOOK AT THAT!
LOOK, KANOKO!
THEY'VE GOT A MASSAGE CHAIR!

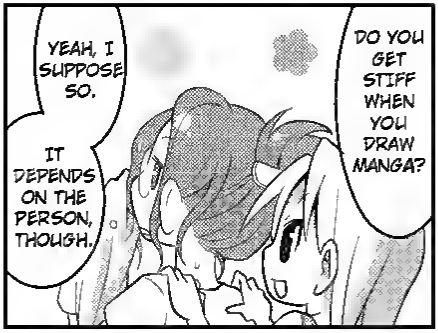

IS THAT SUPPOSED TO MAKE ME RELAX? THAT KIND OF A NAME?
I MAY NOT LOOK LIKE IT, BUT IN MY HOMETOWN THERE'S AN ELDERLY GROUP
THEY CALL THEM "NISHINAKA STEEL"
IT'S A BAD OMEN!

....
....

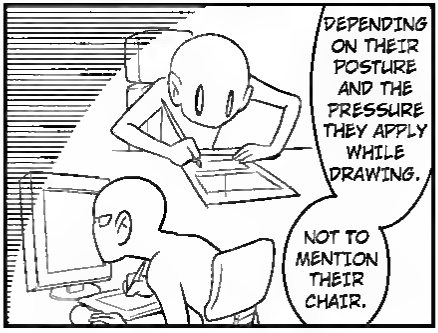

EITHER WAY SOUNDS LIKE YOU'RE TRYING TO KILL ME!
AH! MAYBE IT WAS "NISHINAKA HIDE"?
スス…
HEY! DON'T GET BEHIND ME!

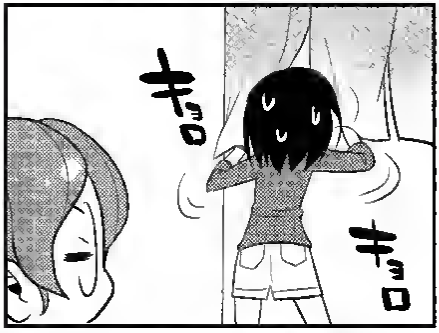
WHAT ARE YOU TRYING TO SAY!?
HERE IS YOUR THRONE!
HERE YOU GO!


OH YOU CAME AFTER ALL, KITAYAMA.
IT'S ALL YOURS.


DO YOU GET STIFF WHEN YOU DRAW MANGA?
YEAH, I SUPPOSE SO.
IT DEPENDS ON THE PERSON, THOUGH.

I WAS GOING TO GO IN AFTER I FINISHED READING THIS.
I, I, I WASN'T WAITING FOR EVERYONE TO LEAVE!
FINE, FINE.


DEPENDING ON THEIR POSTURE AND THE PRESSURE THEY APPLY WHILE DRAWING.
NOT TO MENTION THEIR CHAIR.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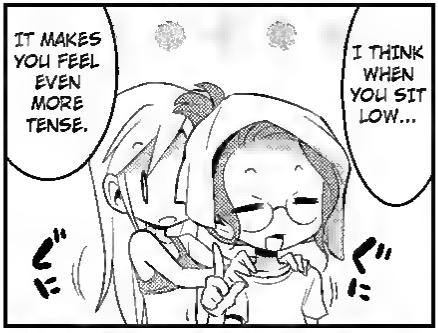
IT MAKES YOU FEEL EVEN MORE TENSE.
I THINK WHEN YOU SIT LOW...
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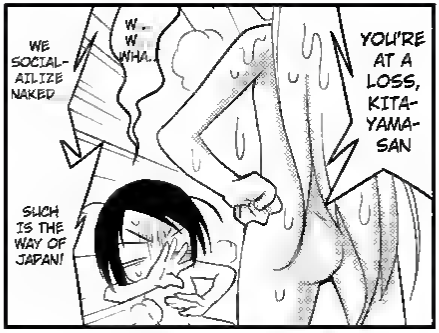
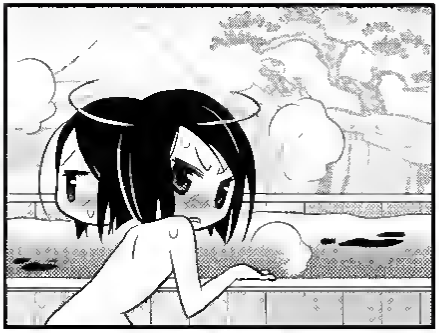
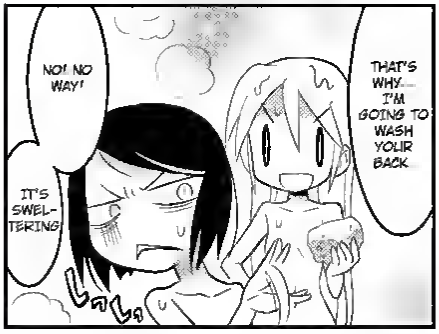
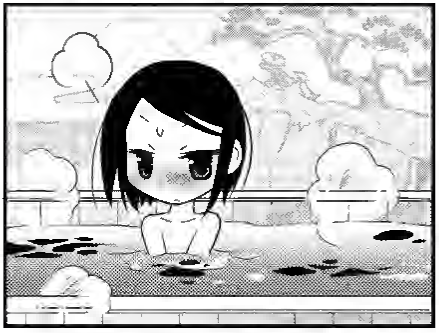
SHE'S BEING REALLY CAUTIOUS.
I DON'T KNOW.
IN THE TOILET?
WHAT ABOUT HANA-SAN?

IT WON'T ERASE!!!
I MADE A MISTAKE!
WHEN I SIT LOW-ER...
YOUR FEET ARE HIGH AND...

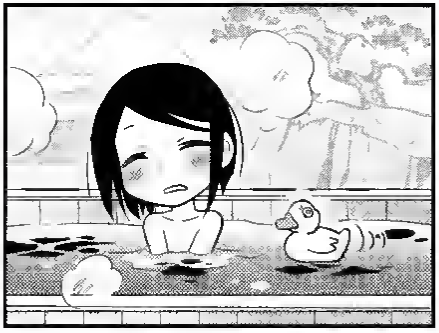

WE SOCIAL-AILIZE NAKED
W-W WHA...
YOU'RE AT A LOSS, KITA-YAMA-SAN
SUCH IS THE WAY OF JAPAN!

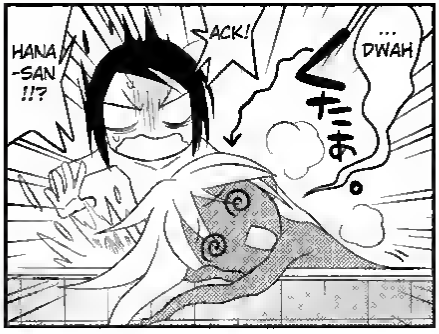


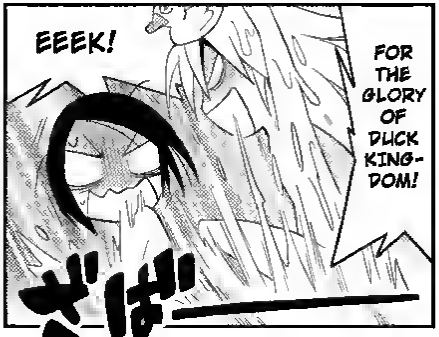

NO! NO WAY!
THAT'S WHY... I'M GOING TO WASH YOUR BACK
IT'S SWEL-TERING!

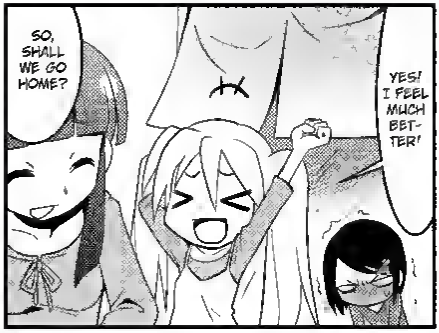


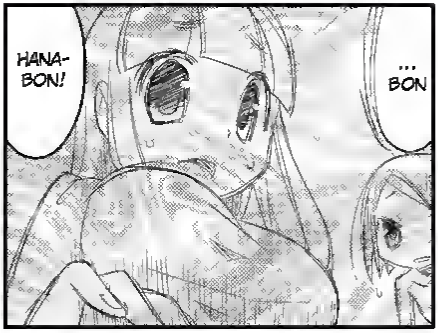
A PUBLIC BATH IS HOT JAPAN!
WHAT'S WRONG WITH THE HEAT!?
IT'S NOT COOL JAPAN!




HANA-SAN!!?
ACK!
... DWAH
くたぁ。

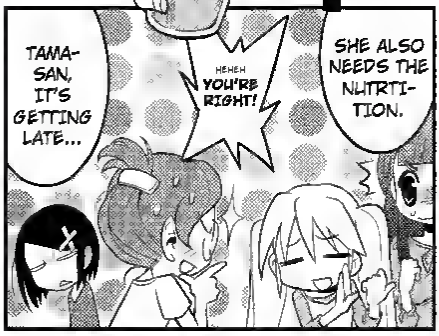

EEEK!
FOR THE GLORY OF DUCK KING-DOM!
ざばー


SO, SHALL WE GO HOME?
YES! I FEEL MUCH BETTER!

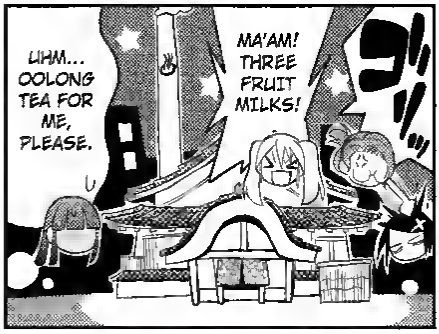

HANA-BON!
...BON

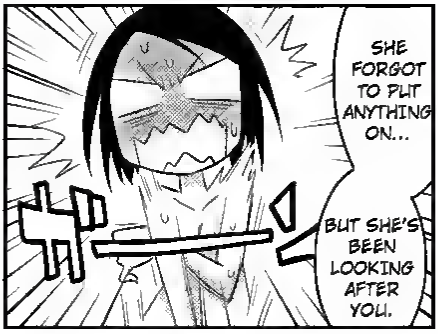
IT'S FRUIT MILK!
WHAT ARE YOU TALKING ABOUT? AFTER A BATH YOU NEED ONE OF THESE!
YOU'VE GOT TO HAVE IT!

ARE YOU OKAY, HANA-BON?
YOU PASSED OUT IN THE BATH.
THEY KEEP BATHS HOT IN TOKYO, YOU KNOW?
PORK DUMPLINGS. SWEET ROLLS


TAMA-SAN, IT'S GETTING LATE...
HEHEH YOU'RE RIGHT!
SHE ALSO NEEDS THE NUTRITION.

YOU SHOULD THANK KITA-YAMA, HANA.
HMPH!
IT'S BECAUSE YOU WERE IN THERE SO LONG TRYING TO PLAY A STUPID TRICK!


UHM... OOLONG TEA FOR ME, PLEASE.
MA'AM! THREE FRUIT MILKS!


SHE FORGOT TO PUT ANYTHING ON...
BUT SHE'S BEEN LOOKING AFTER YOU.

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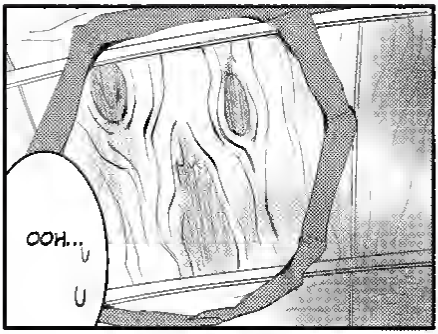
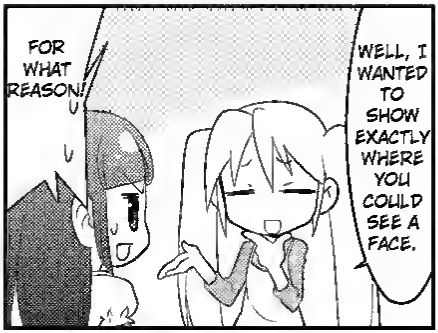
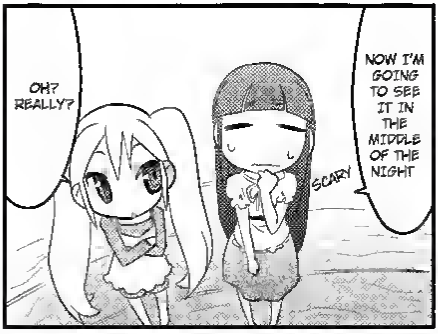
ぺた
がよーーーん
STOP MAKING IMAGINARY GHOST FACES ON THE CEILING!
HANA-BON!
TAPE
...
まんがない。
MANGARANAI
2
1

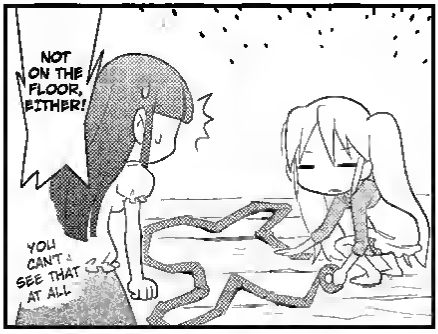

OOH...


FOR WHAT REASON!
WELL, I WANTED TO SHOW EXACTLY WHERE YOU COULD SEE A FACE.

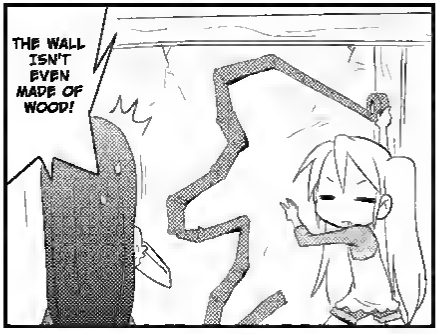
ONCE YOU SEE THE FACE YOU REALLY CAN'T STOP SEEING IT, CAN YOU?

THE CRAFT ...?
WE SHOULD APPRE-CIATE THE CRAFT OF WOOD!

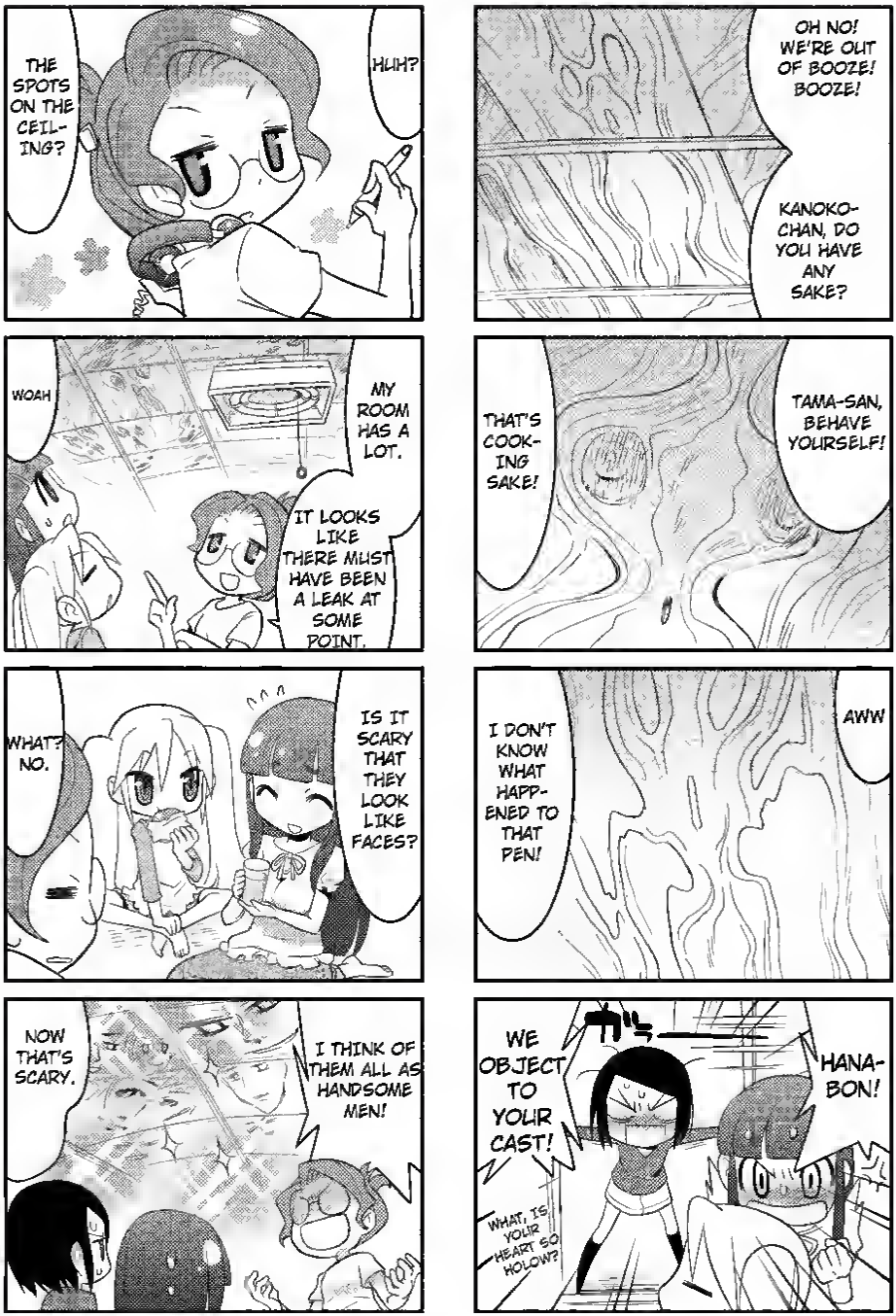

OH? REALLY?
NOW I'M GOING TO SEE IT IN THE MIDDLE OF THE NIGHT
SCARY


NOT ON THE FLOOR, EITHER!
YOU CAN'T SEE THAT AT ALL

I CAN'T DISTIN-GUISH BETWEEN THE FACES!
IN THIS STYLE
IT'S FULL OF STRANGE FACES, DON'T YOU THINK?

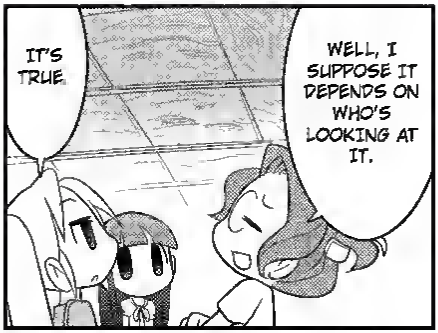

THE WALL ISN'T EVEN MADE OF WOOD!

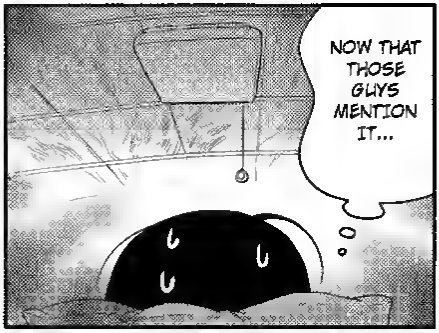
FACES ARE SCARY TO YOU?
YES, THEY ARE!
HEY, FELLA.
WE'VE GOT THE HOUSE NEXT DOOR SURROUNDED.
WHEN PEOPLE SEE THREE POINTS THEY UNCONCIOUSLY THINK OF A FACE.
EVEN BABIES DO THAT.
WHAT!?
OKAY, I GOT IT.
I'LL MAKE IT SO YOU DON'T SEE FACES ANYMORE
YOU'RE SUPPOSED TO SAY "REALLY?"
YOU JUST DON'T GET IT, FELLA.
BOING!
YOU'RE AWFUL!
EVEN IF YOU MAKE IT INTO A PLAY...
IT'S STILL SCARY!


THE SPOTS ON THE CEILING?
HUH?
OH NO! WE'RE OUT OF BOOZE! BOOZE!
KANOKO-CHAN, DO YOU HAVE ANY SAKE?
WOAH
MY ROOM HAS A LOT.
IT LOOKS LIKE THERE MUST HAVE BEEN A LEAK AT SOME POINT.
THAT'S COOKING SAKE!
TAMA-SAN, BEHAVE YOURSELF!
WHAT? NO.
IS IT SCARY THAT THEY LOOK LIKE FACES?
I DON'T KNOW WHAT HAPPENED TO THAT PEN!
AWW
NOW THAT'S SCARY.
I THINK OF THEM ALL AS HANDSOME MEN!
WE OBJECT TO YOUR CAST!
HANABON!
WHAT, IS YOUR HEART SO HOLLOW?

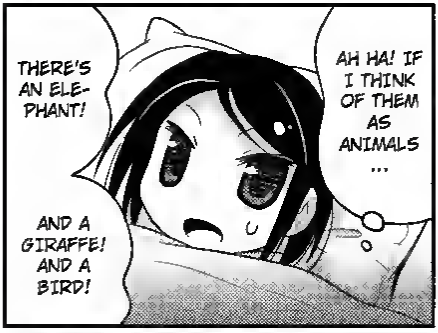
IT'S BECAUSE YOU'RE YOU THAT I LOVE YOU!
IT'S NOT BECAUSE YOUR A MAN OR A WOMAN...
YEAH ...
THAT ONE LOOKS LIKE IT'S GLARING AT US.
I... DON'T KNOW ABOUT THAT KIND OF THING.
SENPAI !!!
SENPAI ...
BEAR !!?
THAT'S THE ALMOND EYED GAY BEAR CHARACTER.
OH YEAH, I SEE IT.
AAH! IKARY-AKU!!!
I'M STRAIGHT, BUT... IKARYAKU !!!
IT LOOKS LIKE A MASS OF EVIL SPRITS.
THAT ONE'S KIND OF MUDDLED.
I'M OUT OF HERE!
THIS IS FILTHY!
AACK! STOP!
STOP
AND THE DROPS OF THE TWO LOVERS ...
CREEPY!
HAHA
HA
THIS ROOM IS CREEPY!
ヒィ
THAT ONE'S TWO ENTWINED LOVERS
IT'S SWEET, HUH?
I'M GETTING IT

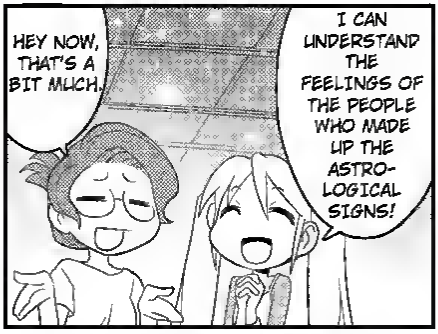
THAT NIGHT
OOH ...

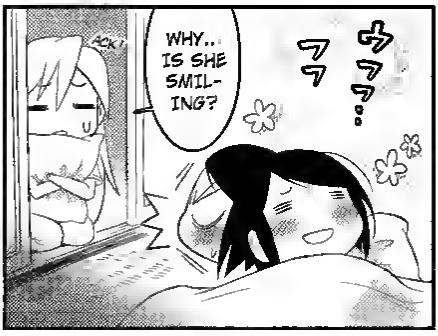

IT'S TRUE.
WELL, I SUPPOSE IT DEPENDS ON WHO'S LOOKING AT IT.

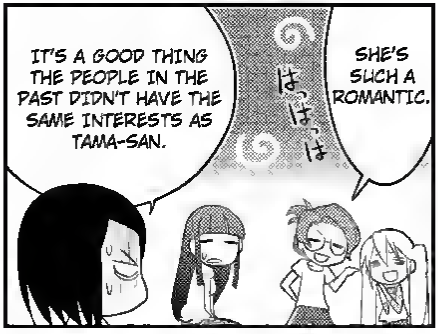

NOW THAT THOSE GUYS MENTION IT...

WHEN I CAN'T SLEEP AT NIGHT I CAN STARE AT THE CEILING AND BE IMMERSED IN A DAY DREAM.

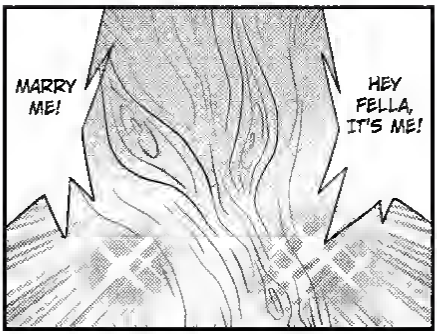

THERE'S AN ELE-PHANT!
AH HA! IF I THINK OF THEM AS ANIMALS ...
AND A GIRAFFE! AND A BIRD!


HEY NOW, THAT'S A BIT MUCH.
I CAN UNDERSTAND THE FEELINGS OF THE PEOPLE WHO MADE UP THE ASTRO-LOGICAL SIGNS!


ACK!
WHY.. IS SHE SMIL-ING?
ふふふ。


IT'S A GOOD THING THE PEOPLE IN THE PAST DIDN'T HAVE THE SAME INTERESTS AS TAMA-SAN.
はっはっは
SHE'S SUCH A ROMANTIC.

↑ STILL THERE

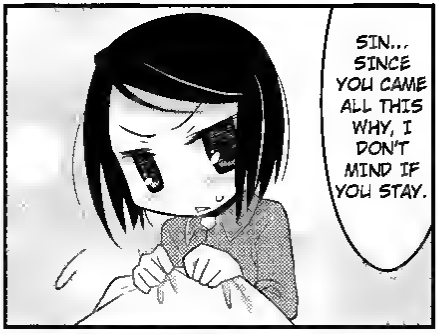

MARRY ME!
HEY FELLA, IT'S ME!

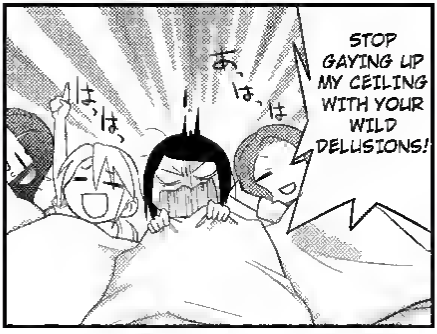
I THOUGHT YOU MIGHT BE SCARED AND COULDN'T SLEEP, BUT...

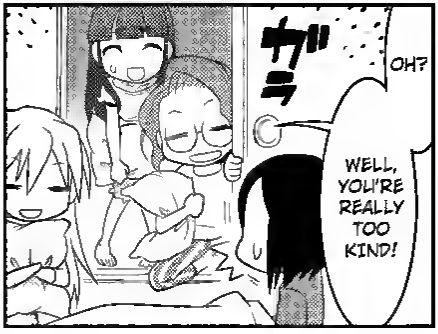
WHAT?
ME!
YOUR GAY LOVER?

すす
BUT IT LOOKS LIKE YOU'RE HAVING FUN BY YOURSELF, SO I'LL LEAVE YOU ALONE.
AH, WELL ...

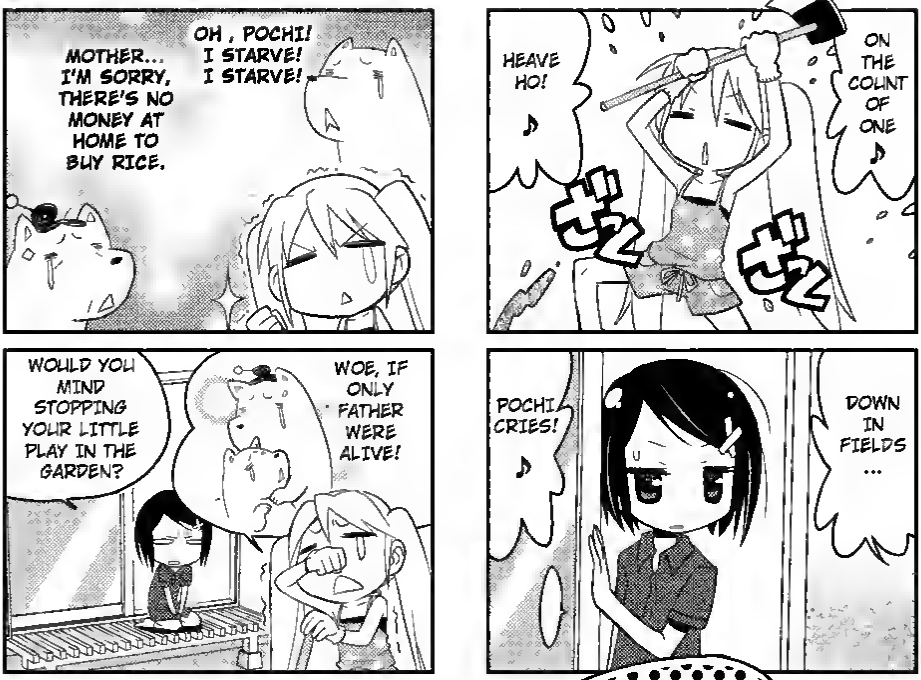
TONIGHT WE HAVE SEKIHAN, HEHEHE!
YOU GOOD FOR NOTHING SISSY! OOOHOO!


SIN... SINCE YOU CAME ALL THIS WHY, I DON'T MIND IF YOU STAY.

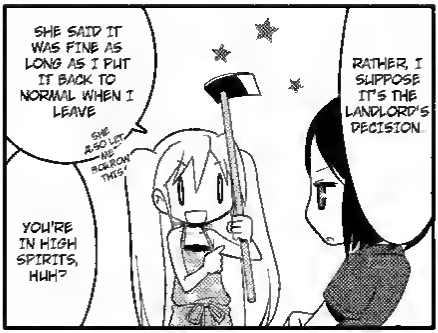

は、は、
お、は、
STOP GAYING UP MY CEILING WITH YOUR WILD DELUSIONS!

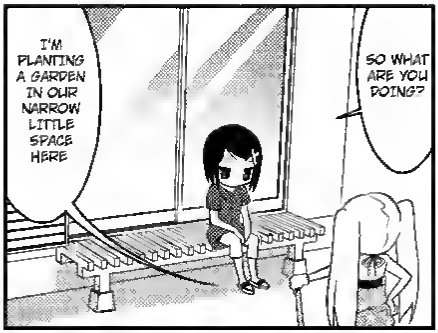

ガラ
OH?
WELL, YOU'RE REALLY TOO KIND!

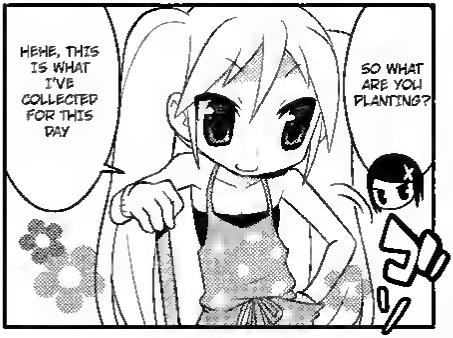
manga
ranai

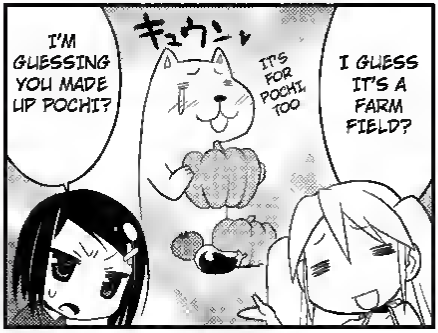

OH, POCHI! I STARVE! I STARVE!
MOTHER... I'M SORRY, THERE'S NO MONEY AT HOME TO BUY RICE.
HEAVE HO! ♪
ON THE COUNT OF ONE ♪
ざく
ざく
WOE, IF ONLY FATHER WERE ALIVE!
WOULD YOU MIND STOPPING YOUR LITTLE PLAY IN THE GARDEN?
DOWN IN FIELDS ...
POCHI CRIES! ♪

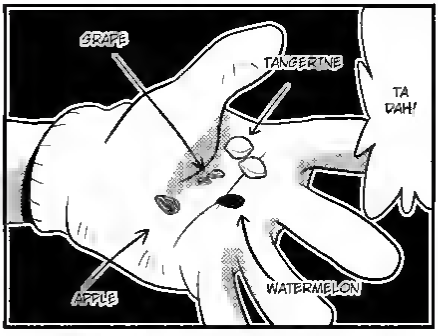
まんがない。


SHE SAID IT WAS FINE AS LONG AS I PUT IT BACK TO NORMAL WHEN I LEAVE
SHE ALSO LET ME BORROW THIS!
RATHER, I SUPPOSE IT'S THE LANDLORD'S DECISION.
YOU'RE IN HIGH SPIRITS, HUH?

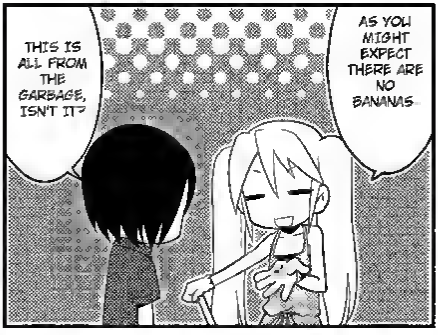

I'M PLANTING A GARDEN IN OUR NARROW LITTLE SPACE HERE
SO WHAT ARE YOU DOING?

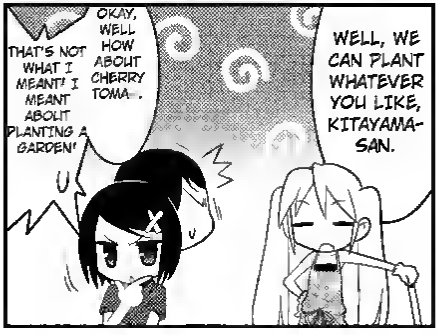

HEHE, THIS IS WHAT I'VE COLLECTED FOR THIS DAY
SO WHAT ARE YOU PLANTING?


I'M GUESSING YOU MADE UP POCHI?
キュウン
IT'S FOR POCHI, TOO
I GUESS IT'S A FARM FIELD?

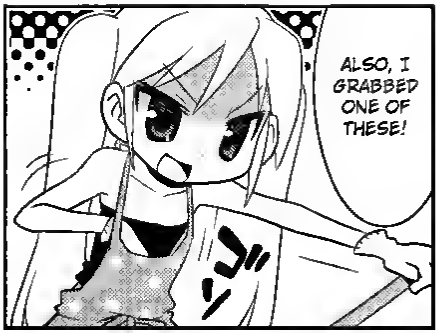

GRAPE
TANGERINE
TA DAH!
APPLE
WATERMELON

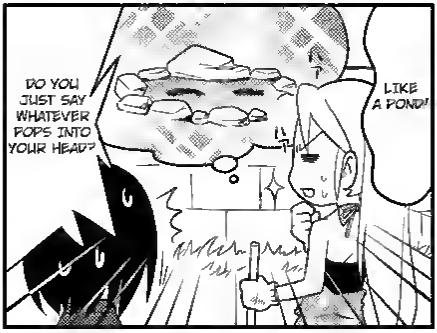
SHOULDN'T THIS BE UP FOR ME, ON THE FIRST FLOOR, TO DECIDE?
I WANT TO SAY "OH, OF COURSE", BUT...

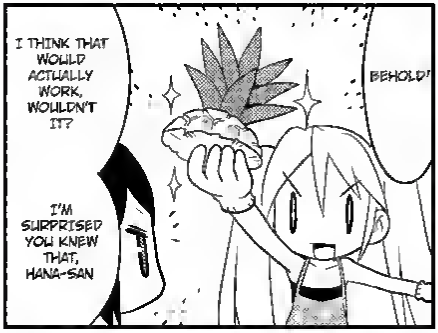

THIS IS ALL FROM THE GARBAGE, ISN'T IT?
AS YOU MIGHT EXPECT THERE ARE NO BANANAS

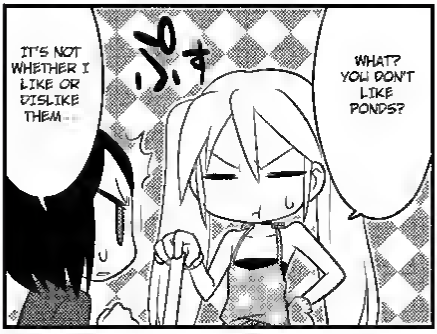

THAT'S NOT WHAT I MEANT! I MEANT ABOUT PLANTING A GARDEN!
OKAY, WELL HOW ABOUT CHERRY TOMA...
WELL, WE CAN PLANT WHATEVER YOU LIKE, KITAYAMA-SAN.

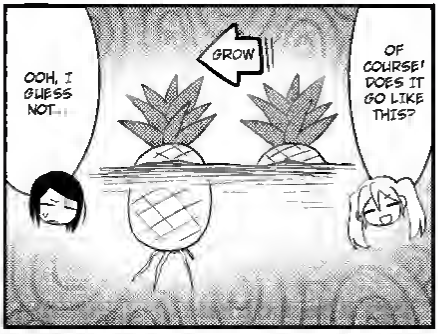
WE COULD DO ANY-THING...
HOWEVER, IF WE JUST HAVE TO PUT IT BACK WHEN WE LEAVE...

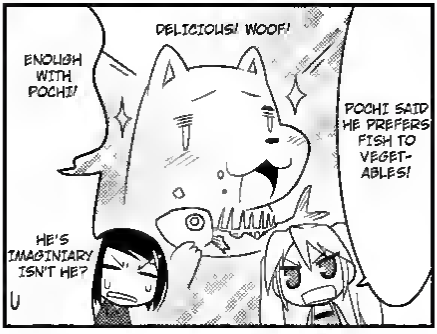

ALSO, I GRABBED ONE OF THESE!

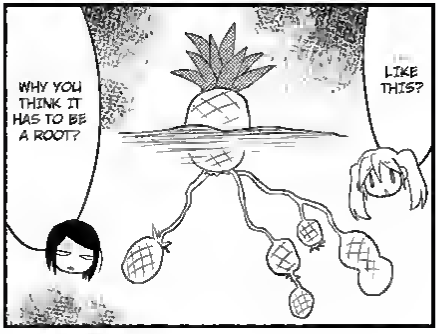

DO YOU JUST SAY WHATEVER POPS INTO YOUR HEAD?
LIKE A POND!

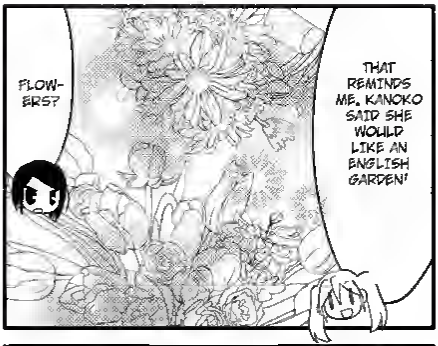

I THINK THAT WOULD ACTUALLY WORK, WOULDN'T IT?
BEHOLD!
I'M SURPRISED YOU KNEW THAT, HANA-SAN

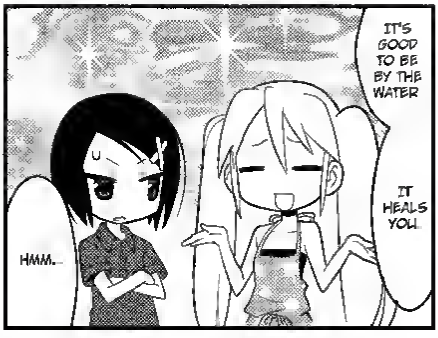

IT'S NOT WHETHER I LIKE OR DISLIKE THEM...
WHAT? YOU DON'T LIKE PONDS?


OOH, I GUESS NOT...
GROW
OF COURSE! DOES IT GO LIKE THIS?

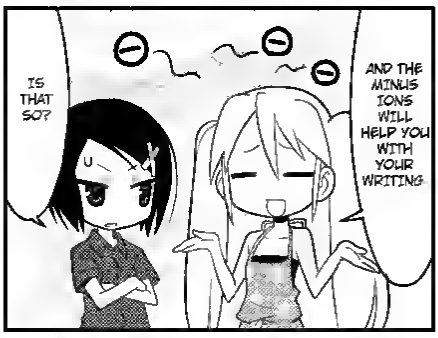

ENOUGH WITH POCHI!
DELICIOUS! WOOF!
POCHI SAID HE PREFERS FISH TO VEGET-ABLES!
HE'S IMAGINIARY ISN'T HE?


WHY YOU THINK IT HAS TO BE A ROOT?
LIKE THIS?

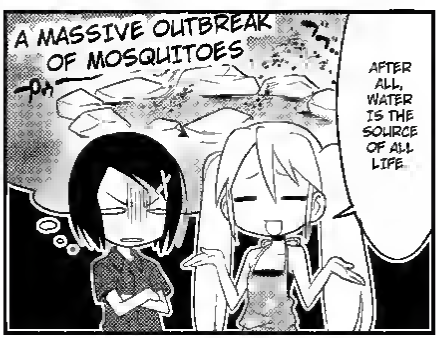

FLOW-ERS?
THAT REMINDS ME. KANOKO SAID SHE WOULD LIKE AN ENGLISH GARDEN!

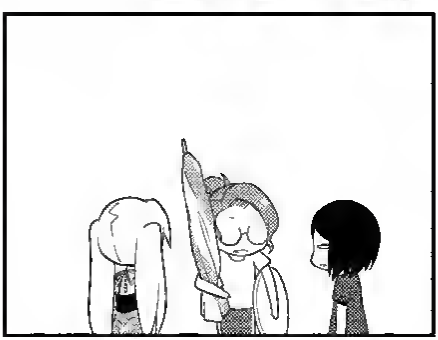

IT'S GOOD TO BE BY THE WATER
IT HEALS YOU.
HMM...

HEY!
WELL, IF IT'S A SMALL BED OF OF FLOWERS

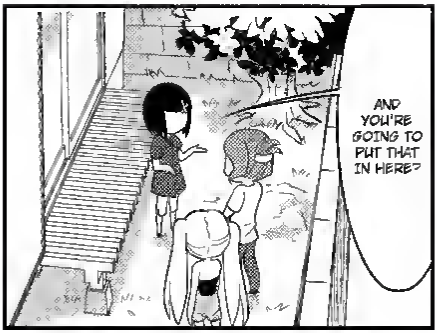

IS THAT SO?
AND THE MINUS IONS WILL HELP YOU WITH YOUR WRITING.

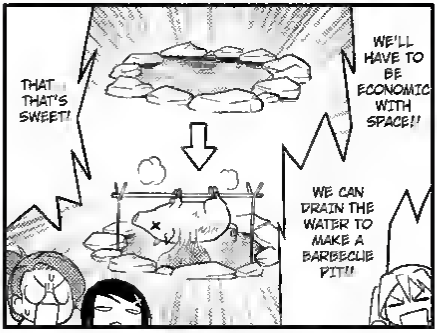
WE CAN PUT THEM IN THE GARDEN HAVE BARBECUE AND BEER!
LOOK WHAT I PULLED OUT OF THE TRASH!


A MASSIVE OUTBREAK OF MOSQUITOES
AFTER ALL, WATER IS THE SOURCE OF ALL LIFE.

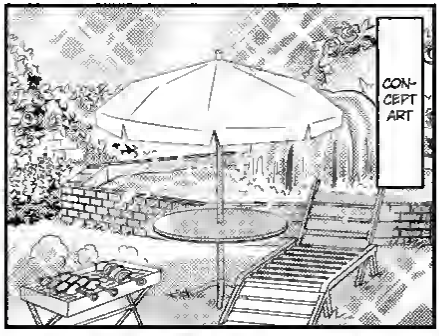


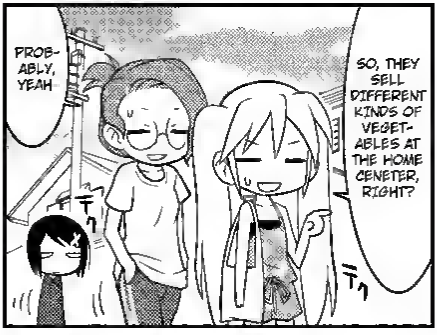
THE WORST OF WHAT?
LIKE A FLOOD?
NO WAY! I ABSOLUTELY NOT!
I'M THE ONE WHO'S GOING TO GET THE WORST OF IT!

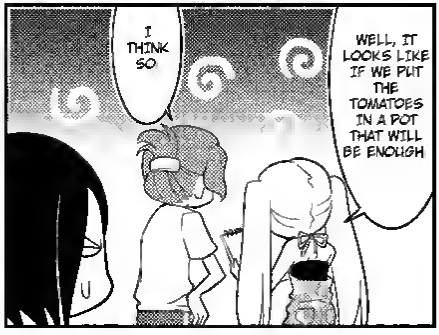


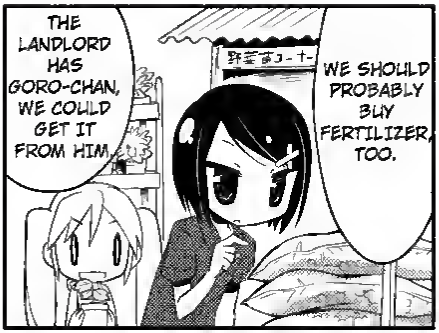


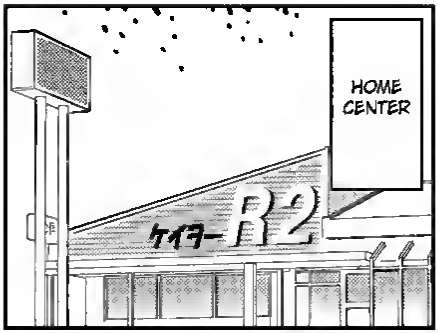
- CHERRY TOMATOES
- POND
- ENGLISH GARDEN
- BEER GARDEN



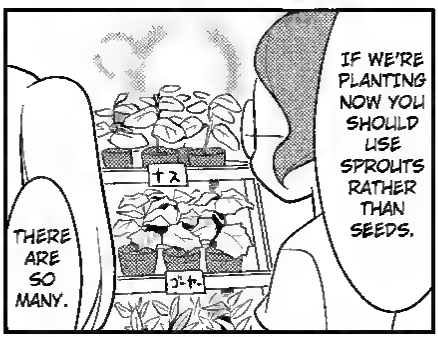


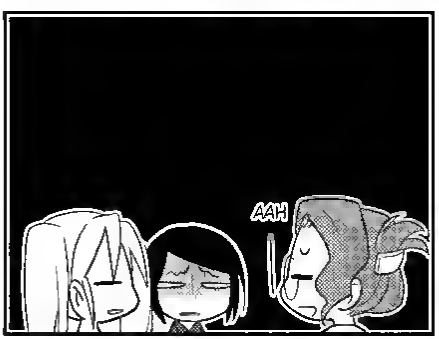


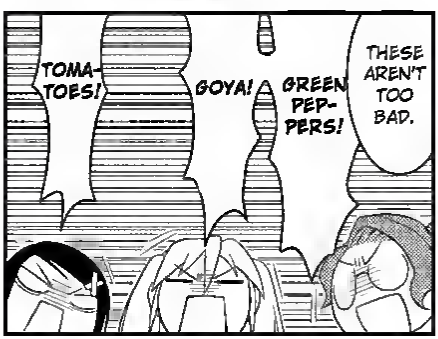

THE LANDLORD HAS GORO-CHAN, WE COULD GET IT FROM HIM.
WE SHOULD PROBABLY BUY FERTILIZER, TOO.

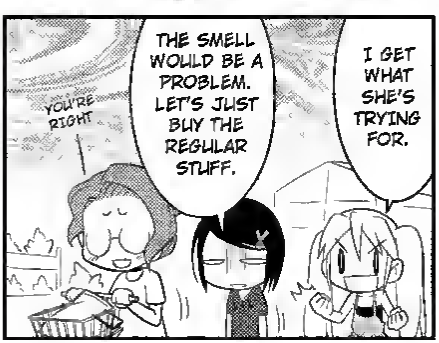

HOME CENTER
ケイヲー R2

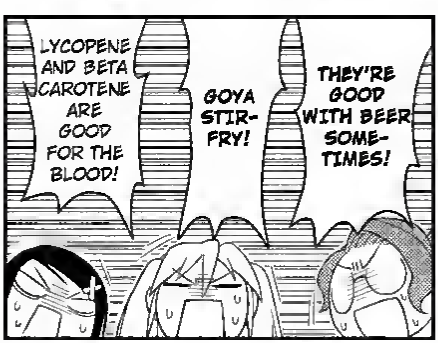
EVEN THOUGH HE HAS A RIBBON ...
THAT THING IS CALLED GORO-CHAN!?
SHE'S PROBABLY TRYING TO MAKE HIM LOOK LIKE A GIRL.


IF WE'RE PLANTING NOW YOU SHOULD USE SPROUTS RATHER THAN SEEDS.
THERE ARE SO MANY.

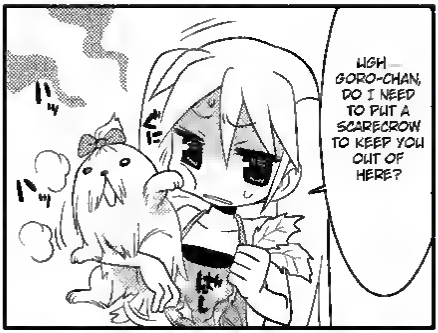

AAH

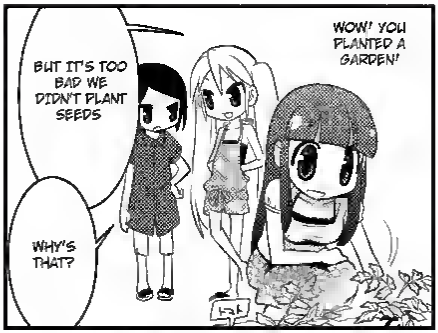

TOMA-TOES!
GOYA!
GREEN PEP-PERS!
THESE AREN'T TOO BAD.

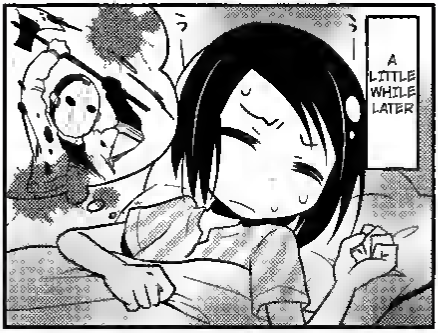

YOU'RE RIGHT
THE SMELL WOULD BE A PROBLEM. LET'S JUST BUY THE REGULAR STUFF.
I GET WHAT SHE'S TRYING FOR.

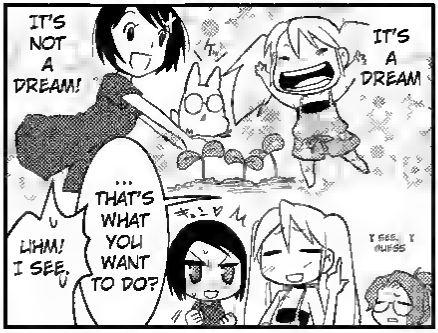

LYCOPENE AND BETA CAROTENE ARE GOOD FOR THE BLOOD!
GOYA STIR-FRY!
THEY'RE GOOD WITH BEER SOME-TIMES!

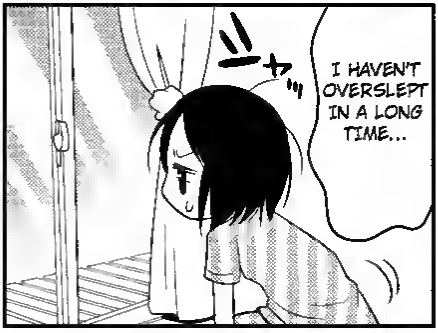
WHAT DID YOU SAY?
ARE YOU PUTTING DOWN MIZUYAMA ICHIBU?
I DON'T REALLY CARE FOR YOUR CHOICE IN MUSIC, HANA-SAN.
LIKE THIS, I GUESS.
POCHI WOULD BE HAPPY!
WHO?
WITH CLASS-ICAL MUSIC.
I WANT TO RAISE MINE UP SMART.
I HOPE THEY GROW SOON.
I WANT TO MAKE THEM REBELLIOUS AND SPICY. SO HOW ABOUT PUNK?
FEEL THE IRON!! STEEL GHOST!
HEY! I CAN HEAR YOU INSIDE!
GO!
SO WE'LL CHANGE DJS ONCE A WEEK?
FEEL MY IRON PUNCH AND GO!
GO! GO!
MAKE MY TOMATOES
ANY-THING
MUSIC THEY GROW FASTER

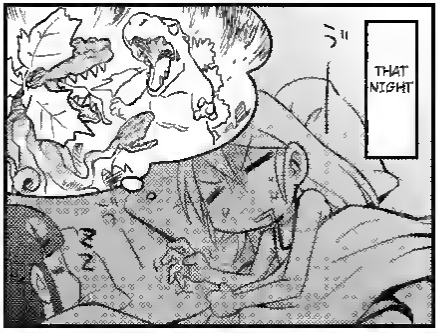

UGH... GORO-CHAN, DO I NEED TO PUT A SCARECROW TO KEEP YOU OUT OF HERE?

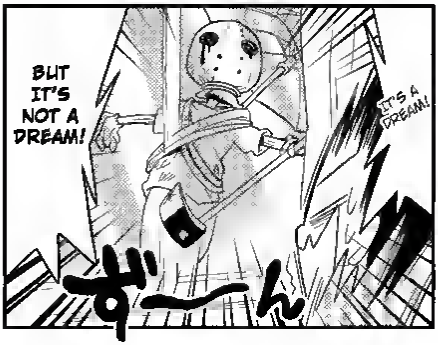

WOW! YOU PLANTED A GARDEN!
BUT IT'S TOO BAD WE DIDN'T PLANT SEEDS
WHY'S THAT?


A LITTLE WHILE LATER

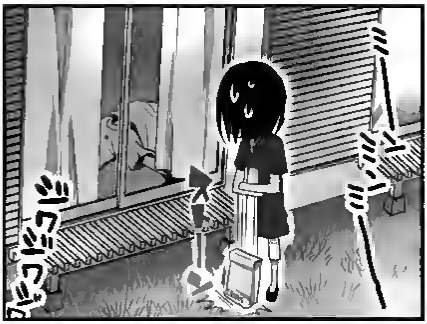

IT'S NOT A DREAM!
IT'S A DREAM
...THAT'S WHAT YOU WANT TO DO?
UHM! I SEE.
I SEE. I GUESS


I HAVEN'T OVERSLEPT IN A LONG TIME...


THAT NIGHT

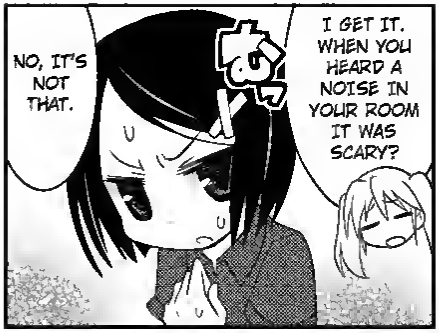

BUT IT'S NOT A DREAM!
IT'S A DREAM!

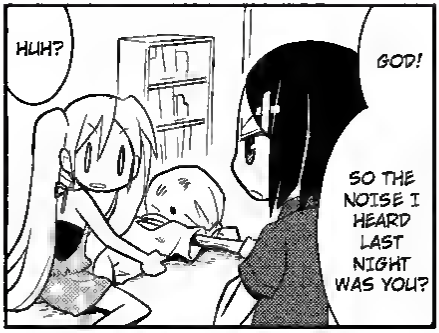
IT WASN'T A DREAM!
IT WAS A DREAM, BUT...
THEN—

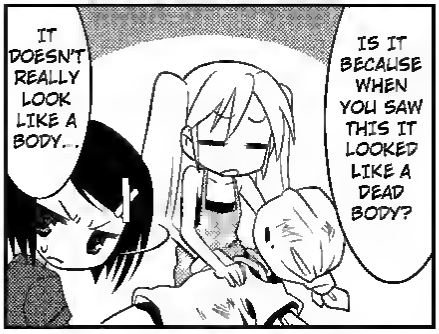


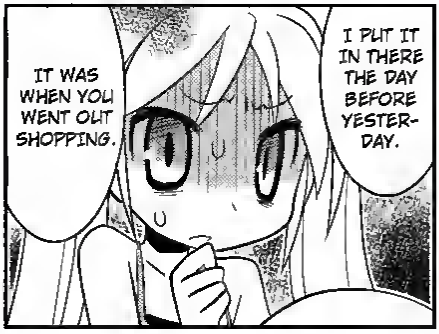
HANA-SAN, DID YOU PUT A SCARE-CROW IN THE EMPTY ROOM NEXT DOOR!?
HM?

まんがらない。
MANGARANAI

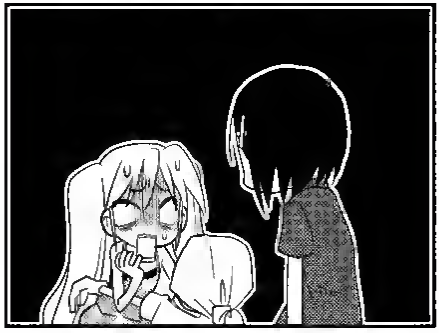

I GET IT. WHEN YOU HEARD A NOISE IN YOUR ROOM IT WAS SCARY?
NO, IT'S NOT THAT.


HUH?
GOD!
SO THE NOISE I HEARD LAST NIGHT WAS YOU?

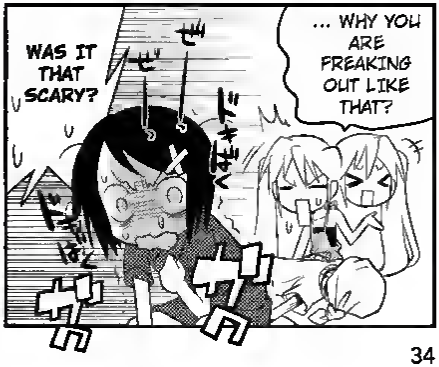

IS IT BECAUSE WHEN YOU SAW THIS IT LOOKED LIKE A DEAD BODY?
IT DOESN'T REALLY LOOK LIKE A BODY...

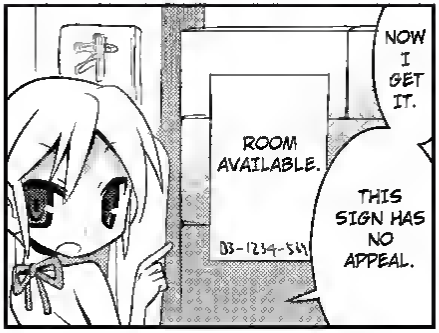

I PUT IT IN THERE THE DAY BEFORE YESTER-DAY.
IT WAS WHEN YOU WENT OUT SHOPPING.

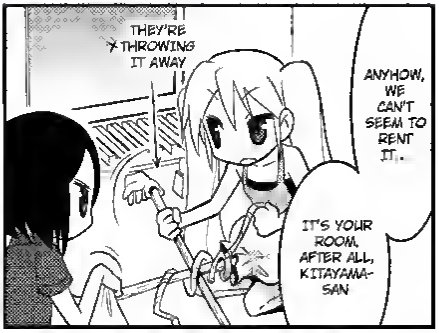
IS IT BECAUSE THE SCARE-CROWS FACE IS SCARY AND IT MADE YOU FEEL HORROR?
I SUPPOSE THERE ARE SUCH COWAR-DLY PEOPLE, HUH?
LIKE YOU.

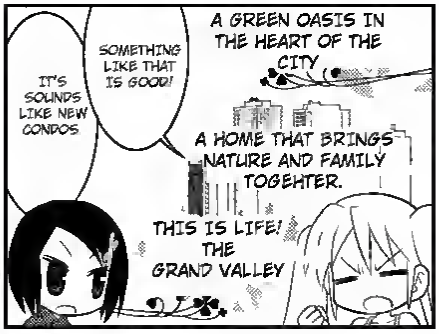


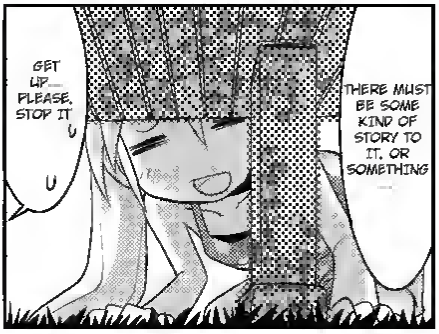
HE WAS KILLED BY CROWS.
LOOK AT THE HORROR!

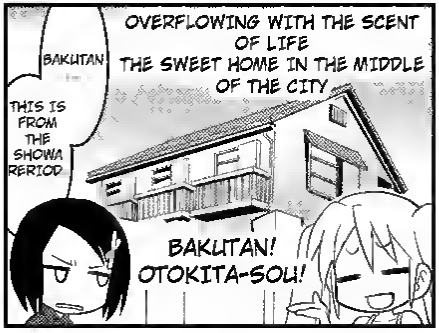

... WHY YOU ARE FREAKING OUT LIKE THAT?
WAS IT THAT SCARY?

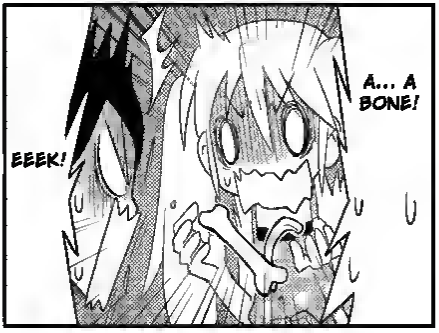

NOW I GET IT.
ROOM AVAILABLE.
03-1234-5H
THIS SIGN HAS NO APPEAL.

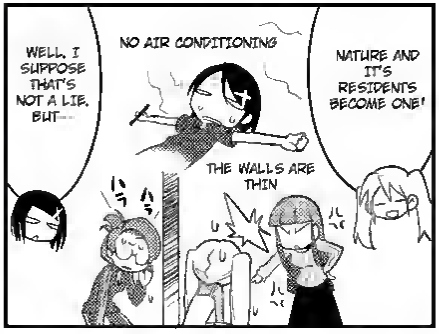

THEY'RE THROWING IT AWAY
ANYHOW, WE CAN'T SEEM TO RENT IT.
IT'S YOUR ROOM, AFTER ALL, KITAYAMA-SAN

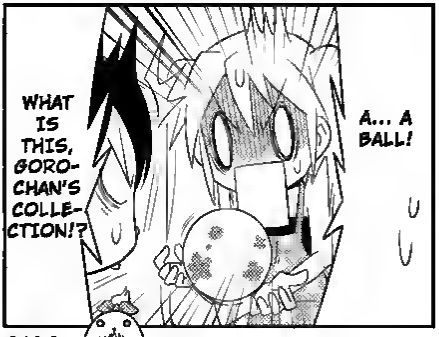

A GREEN OASIS IN THE HEART OF THE CITY
SOMETHING LIKE THAT IS GOOD!
IT'S SOUNDS LIKE NEW CONDOS
A HOME THAT BRINGS NATURE AND FAMILY TOGEHTER.
THIS IS LIFE! THE GRAND VALLEY

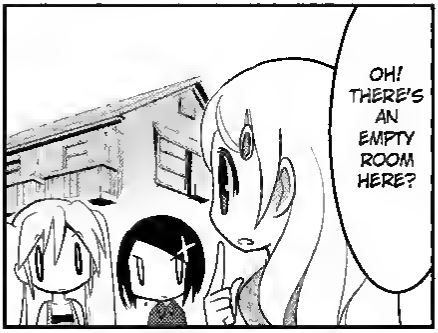

GET UP... PLEASE, STOP IT
THERE MUST BE SOME KIND OF STORY TO IT, OR SOMETHING

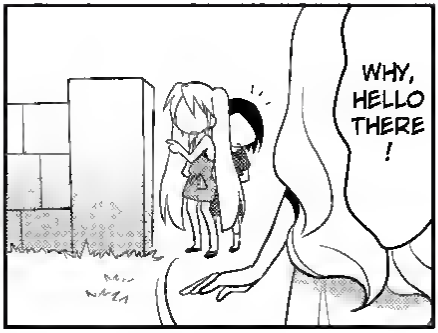

OVERFLOWING WITH THE SCENT OF LIFE
THE SWEET HOME IN THE MIDDLE OF THE CITY
BAKUTAN
THIS IS FROM THE SHOWA RERIOD
BAKUTAN! OTOKITA-SOU!

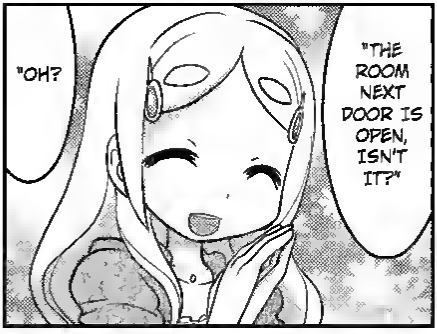

A... A BONE!
EEEK!

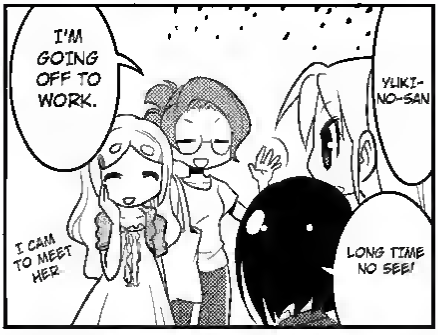

WELL, I SUPPOSE THAT'S NOT A LIE, BUT---
NO AIR CONDITIONING
NATURE AND IT'S RESIDENTS BECOME ONE!
THE WALLS ARE THIN

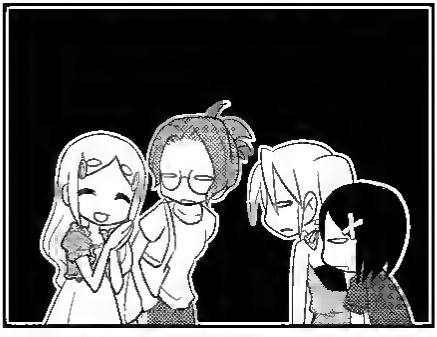

WHAT IS THIS, GORO-CHAN'S COLLE-CTION!?
A... A BALL!
GORO-CHAN


OH! THERE'S AN EMPTY ROOM HERE?

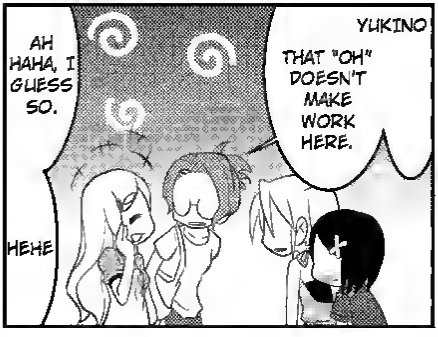

WHY, HELLO THERE!

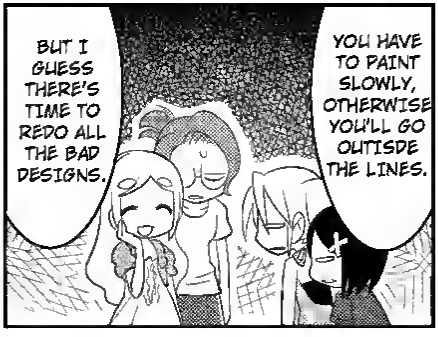

"OH?
"THE ROOM NEXT DOOR IS OPEN, ISN'T IT?"

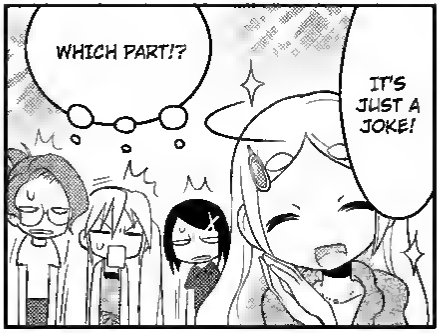

I'M GOING OFF TO WORK.
YUKI-NO-SAN
I CAM TO MEET HER
LONG TIME NO SEE!



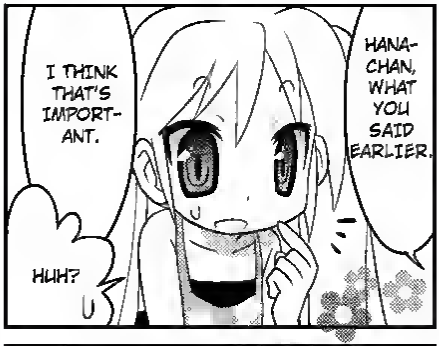
WE'RE STILL NOT IN A HURRY TODAY.
WHAT ABOUT YOU, EVERY-ONE?

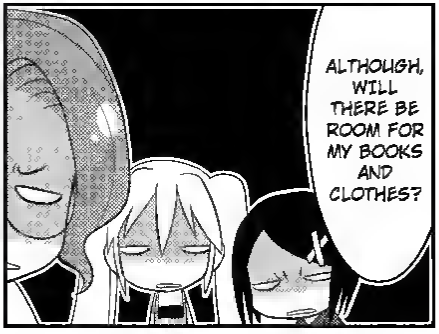

YUKINO
THAT "OH" DOESN'T MAKE WORK HERE.
AH HAHA, I GUESS SO.
HEHE


BUT I GUESS THERE'S TIME TO REDO ALL THE BAD DESIGNS.
YOU HAVE TO PAINT SLOWLY, OTHERWISE YOU'LL GO OUTISDE THE LINES.

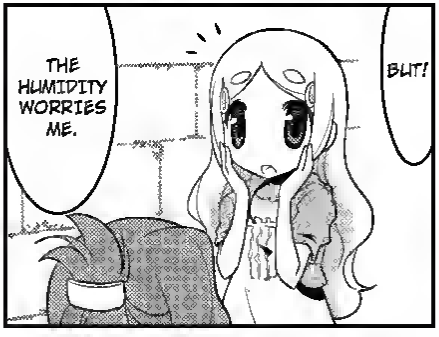

WHICH PART!?
IT'S JUST A JOKE!

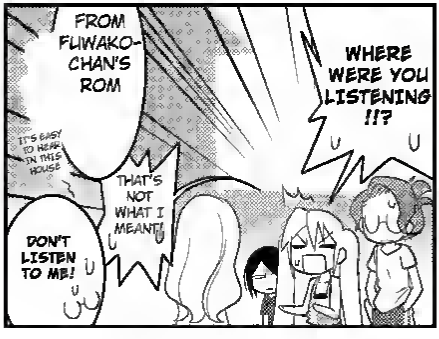
IF IT'S AVAILABLE MAYBE I'LL RENT IT!

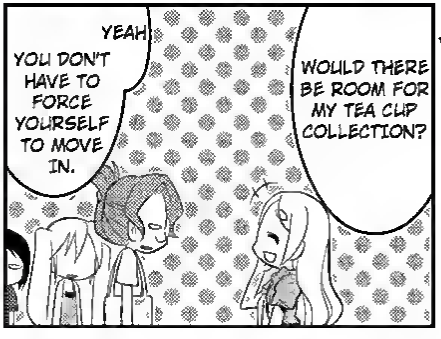

I THINK THAT'S IMPORT-ANT.
HANA-CHAN, WHAT YOU SAID EARLIER.
HUH?


ALTHOUGH, WILL THERE BE ROOM FOR MY BOOKS AND CLOTHES?

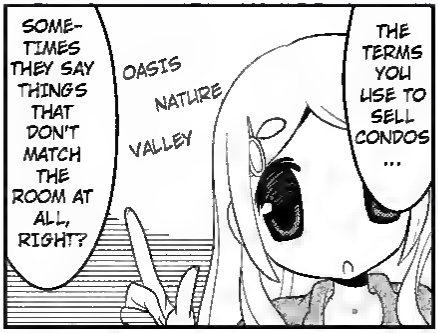
ROOM AVAILABLE
TEL 03-123-4
THIS!

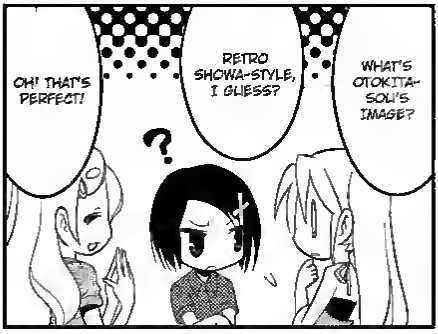

THE HUMIDITY WORRIES ME.
BUT!

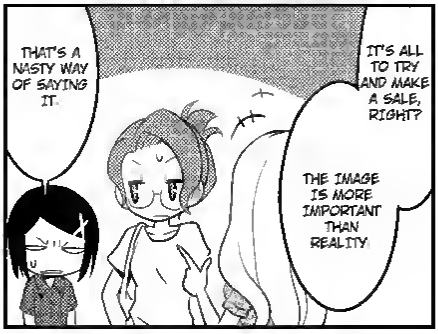

FROM FUWAKO-CHAN'S ROM
WHERE WERE YOU LISTENING !!?
IT'S EASY TO HEAR IN THIS HOUSE
THAT'S NOT WHAT I MEANT!
DON'T LISTEN TO ME!


YEAH
YOU DON'T HAVE TO FORCE YOURSELF TO MOVE IN.
HMM
WOULD THERE BE ROOM FOR MY TEA CUP COLLECTION?

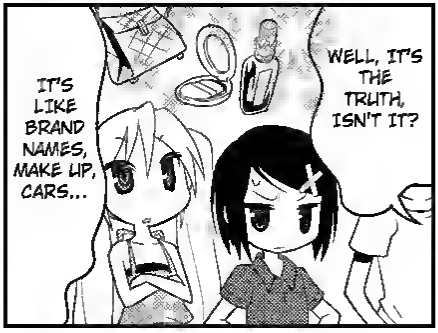
HMMM
IMAGE, HUH?

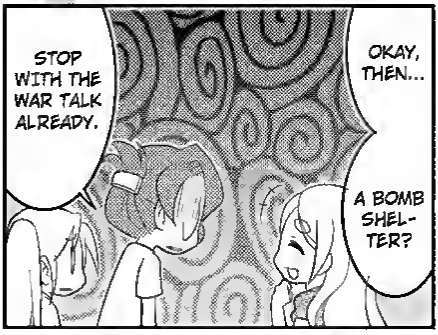

SOME-TIMES THEY SAY THINGS THAT DON'T MATCH THE ROOM AT ALL, RIGHT?
OASIS
NATURE
VALLEY
THE TERMS YOU USE TO SELL CONDOS ...

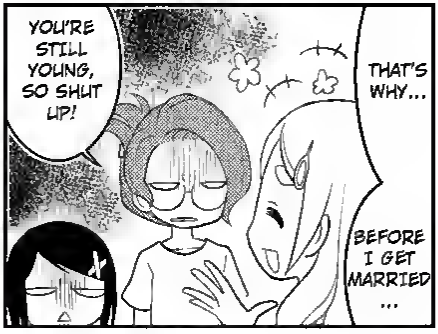

OH! THAT'S PERFECT!
RETRO SHOWA-STYLE, I GUESS?
WHAT'S OTOKITA-SOU'S IMAGE?
?


THAT'S A NASTY WAY OF SAYING IT.
IT'S ALL TO TRY AND MAKE A SALE, RIGHT?
THE IMAGE IS MORE IMPORTANT THAN REALITY

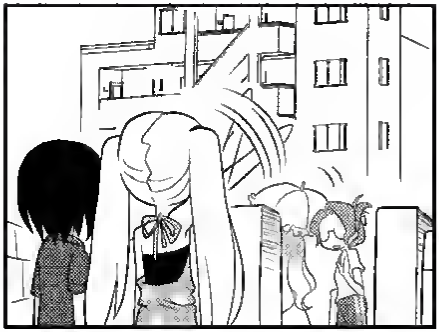
LIKE AFTER THE WAR!?
IT'S LIKE BARRACKS.

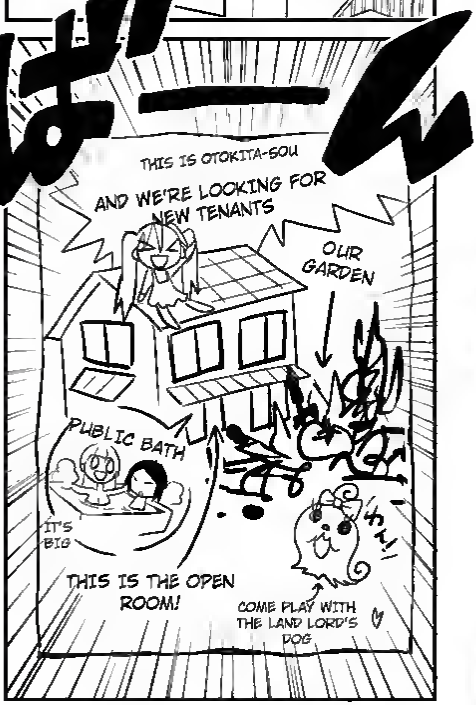

IT'S LIKE BRAND NAMES, MAKE UP, CARS...
WELL, IT'S THE TRUTH, ISN'T IT?


STOP WITH THE WAR TALK ALREADY.
OKAY, THEN...
A BOMB SHEL-TER?


YOU'RE STILL YOUNG, SO SHUT UP!
THAT'S WHY...
BEFORE I GET MARRIED ...

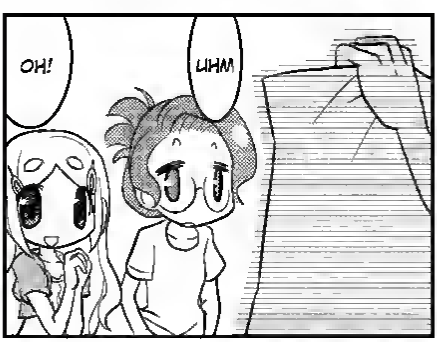
THE NEXT DAY

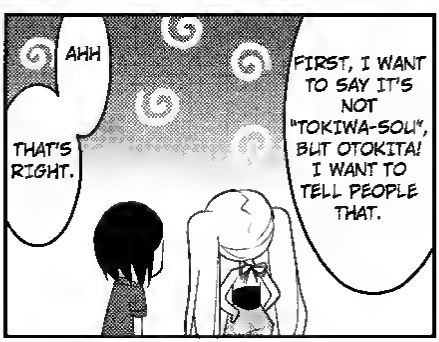


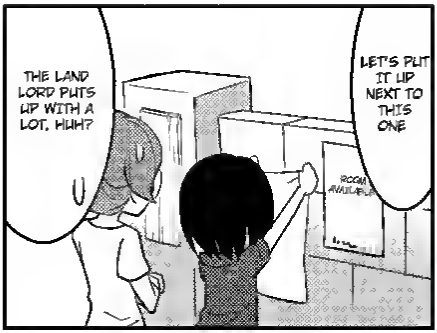

ばーん
THIS IS OTOKITA-SOU
AND WE'RE LOOKING FOR NEW TENANTS
OUR GARDEN
PUBLIC BATH
IT'S BIG
THIS IS THE OPEN ROOM!
COME PLAY WITH THE LAND LORD'S DOG

THERE ARE MORE THINGS MORE IMPORTANT THAN AN IMAGE THAT I WANT TO SHARE.
DESPITE WHAT YUKINO-SAN SAID...

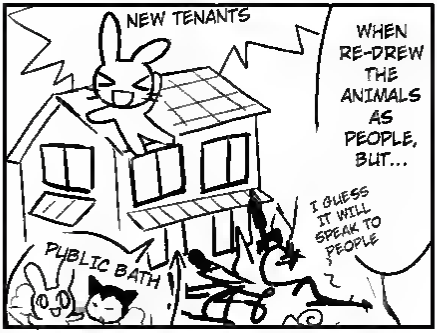
HANA-SAN.
I KNOW HOW YOU FEEL.

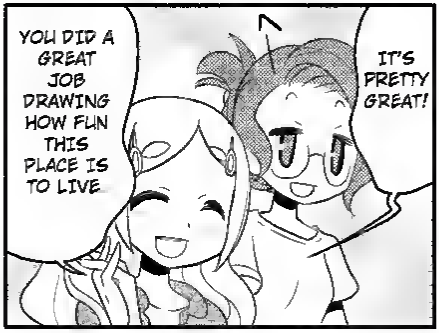

OH!
UHM

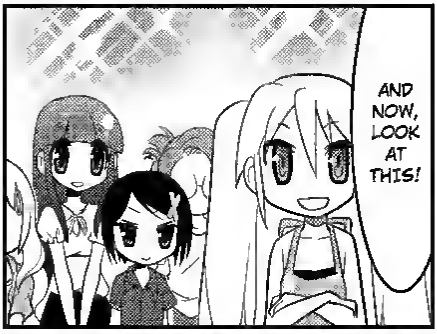

AHH
THAT'S RIGHT.
FIRST, I WANT TO SAY IT'S NOT "TOKIWA-SOU", BUT OTOKITA! I WANT TO TELL PEOPLE THAT.

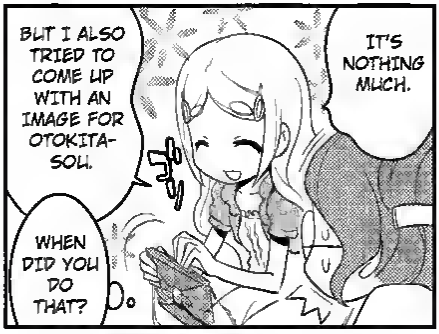

THE LAND LORD PUTS UP WITH A LOT, HUH?
LET'S PUT IT UP NEXT TO THIS ONE
ROOM AVAILABLE

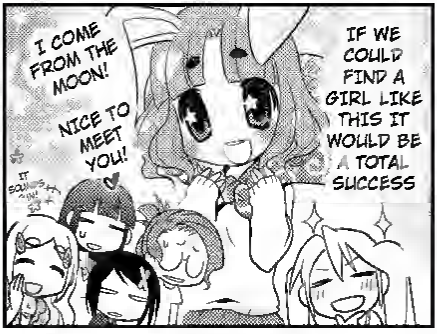
NOW LET'S SHOW IT TO THE LAND LORD!
I DREW GORO-CHAN
WE DREW IT TOGET-HER.


NEW TENANTS
WHEN RE-DREW THE ANIMALS AS PEOPLE, BUT...
I GUESS IT WILL SPEAK TO PEOPLE
PUBLIC BATH


YOU DID A GREAT JOB DRAWING HOW FUN THIS PLACE IS TO LIVE
IT'S PRETTY GREAT!

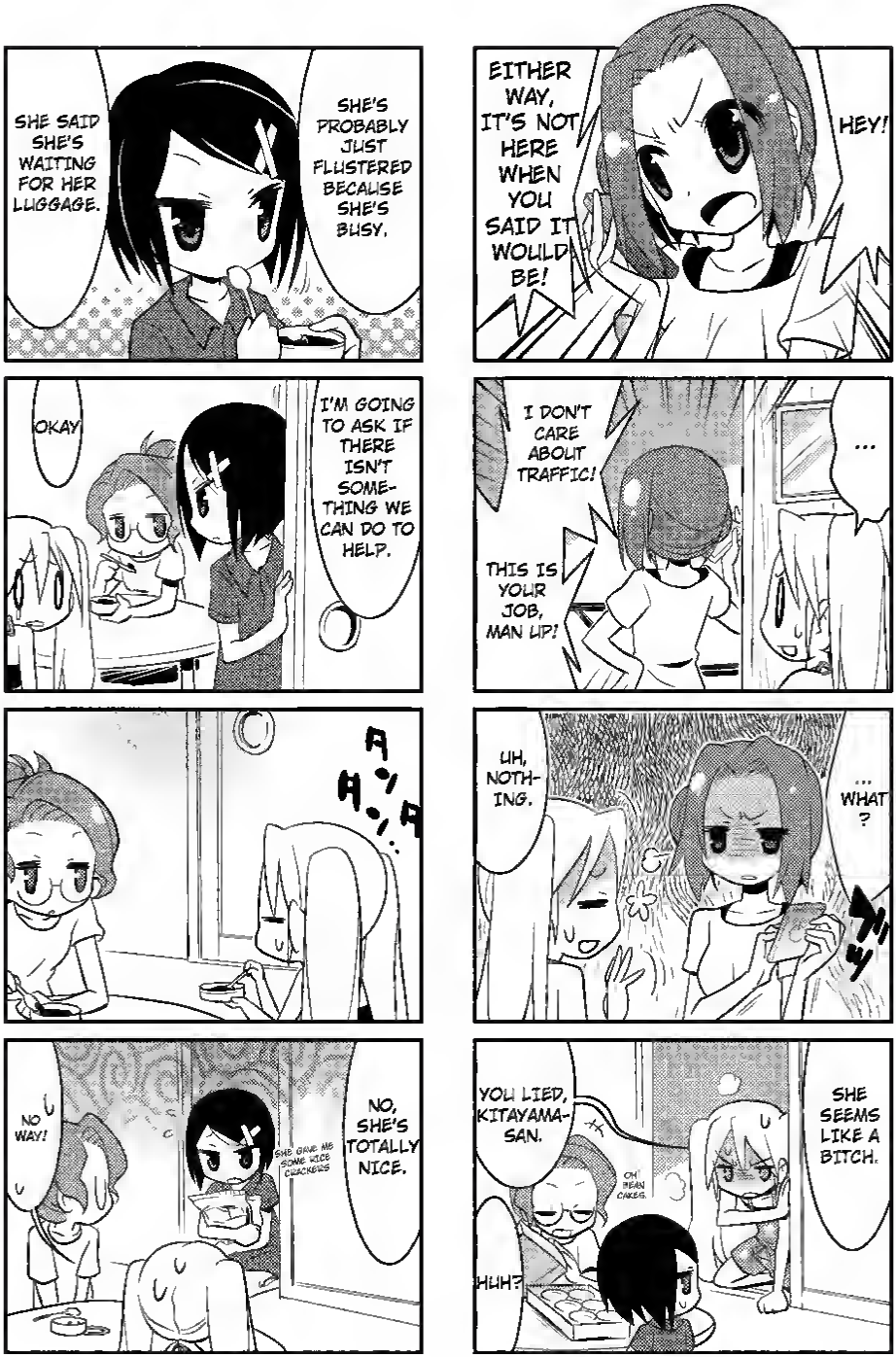

AND NOW, LOOK AT THIS!

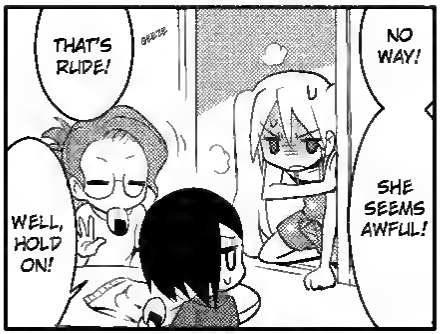

BUT I ALSO TRIED TO COME UP WITH AN IMAGE FOR OTOKITA-SOU.
IT'S NOTHING MUCH.
WHEN DID YOU DO THAT?

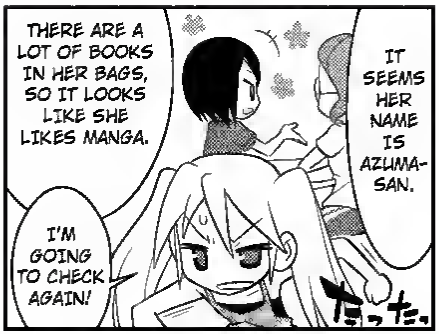

I COME FROM THE MOON!
NICE TO MEET YOU!
IF WE COULD FIND A GIRL LIKE THIS IT WOULD BE A TOTAL SUCCESS

ARE YOU SAYING IT'S A RABBIT HUTCH?
IT'S SILLY, BUT...!
HE HANGS OUT WITH A CAT?

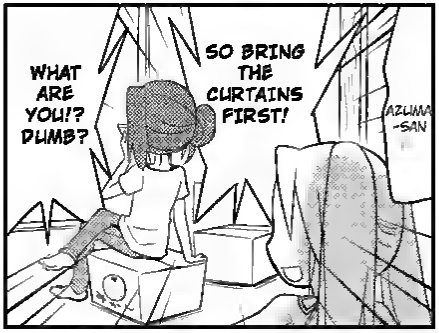
WE HAVE A NEW TEN-ANT!!
AND AT LAST!
コン
コン
I'M GOING TO SEE!
SHE SEEMED LIKE A NICE GIRL WITH HER HAIR DONE UP IN BALLS.
まんがない。
MANGARANAI
HUH?
じろ
WHAT DO YOU WANT?

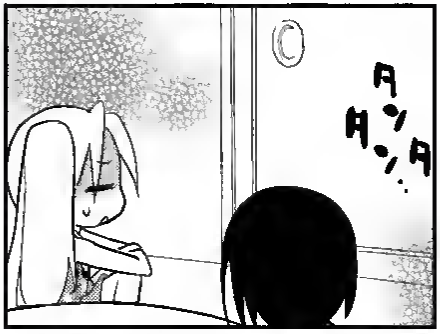

SHE SAID SHE'S WAITING FOR HER LUGGAGE.
SHE'S PROBABLY JUST FLUSTERED BECAUSE SHE'S BUSY.
EITHER WAY, IT'S NOT HERE WHEN YOU SAID IT WOULD BE!
HEY!
OKAY
I'M GOING TO ASK IF THERE ISN'T SOME-THING WE CAN DO TO HELP.
I DON'T CARE ABOUT TRAFFIC!
...
THIS IS YOUR JOB, MAN UP!
A! A! A!
UH, NOTH-ING.
... WHAT ?
NO WAY!
SHE GAVE ME SOME NICE CRACKERS
NO, SHE'S TOTALLY NICE.
YOU LIED, KITAYAMA-SAN.
OH! BEAN CAKES.
SHE SEEMS LIKE A BITCH.
HUH?

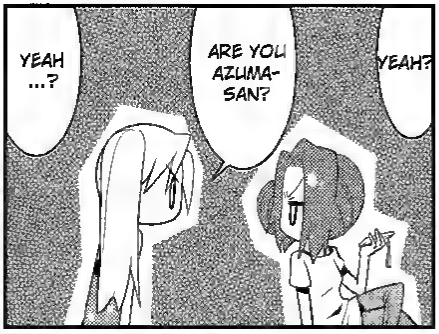

THAT'S RUDE!
NO WAY!
SHE SEEMS AWFUL!
WELL, HOLD ON!

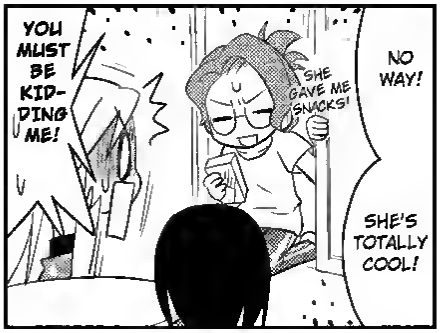

THERE ARE A LOT OF BOOKS IN HER BAGS, SO IT LOOKS LIKE SHE LIKES MANGA.
IT SEEMS HER NAME IS AZUMA-SAN.
I'M GOING TO CHECK AGAIN!
たった。

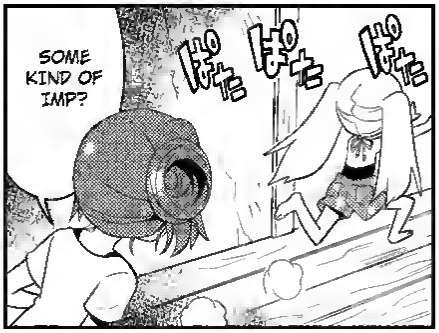
I'M COUNTING ON YOU, TAMA-SAN!
I'LL JUST SAY I'M DROPPING THIS OFF
I'LL GO CHECK INTO IT MYSELF.

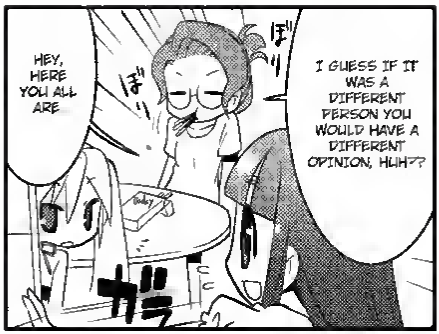

WHAT ARE YOU!? DUMB?
SO BRING THE CURTAINS FIRST!
AZUMA-SAN

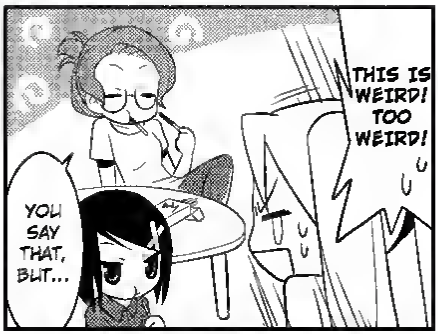

AHA

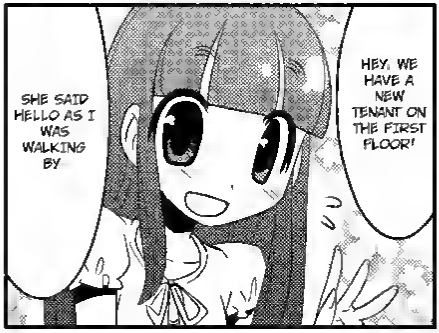

YEAH ...?
ARE YOU AZUMA-SAN?
YEAH?


YOU MUST BE KIDDING ME!
SHE GAVE ME SNACKS!
NO WAY!
SHE'S TOTALLY COOL!

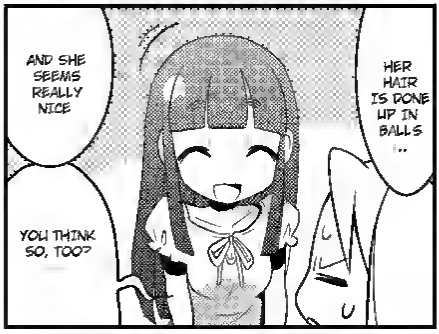

SOME KIND OF IMP?
トコトコ
トコトコ
トコトコ

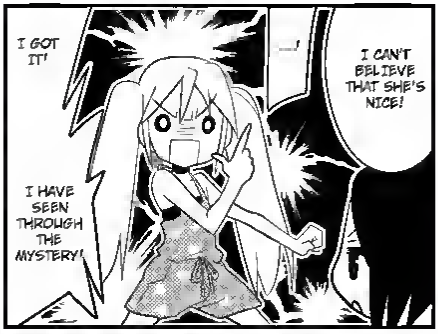

HEY, HERE YOU ALL ARE
I GUESS IF IT WAS A DIFFERENT PERSON YOU WOULD HAVE A DIFFERENT OPINION, HUH??

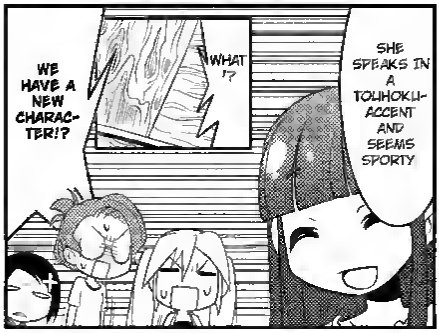

THIS IS WEIRD! TOO WEIRD!
YOU SAY THAT, BUT...


HEY, WE HAVE A NEW TENANT ON THE FIRST FLOOR!
SHE SAID HELLO AS I WAS WALKING BY

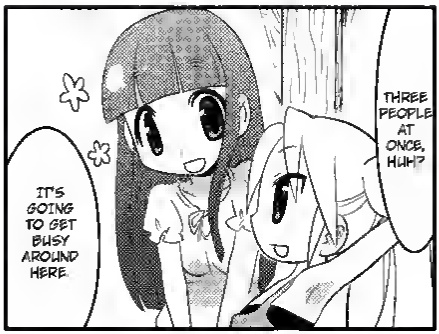
TYRANT!
TWO SAY SHE'S NICE, ONE SAYS SHE'S BAD
IT'S DEMOCRACY!
THE VOTES SAY THAT SHE'S GOOD

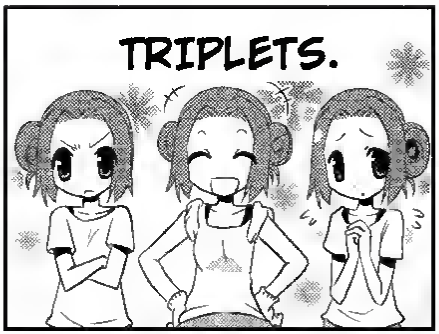

HER HAIR IS DONE UP IN BALLS ..
AND SHE SEEMS REALLY NICE
YOU THINK SO, TOO?

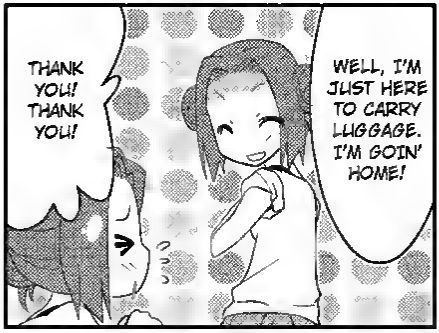

I GOT IT!
I CAN'T BELIEVE THAT SHE'S NICE!
I HAVE SEEN THROUGH THE MYSTERY!

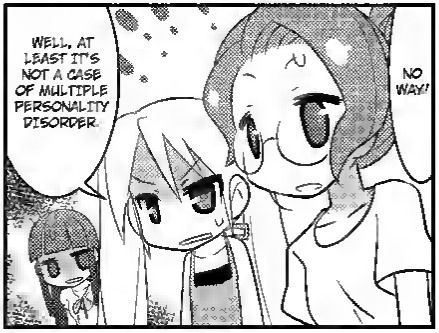

SHE SPEAKS IN A TOHOKU-ACCENT AND SEEMS SPORTY
WHAT!?
WE HAVE A NEW CHARACTER!?

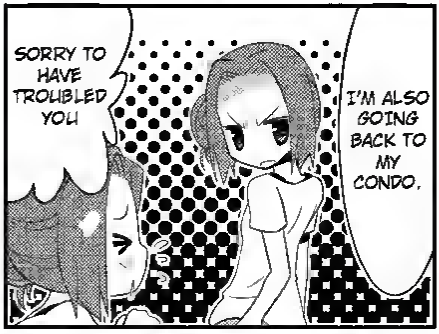
THE GUILTY ONE IS...
WHAT!!?
A TWIN!

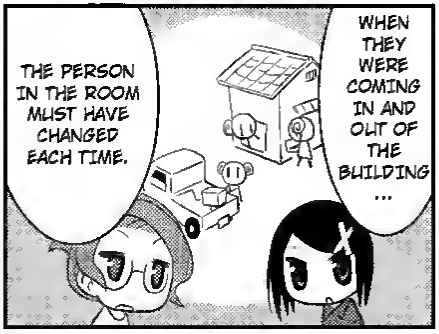

IT'S GOING TO GET BUSY AROUND HERE.
THREE PEOPLE AT ONCE, HUH?

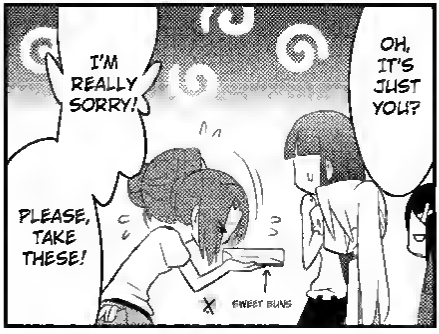

TRIPLETS.

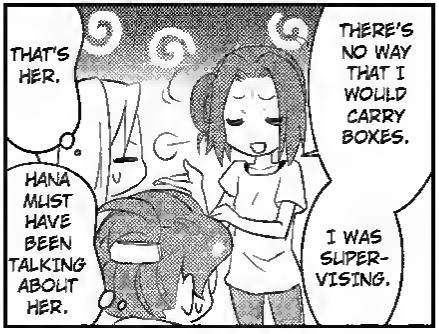

THANK YOU! THANK YOU!
WELL, I'M JUST HERE TO CARRY LUGGAGE. I'M GOIN' HOME!


WELL, AT LEAST IT'S NOT A CASE OF MULTIPLE PERSONALITY DISORDER.
NO WAY!


SORRY TO HAVE TROUBLED YOU.
I'M ALSO GOING BACK TO MY CONDO.

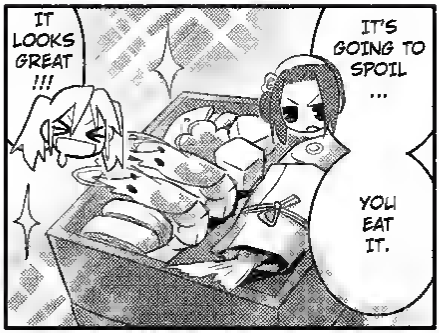

THE PERSON IN THE ROOM MUST HAVE CHANGED EACH TIME.
WHEN THEY WERE COMING IN AND OUT OF THE BUILDING ...


I'M REALLY SORRY!
OH, IT'S JUST YOU?
PLEASE, TAKE THESE!
SWEET BUNS


THAT'S HER.
THERE'S NO WAY THAT I WOULD CARRY BOXES.
HANA MUST HAVE BEEN TALKING ABOUT HER.
I WAS SUPER-VISING.

THAT'S RIGHT!
SHE'S STILL HERE!
SHE'S WATCHING OVER ME
EXUSE ME ...
MY NAME IS AO AZUMA.
HMM... I'M NOT SURE IF I BELIEVE YOU.
おど
おど
TO CELEBRATE GETTING RID OF YOU!
BENI AZUMA
I WENT TO A NEARBY STORE AND BOUGHT YOU SOME PUDDING!
はは
はは
はは
AAH, SHE'S ALWAYS BEEN AT HOME WITH OUR PARENTS.
MY OLDER SISTER AND I CAME TO TOKYO A FEW YEARS AGO.
HOW COME ONLY ONE OF YOU HAS AN ACCENT?
すぱーん
AND THAT'S ALL YOU'RE GETTING!
AH, SHE WORKS FOR A COMPANY.
WE LIVED TOGETHER FOR A WHILE WE WERE WORKING, BUT...
HUH? REALLY ?
SO WE GOT A NEW TENANT
IF YOU'D LIKE... PLEASE. ...
SO I HAD TO LEAVE OUR HOUSE.
EVEN THOUGH SHE HELPED YOU MOVE?
BUT I COULDN'T PUT UP WITH MY SISTER.

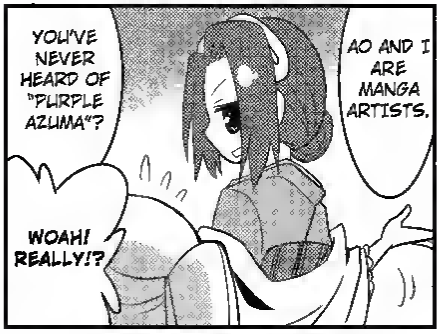
OH
AREN'T YOU...
AH, HEY.
WITH MY IRON PUNCH!
ゴゴゴ
GO!
ASIDE: NOW IS THE TIME
OH..
YOU'RE THE IMP FROM BEFORE.
WHO'S WHAT NOW!?
まんがないん。
MANGARANAI

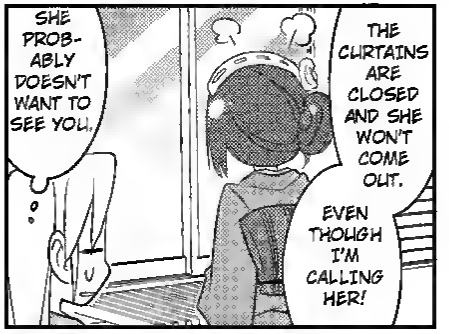

IT LOOKS GREAT !!!
IT'S GOING TO SPOIL ...
YOU EAT IT.

A KIMO-NO?
IT'S CUTE!

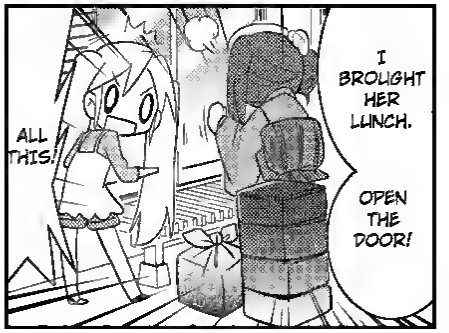
SCRIPT?
ALSO I WAS HERE TO DROP OFF THE SCRIPT.
I'LL BRING IT LATER.

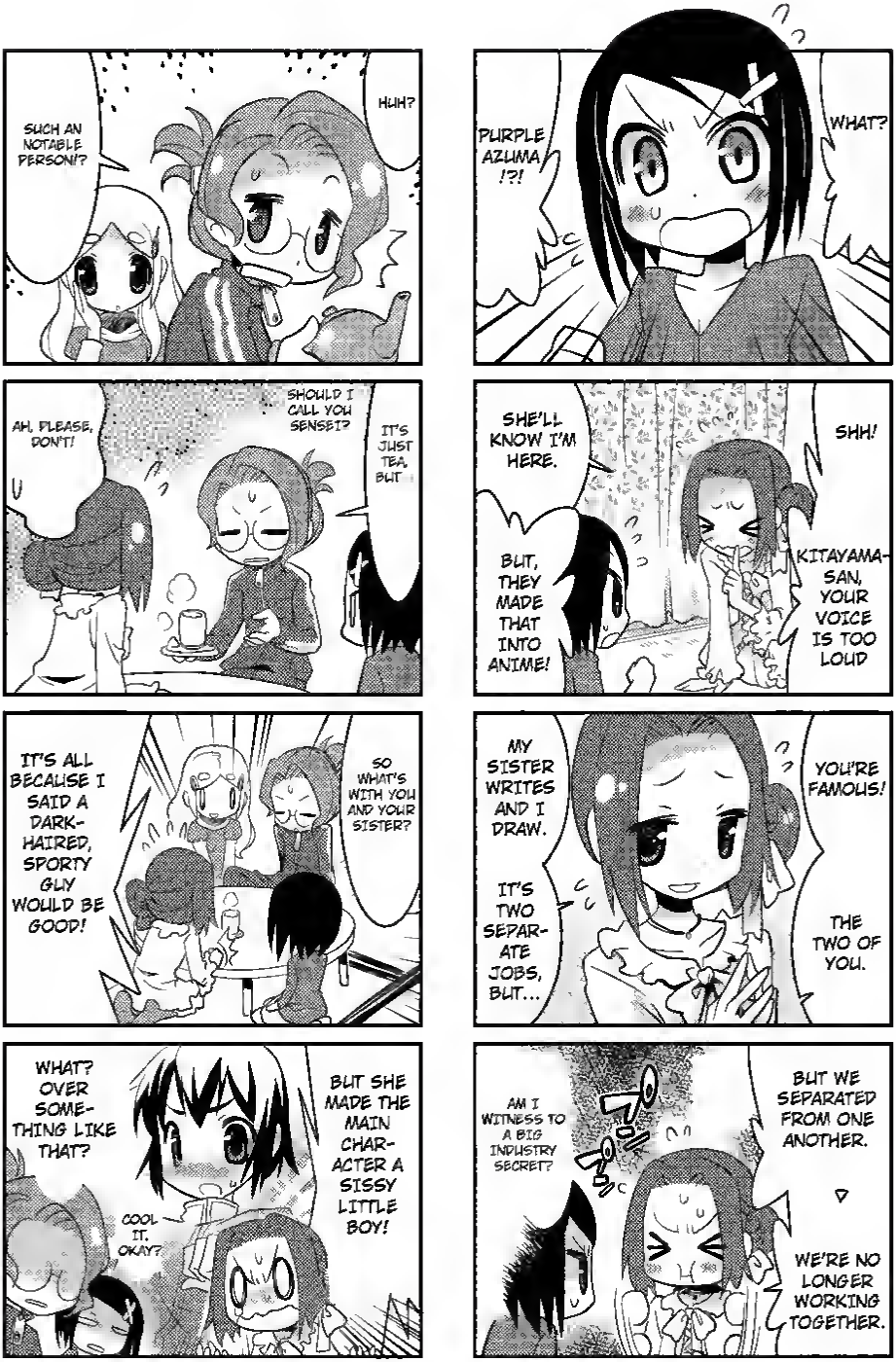
ANY-HOW, IS AO HERE?
THIS IS WHAT I USWALLY WEAR
ARE YOU GOING SOME-WHERE?


YOU'VE NEVER HEARD OF "PURPLE AZUMA"?
AO AND I ARE MANGA ARTISTS.
WOAH! REALLY!?

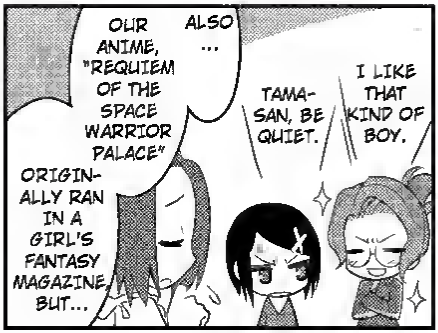

SHE PROB-ABLY DOESN'T WANT TO SEE YOU.
THE CURTAINS ARE CLOSED AND SHE WON'T COME OUT.
EVEN THOUGH I'M CALLING HER!

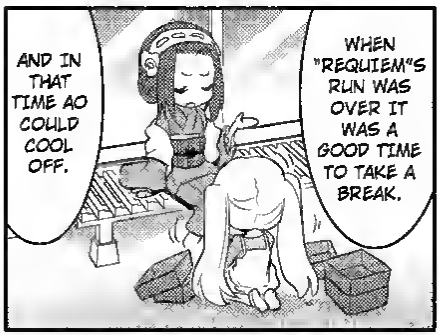
I HEARD YOU ALL WANTED TO BE MANGA ARTISTS, BUT...
TELL ME THE NAMES OF YOUR BOOKS AND CHARAC-TERS.
YOU DON'T KNOW AUTHOR'S NAMES?


ALL THIS!
I BROUGHT HER LUNCH.
OPEN THE DOOR!


HUH?
SUCH AN NOTABLE PERSON!?
WHAT?
PURPLE AZUMA !?!
SHOULD I CALL YOU SENSEI?
IT'S JUST TEA, BUT
AH, PLEASE, DON'T!
SHH!
SHE'LL KNOW I'M HERE.
KITAYAMA-SAN, YOUR VOICE IS TOO LOUD
BUT, THEY MADE THAT INTO ANIME!
SO WHAT'S WITH YOU AND YOUR SISTER?
IT'S ALL BECAUSE I SAID A DARK-HAIRED, SPORTY GUY WOULD BE GOOD!
YOU'RE FAMOUS!
MY SISTER WRITES AND I DRAW.
THE TWO OF YOU.
IT'S TWO SEPAR-ATE JOBS, BUT...
BUT SHE MADE THE MAIN CHAR-ACTER A SISSY LITTLE BOY!
WHAT? OVER SOME-THING LIKE THAT?
COOL IT, OKAY?
BUT WE SEPARATED FROM ONE ANOTHER.
AM I WITNESS TO A BIG INDUSTRY SECRET?
WE'RE NO LONGER WORKING TOGETHER.

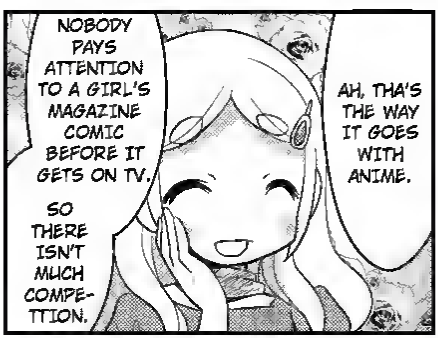
AND THAT'S WHY...


ORIGINALLY RAN IN A GIRL'S FANTASY MAGAZINE, BUT...
OUR ANIME, "REQUIEM OF THE SPACE WARRIOR PALACE"
ALSO ...
TAMA-SAN, BE QUIET.
I LIKE THAT KIND OF BOY.


AND IN THAT TIME AO COULD COOL OFF.
WHEN "REQUIEM"S RUN WAS OVER IT WAS A GOOD TIME TO TAKE A BREAK.

MY SISTER TOTALLY LOST TOUCH WITH THE STORY.
FROM THEN ON OUT IT WAS LIKE SHE WENT CRAZY.
BUT WHEN IT BECAME AN ANIME THEY MADE THE MAIN CHARACTER CUTE TO APPEAL TO BOYS.

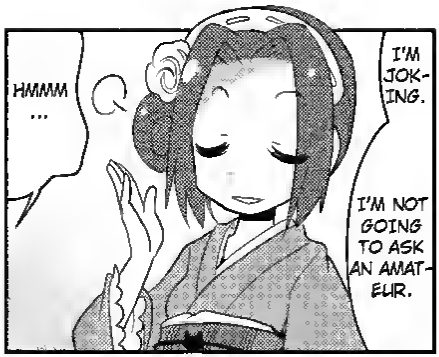
IF YOU JUST SHUT UP AND LISTEN TO THE WRITER IT WOULD BE FINE.
DRAWING IS MOSTLY JUST LABOR, ANYWAY

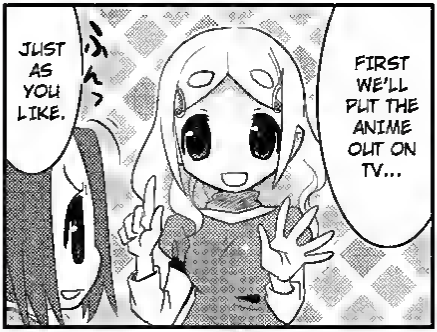

NOBODY PAYS ATTENTION TO A GIRL'S MAGAZINE COMIC BEFORE IT GETS ON TV.
SO THERE ISN'T MUCH COMPETTION.
AH, THA'S THE WAY IT GOES WITH ANIME.

YOU ASK ME THAT AFTER YOU CALL THE ARTIST'S WORKJUST "LABOR"?
HEY, WHAT ABOUT YOU, DO YOU WANT TO DRAW INSTEAD OF AO?

?
YUKINO-SAN, SHUT UP, PLEASE!
BUT IF THE TEMPLATE'S EROTIC ...

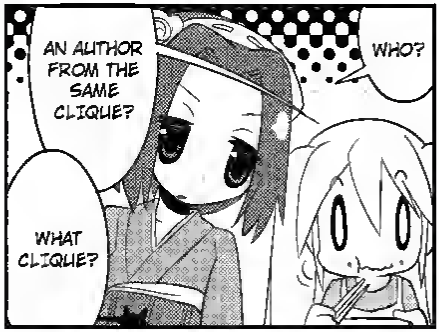
YES
I CAN DRAW WHATEVER YOU WANT.

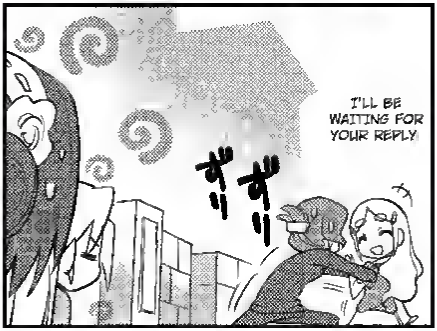

HMMM ...
I'M JOKING.
I'M NOT GOING TO ASK AN AMATEUR.

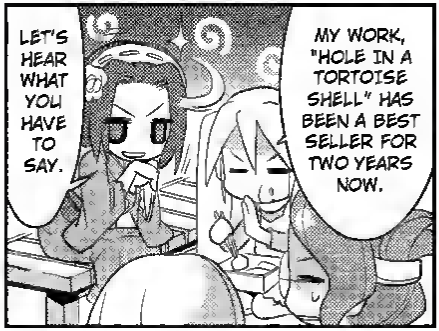

JUST AS YOU LIKE.
FIRST WE'LL PUT THE ANIME OUT ON TV...

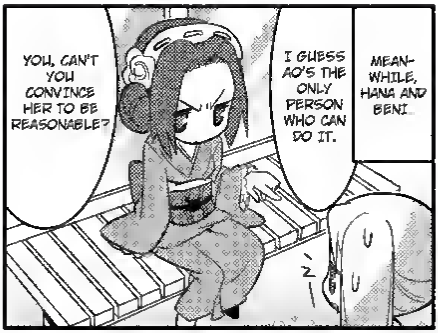
HEY!
WHY DON'T YOU GET OUT OF HERE?
WOULD YOU CONSIDER A WRITER WHO ISN'T AN AMATEUR?

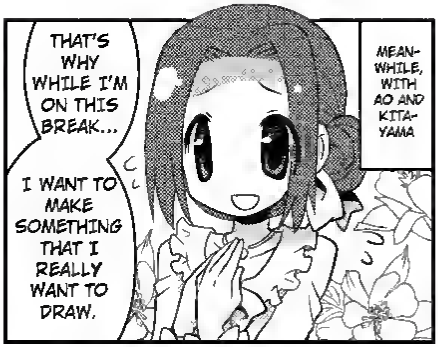
YUKINO, YOU SHOULD GO!
GET OUT!
FROM THERE ON OUT WE CAN MOVE ON TO EROTIC COMICS...

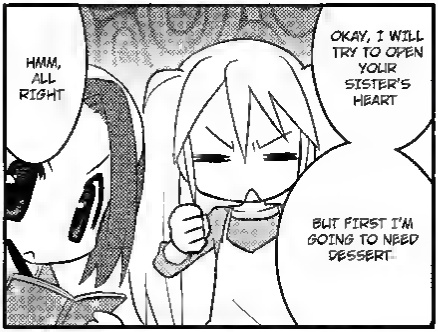

WHO?
AN AUTHOR FROM THE SAME CLIQUE?
WHAT CLIQUE?

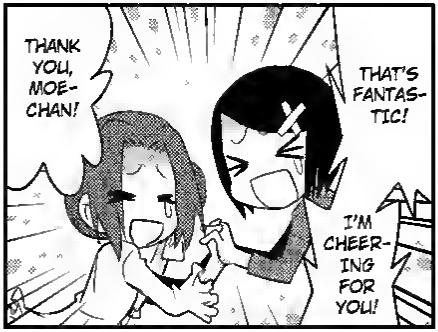

I'LL BE WAITING FOR YOUR REPLY


LET'S HEAR WHAT YOU HAVE TO SAY.
MY WORK, "HOLE IN A TORTOISE SHELL" HAS BEEN A BEST SELLER FOR TWO YEARS NOW.

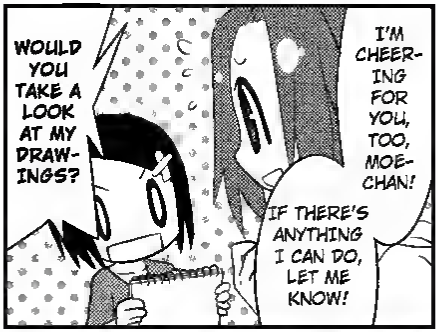

MEAN-WHILE, HANA AND BENI...
I GUESS AO'S THE ONLY PERSON WHO CAN DO IT.
YOU, CAN'T YOU CONVINCE HER TO BE REASONABLE?

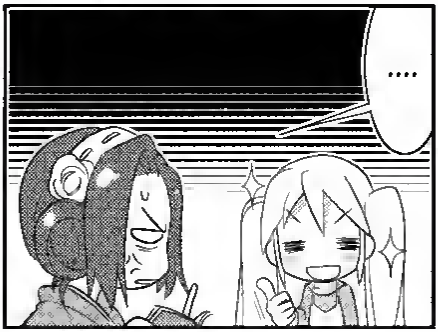

MEAN-WHILE, WITH AO AND KITA-YAMA
THAT'S WHY WHILE I'M ON THIS BREAK...
I WANT TO MAKE SOMETHING THAT I REALLY WANT TO DRAW.

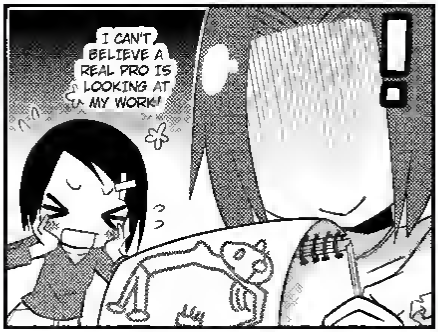

OKAY, I WILL TRY TO OPEN YOUR SISTER'S HEART
BUT FIRST I'M GOING TO NEED DESSERT.
HMM, ALL RIGHT


THAT'S FANTAS-TIC!
I'M CHEER-ING FOR YOU!
THANK YOU, MOE-CHAN!

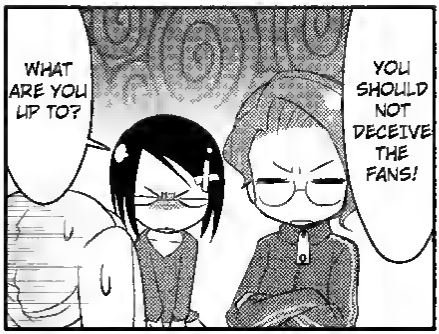
I'LL ALSO NEED FREE FOOD AND SOMEONE TO DO MY CHORES.
PLUS A MASSAGE CHAIR TO RELIEVE STRESS.
AND A NEW GAME SYSTEM.
HMM OKAY.

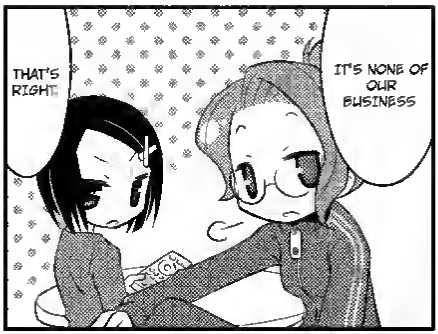

I'M CHEER-ING FOR YOU, TOO, MOE-CHAN!
IF THERE'S ANYTHING I CAN DO, LET ME KNOW!
WOULD YOU TAKE A LOOK AT MY DRAW-INGS?

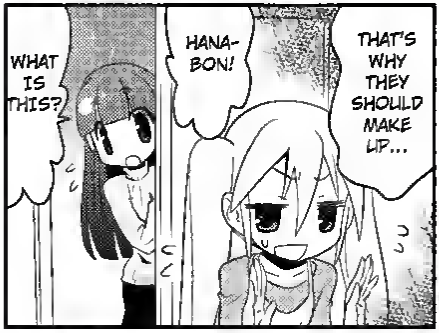

....

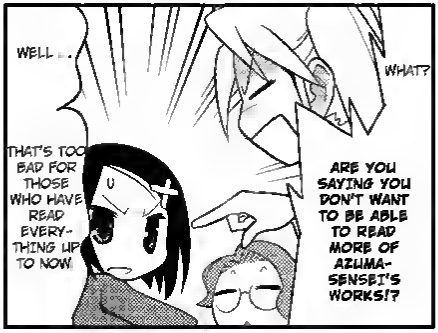

!
I CAN'T BELIEVE A REAL PRO IS LOOKING AT MY WORK!

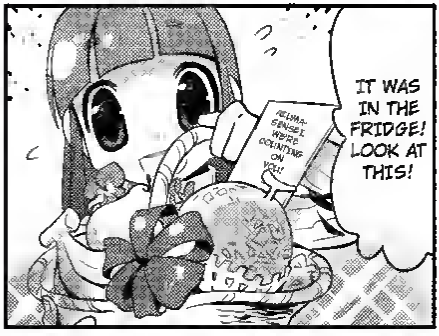
THUS ...
MEETING OF THE SISTER RECONCILIATION TACTICAL COUNCIL BEGINS!!
OKAY, THE FIRST ...
AND SO IS EVERYONE WHO IGNORES ME!
NOT GETTING ALONG IS UGLY!
SHUT UP!
GETTING ALONG IS BEAUTIFUL
AS THEY USED TO SAY...
まんがない!
MANGARANAI


WHAT ARE YOU UP TO?
YOU SHOULD NOT DECEIVE THE FANS!

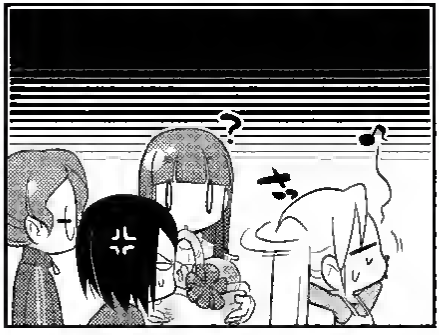

THAT'S RIGHT.
IT'S NONE OF OUR BUSINESS

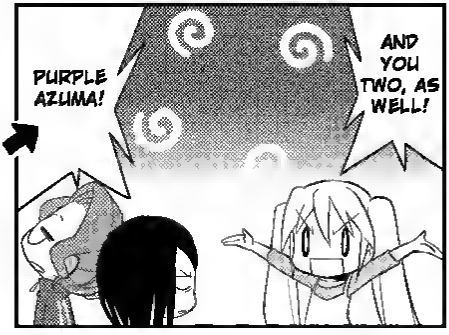

WHAT IS THIS?
HANA-BON!
THAT'S WHY THEY SHOULD MAKE UP...


WELL...
WHAT?
THAT'S TOO BAD FOR THOSE WHO HAVE READ EVERY-THING UP TO NOW.
ARE YOU SAYING YOU DON'T WANT TO BE ABLE TO READ MORE OF AZUMA-SENSEI'S WORKS!?

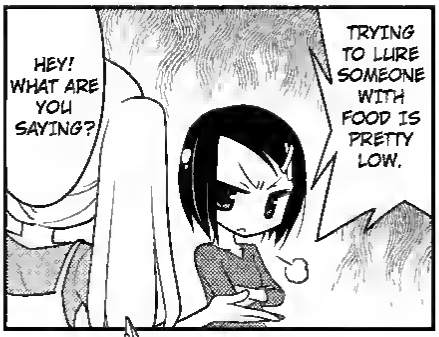

AZUMA-SENSEI, WE'RE COUNTING ON YOU!!
IT WAS IN THE FRIDGE! LOOK AT THIS!

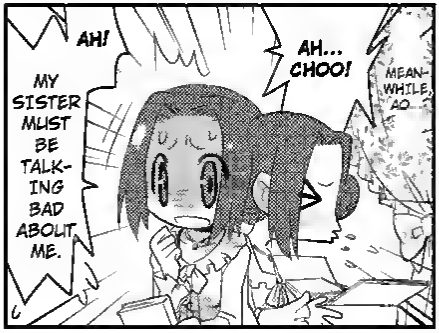
SO WHAT'S WRONG WITH THE FANS HOPING FOR A COMEBACK !?
THAT'S RIGHT!




PURPLE AZUMA!
AND YOU TWO, AS WELL!

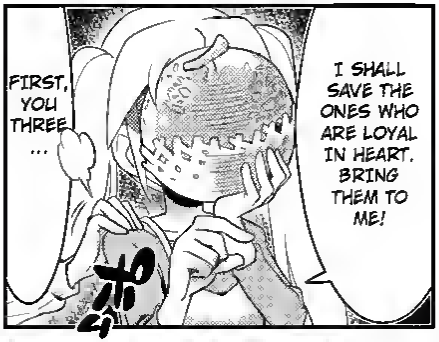
DON'T, KANOKO!
WE SHOULD CALL AO-SAN.
THIS IS A SECRET MEETING!
HUH?

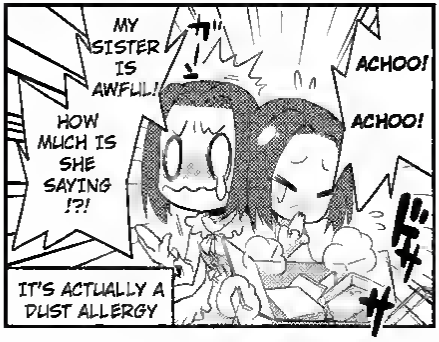

HEY! WHAT ARE YOU SAYING?
TRYING TO LURE SOMEONE WITH FOOD IS PRETTY LOW.

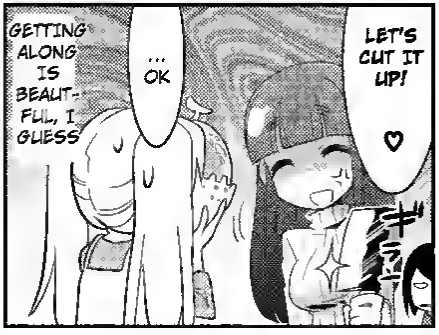

AH!
AH... CHOO!
MEAN-WHILE, AO...
MY SISTER MUST BE TALK-ING BAD ABOUT ME.

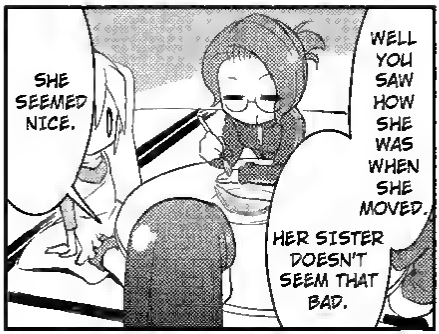
OOH! IT'S THE MASK!
FEAR NOT, MASSES!
THE MELON MASK IS HERE!
...

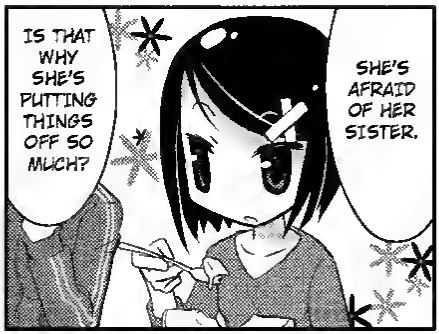
HMM
SHE WON'T EAT IT, ANYHOW.
IT'S FROM HER SISTER.

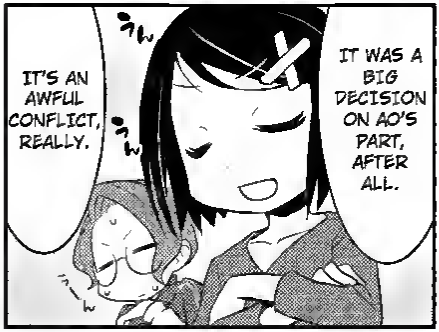

FIRST, YOU THREE ...
I SHALL SAVE THE ONES WHO ARE LOYAL IN HEART. BRING THEM TO ME!


MY SISTER IS AWFUL!
ACHOO!
ACHOO!
HOW MUCH IS SHE SAYING !?!
IT'S ACTUALLY A DUST ALLERGY

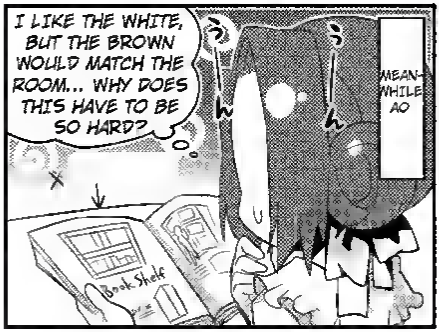

GETTING ALONG IS BEAUT-FUL, I GUESS
... OK
LET'S CUT IT UP!

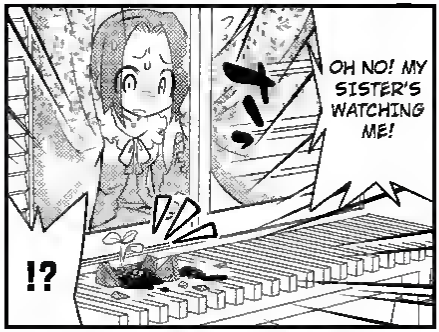

SHE SEEMED NICE.
WELL YOU SAW HOW SHE WAS WHEN SHE MOVED.
HER SISTER DOESN'T SEEM THAT BAD.

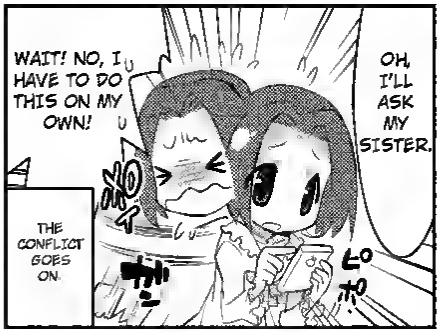

IS THAT WHY SHE'S PUTTING THINGS OFF SO MUCH?
SHE'S AFRAID OF HER SISTER.

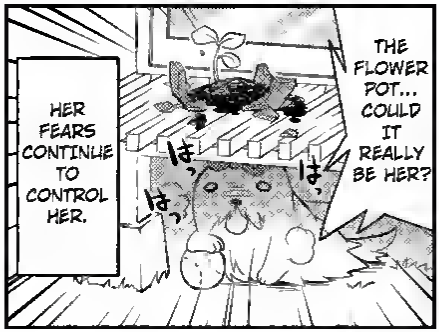

IT'S AN AWFUL CONFLICT, REALLY.
IT WAS A BIG DECISION ON AO'S PART, AFTER ALL.

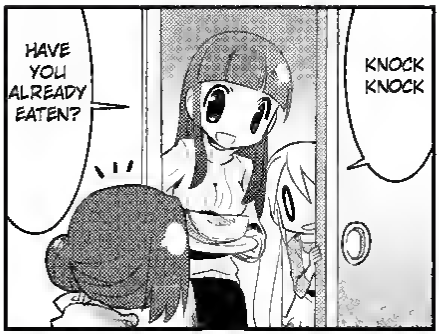
OH, WHAT NICE WEATHER!


I LIKE THE WHITE, BUT THE BROWN WOULD MATCH THE ROOM... WHY DOES THIS HAVE TO BE SO HARD?
MEANWHILE AO
Book Shelf

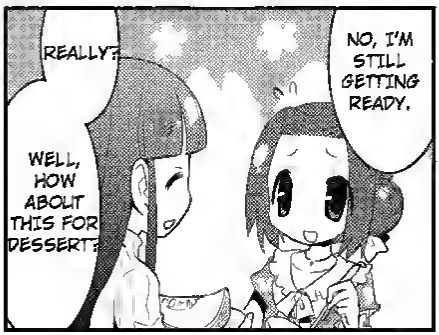

OH NO! MY SISTER'S WATCHING ME!
!?

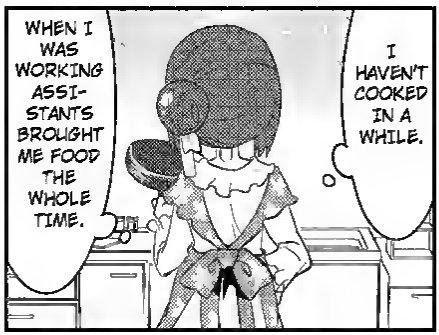

WAIT! NO, I HAVE TO DO THIS ON MY OWN!
OH, I'LL ASK MY SISTER.
THE CONFLICT GOES ON.


HER FEARS CONTINUE TO CONTROL HER.
THE FLOWER POT... COULD IT REALLY BE HER?

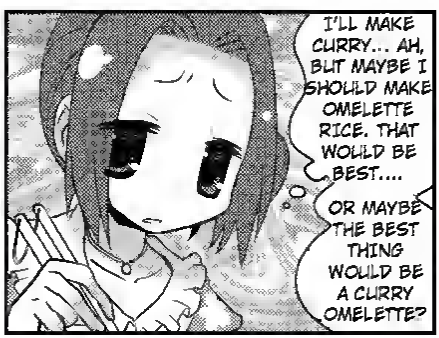

KNOCK KNOCK
HAVE YOU ALREADY EATEN?

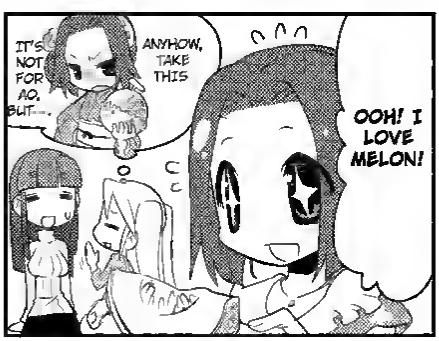
THAT NIGHT
I GUESS I SHOULD START DINNER SOON.

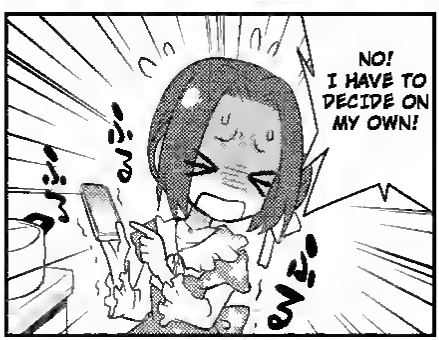

NO, I'M STILL GETTING READY.
REALLY?
WELL, HOW ABOUT THIS FOR DESSERT?

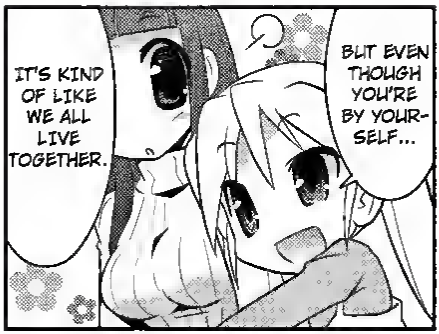

I HAVEN'T COOKED IN A WHILE.
WHEN I WAS WORKING ASSI-STANTS BROUGHT ME FOOD THE WHOLE TIME.

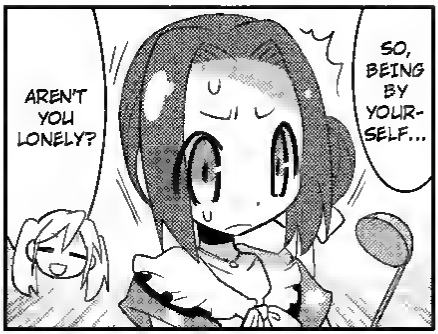
WE GOT THIS FROM YUKINO -SAN...
BUT WE DIDN'T FINISH IT.

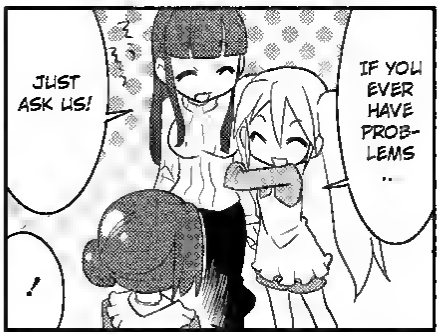

I'LL MAKE CURRY... AH, BUT MAYBE I SHOULD MAKE OMELETTE RICE. THAT WOULD BE BEST....
OR MAYBE THE BEST THING WOULD BE A CURRY OMELETTE?

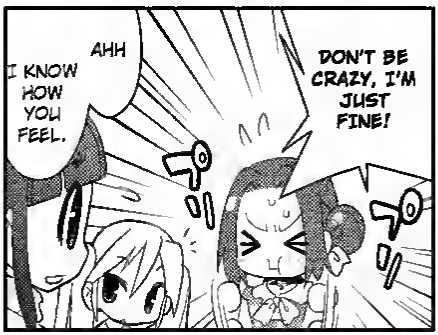

OOH! I LOVE MELON!
ANYHOW, TAKE THIS
IT'S NOT FOR AO, BUT...

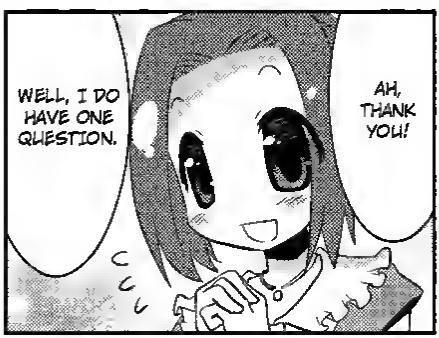

NO! I HAVE TO DECIDE ON MY OWN!


IT'S KIND OF LIKE WE ALL LIVE TOGETHER.
BUT EVEN THOUGH YOU'RE BY YOURSELF...

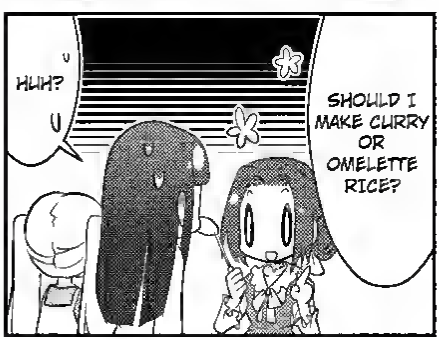

AREN'T YOU LONELY?
SO, BEING BY YOURSELF...


JUST ASK US!
IF YOU EVER HAVE PROBLEMS..
!

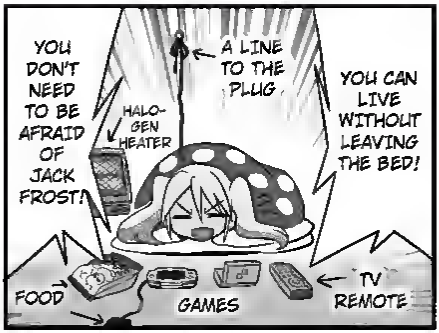

I KNOW HOW YOU FEEL.
AHH
DON'T BE CRAZY, I'M JUST FINE!

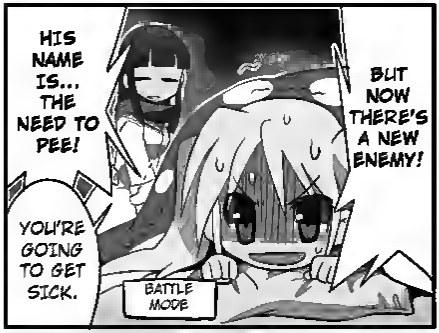

WELL, I DO HAVE ONE QUESTION.
AH, THANK YOU!

I HAVE A SCARY SISTER, TOO.
WELL...
REALLY?

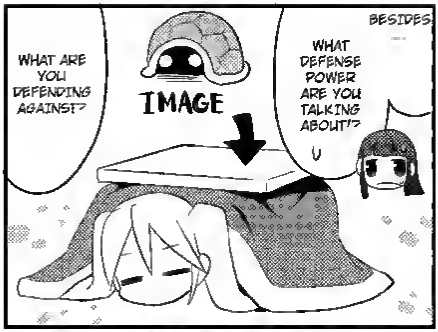

HUH?
SHOULD I MAKE CURRY OR OMELETTE RICE?

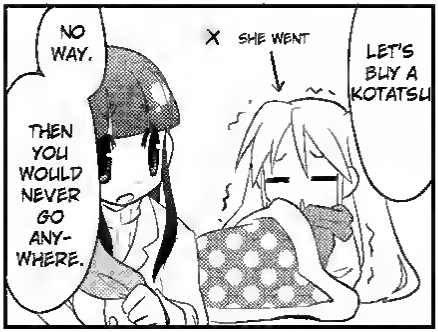
DESPITE ALL MY HOPES I CAN'T EVEN IMAGINE TOMORROW.
I RAN AWAY, BUT EVEN NOW THAT I'M FREE MY HEART LIVES IN FEAR...
LIKE THAT, RIGHT?
WELL, NOT THAT BAD.

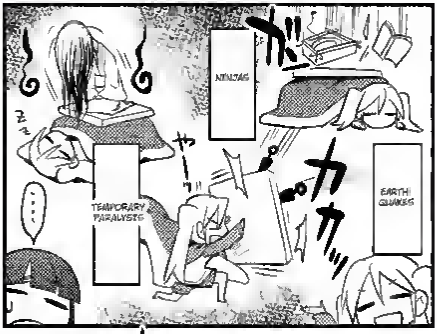


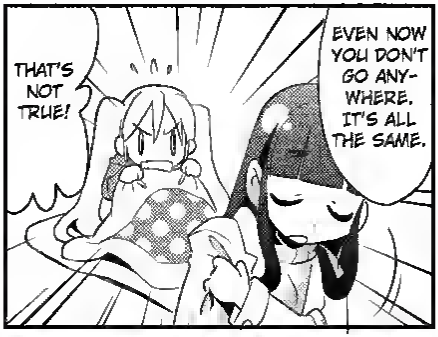


まんがないよ。
MANGARANAI

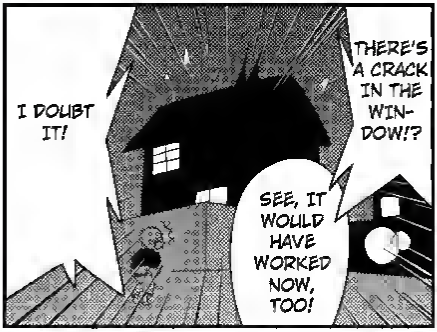

BESIDES...
WHAT ARE YOU DEFENDING AGAINST?
IMAGE
WHAT DEFENSE POWER ARE YOU TALKING ABOUT!?


NO WAY.
SHE WENT
LET'S BUY A KOTATSU
THEN YOU WOULD NEVER GO ANY-WHERE.


NINJUTSU
TEMPORARY PARALYSIS
EARTH QUAKES


THAT'S NOT TRUE!
EVEN NOW YOU DON'T GO ANY-WHERE. IT'S ALL THE SAME.

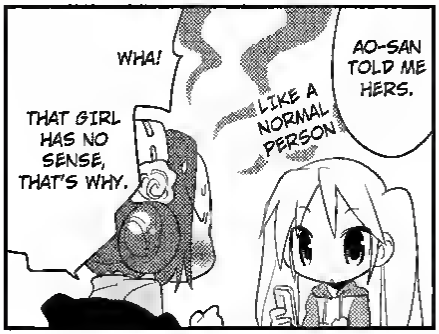
WE CAN EVEN DRY OUR LAUNDRY.
FIRST, WE GET MORE FURNISHINGS
THEN THE TABELTOP'S DEFENSE POWER INCREASES

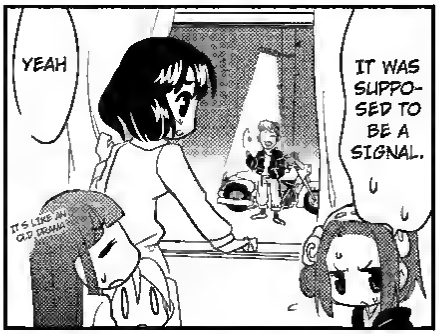

I DOUBT IT!
THERE'S A CRACK IN THE WIN-DOW!?
SEE, IT WOULD HAVE WORKED NOW, TOO!

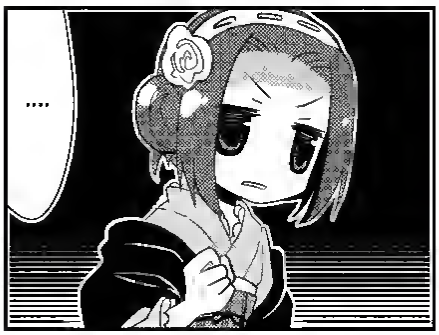
ALL RIGHT! LET'S GO!
IT'S LIKE A GORGE-OUS SETTING SUN!
AND IF YOU LOOK INSIDE YOU'LL BE CHEERED UP!
PANTIES!

AH, SORRY...
I DON'T GIVE MY CONTACT INFORMATION TO FANS.
SIGNALING LIKE THAT, INSTEAD OF BY PHONE...

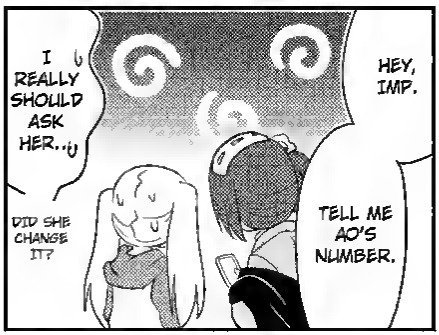
MY BAD...
...

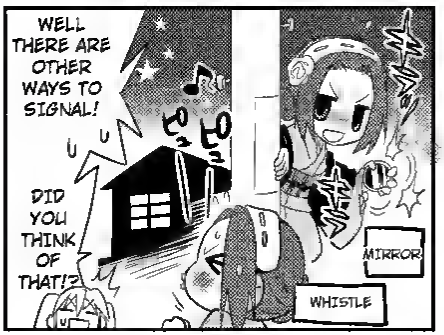

WHA!
THAT GIRL HAS NO SENSE, THAT'S WHY.
LIKE A NORMAL PERSON
AO-SAN TOLD ME HERS.

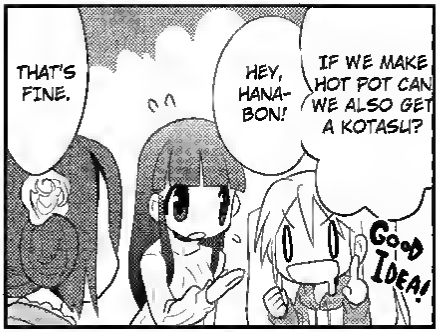

YEAH
IT WAS SUPPOSED TO BE A SIGNAL.
IT'S LIKE AN OLD DRAMA...

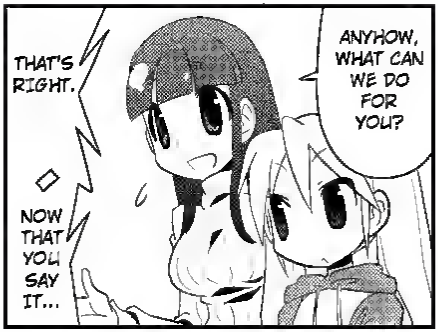

....

BECAUSE YOU WOULDN'T NOTICE!
THE STONE WAS A LITTLE BIG, WASN'T IT?


I REALLY SHOULD ASK HER...
DID SHE CHANGE IT?
HEY, IMP.
TELL ME AO'S NUMBER.


WELL THERE ARE OTHER WAYS TO SIGNAL!
DID YOU THINK OF THAT!?
MIRROR
WHISTLE

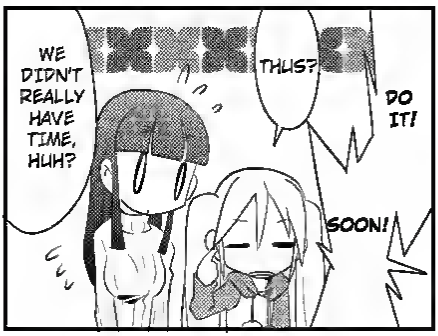

THAT'S FINE.
HEY, HANA-BON!
IF WE MAKE HOT POT CAN WE ALSO GET A KOTATSU?
Good Idea!

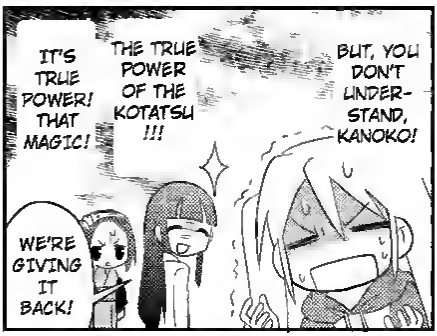

THAT'S RIGHT.
ANYHOW, WHAT CAN WE DO FOR YOU?
NOW THAT YOU SAY IT...

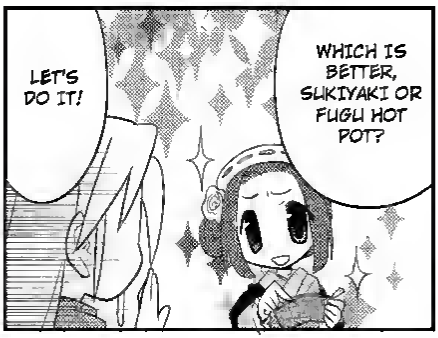
AND JUST IN CASE YOU CATCH A COLD.
ALSO, THIS IS FOR THE WINDOW.
YAY!

HAVE YOU GIVEN AO A WELCOME PARTY YET!?
YOU!

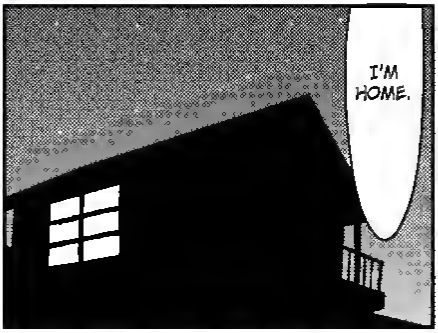
NO, NO, THAT'S MORE THAN ENOUGH.
AFTER WE FIX THE WINDOW WE'LL RETURN THE KOTATSU.
WHAT!?

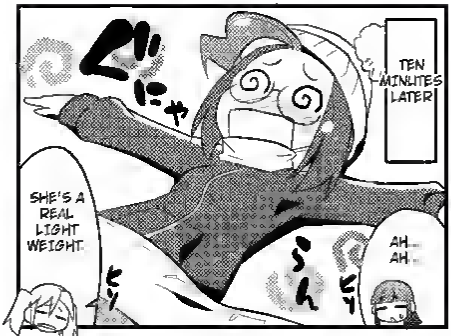

WE DIDN'T REALLY HAVE TIME, HUH?
THUS?
DO IT!
SOON!


IT'S TRUE POWER! THAT MAGIC!
THE TRUE POWER OF THE KOTATSU !!!
BUT, YOU DON'T UNDER-STAND, KANOKO!
WE'RE GIVING IT BACK!

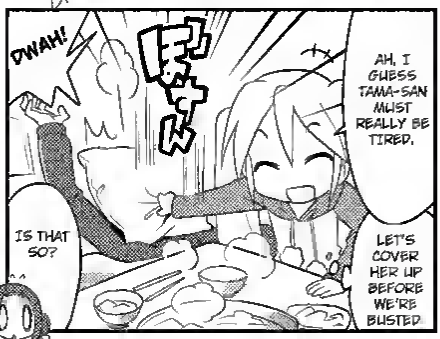

LET'S DO IT!
WHICH IS BETTER, SUKIYAKI OR FUGU HOT POT?

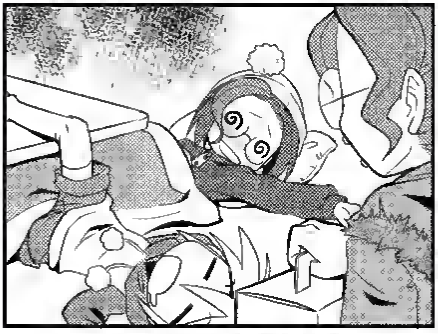
FAKE HAIR
WELL THEN HOW ABOUT TOMO-RROW?
AH, BUT TODAY TAMA-SAN IS BUSY, ISN'T SHE?
IS SHE ALL-RIGHT?
AH, NISHI-KAWA-SAN?
SELF-ISH.
SO YOU ALREADY DECIDED ON SUKIYAKI?
NO, TODAY!
I BOUGHT MEAT!
UH, OKAY.
OKAY, BENI-SAN, LIKE A TAUGHT YOU. LIKE TAMA-SAN.
THAT'S MORE MEAT FOR US!
WELL, IF IT'S JUST ONE LESS PESRON ...
TOTALLY TAMA-SAN!
TAMA-SAN!
GIVE ME BOOZE!
BOOZE!
REALLY?
JUST LIKE NORMAL.
HUH?
WHAT'S YOUR PROB-LEM?
NO! EVERY-ONE HAS TO BE THERE! FOR AO!

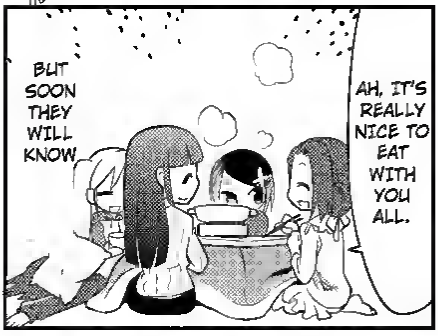

I'M HOME.

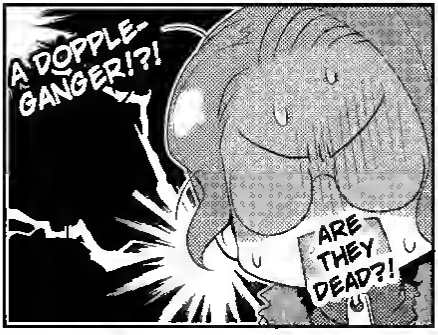

TEN MINUTES LATER
SHE'S A REAL LIGHT WEIGHT.
AH... AH...

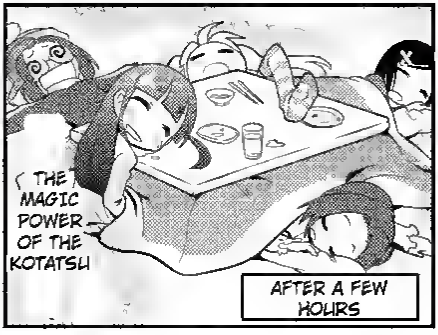
WE FINISHED EARLY TODAY.
SINCE WE'RE MAKING PROGRESS YUKINO BROUGHT CAKE...

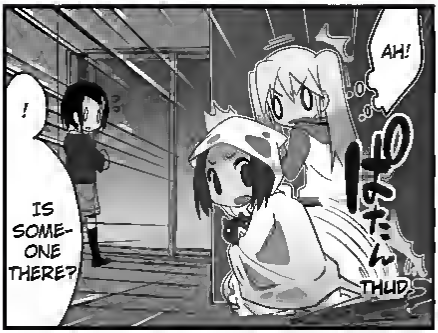

DWAH!
AH, I GUESS TAMA-SAN MUST REALLY BE TIRED.
IS THAT SO?
LET'S COVER HER UP BEFORE WE'RE BUSTED.

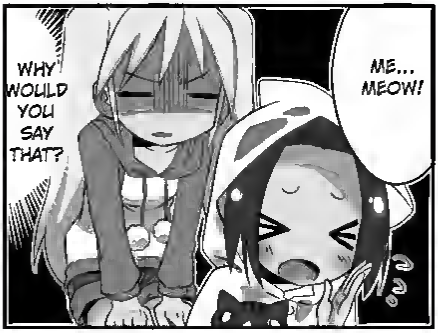



BUT SOON THEY WILL KNOW.
AH, IT'S REALLY NICE TO EAT WITH YOU ALL.


A DOPPLE-GANGER!?!
ARE THEY DEAD?!

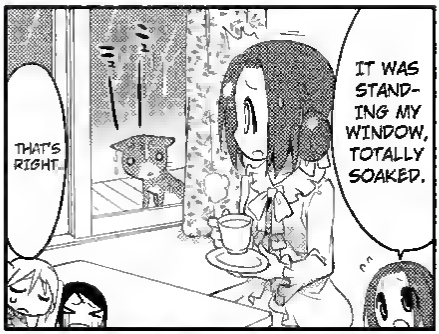

THE MAGIC POWER OF THE KOTATSU
AFTER A FEW HOURS

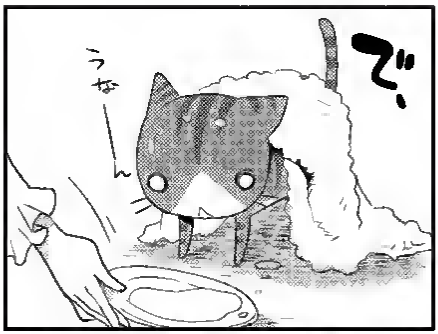

AH!
!
IS SOME-ONE THERE?
THUD

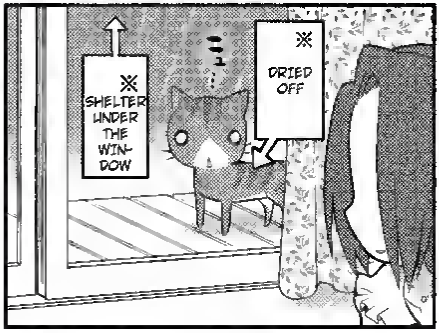

ME... MEOW!
WHY WOULD YOU SAY THAT?

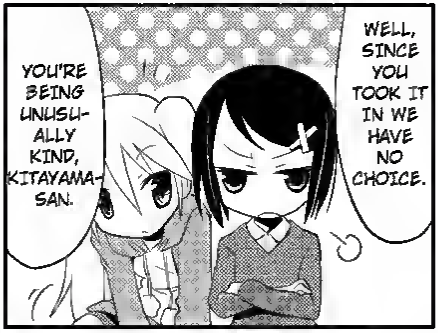
PETS AREN'T ALLOWED HERE, SO IF SOMEONE FINDS IT...
I KNOW.

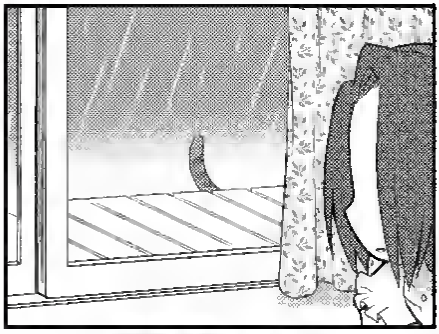
まんがない。
MANGARANAI


IT WAS STANDING MY WINDOW, TOTALLY SOAKED.
THAT'S RIGHT.



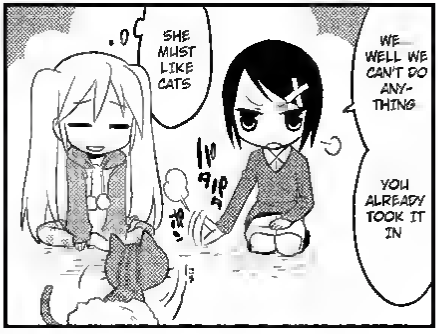

※ DRIED OFF
※ SHELTER UNDER THE WINDOW

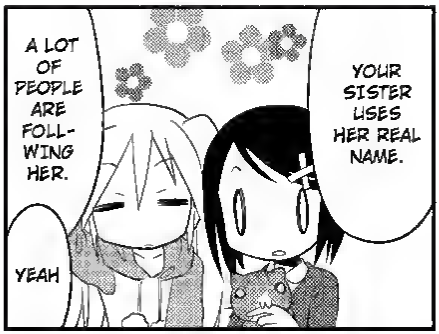

WELL, SINCE YOU TOOK IT IN WE HAVE NO CHOICE.
YOU'RE BEING UNUSUALLY KIND, KITAYAMA-SAN.

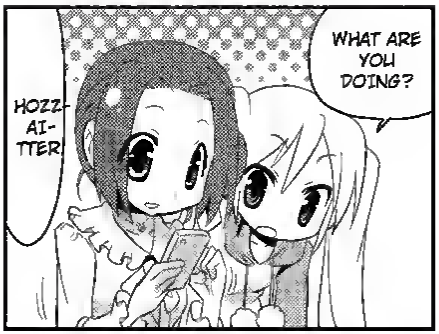


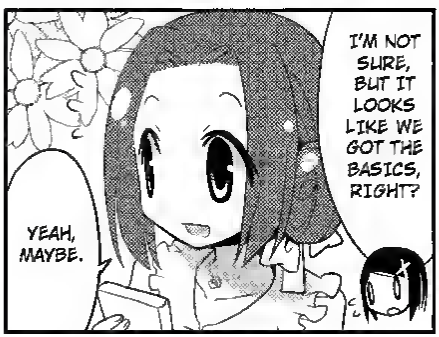
WE ALL LIVE HERE TOGETHER SO BEHAVE YOURSELF!
THE RULES ARE THE RULES!
YOU'RE ALWAYS LIKE
YOU KNOW, LIKE THAT

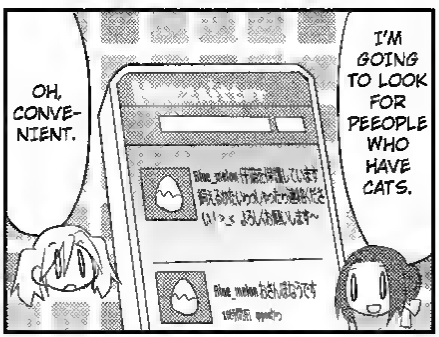
OH GOD!
THAT'S A CRIME AGAINST MAN!
BUT WE FORGIVE IT!

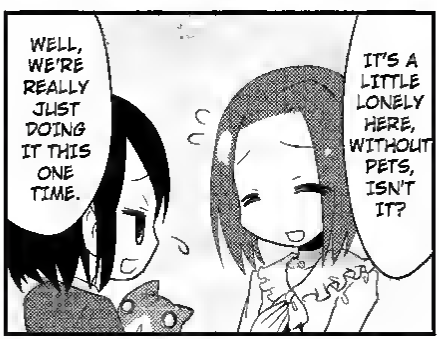

SHE MUST LIKE CATS
WE... WELL WE CAN'T DO ANYTHING
YOU ALREADY TOOK IT IN

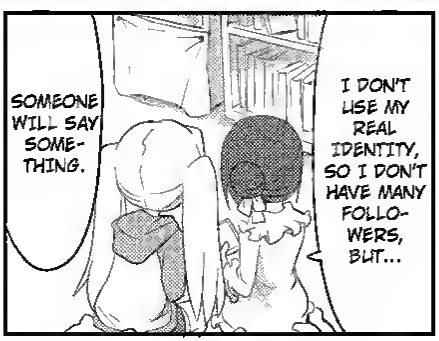

A LOT OF PEOPLE ARE FOLLOWING HER.
YOUR SISTER USES HER REAL NAME.
YEAH

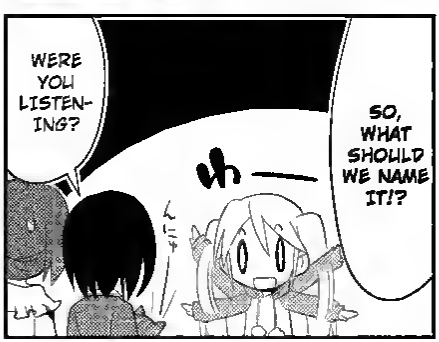

WHAT ARE YOU DOING?
HOZZ-AI-TTER


I'M NOT SURE, BUT IT LOOKS LIKE WE GOT THE BASICS, RIGHT?
YEAH, MAYBE.

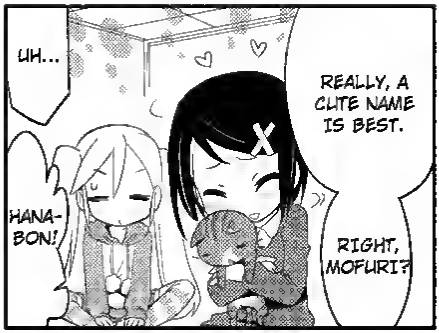

I'M GOING TO LOOK FOR PEEOPLE WHO HAVE CATS.
OH, CONVENIENT.


IT'S A LITTLE LONELY HERE, WITHOUT PETS, ISN'T IT?
WELL, WE'RE REALLY JUST DOING IT THIS ONE TIME.


I DON'T USE MY REAL IDENTITY, SO I DON'T HAVE MANY FOLLOWERS, BUT...
SOMEONE WILL SAY SOMETHING.

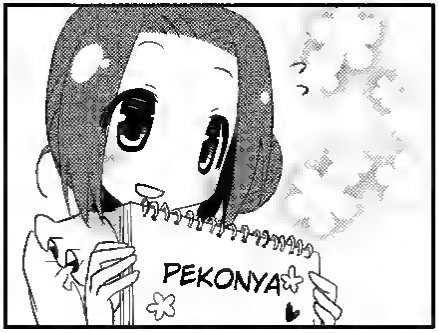

SO, WHAT SHOULD WE NAME IT!?
WERE YOU LISTENING?

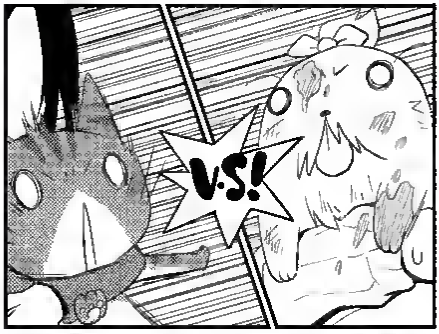
THAT'S ALL YOUR SISTER, ISN'T IT.
YEAH
ARE THEY GOOD REPLIES?
YEAH...

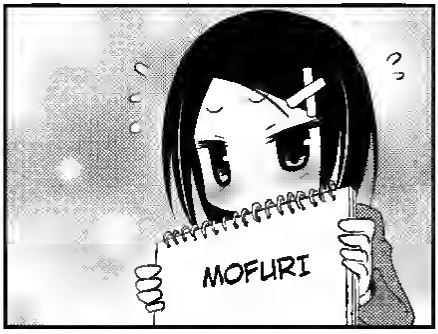

UH...
REALLY, A CUTE NAME IS BEST.
HANA-BON!
RIGHT, MOFURI?

KIJIKO
THE DEVIL TIGER

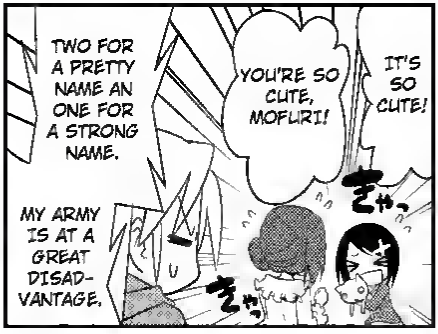
THE LAND LADY ASKED ME TO WASH GORO-CHAN!
IN THE RAIN IN THE GARDEN
HE WAS OUT PLAYING
HANA-BON, HELP!
ガラ

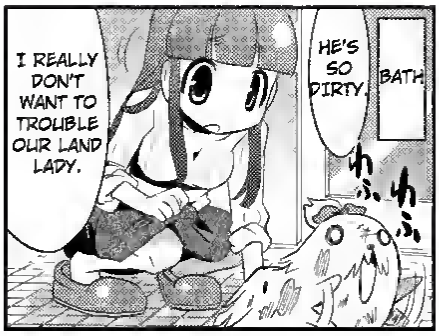

PEKONYA

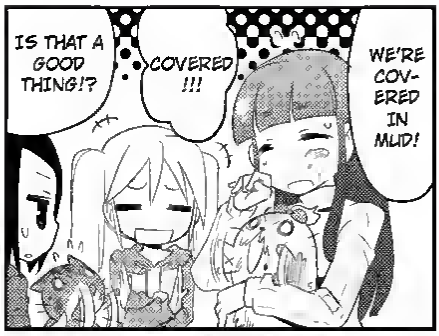

V.S!

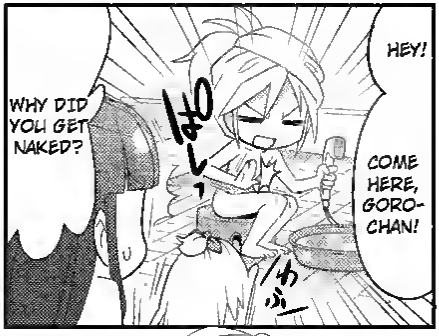

MOFURI

ACK!
ばばっ


TWO FOR A PRETTY NAME AN ONE FOR A STRONG NAME.
YOU'RE SO CUTE, MOFURI!
IT'S SO CUTE!
MY ARMY IS AT A GREAT DISAD-VANTAGE.

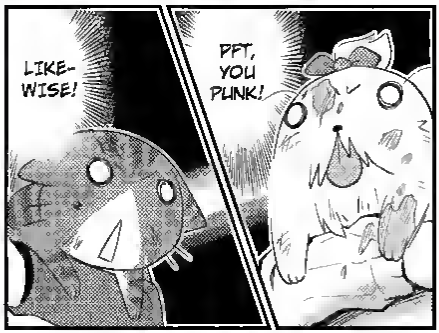

I REALLY DON'T WANT TO TROUBLE OUR LAND LADY.
HE'S SO DIRTY.
BATH
わふ
わふ


IS THAT A GOOD THING!?
COVERED !!!
WE'RE COVERED IN MUD!


WHY DID YOU GET NAKED?
HEY!
COME HERE, GORO-CHAN!
わふ!

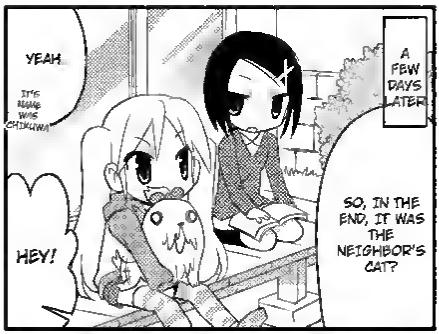
I TOLD YOU, DOGS DON'T TALK.
ANYHOW, THIS IS A SECRET SO DON'T TELL THE LAND LADY.

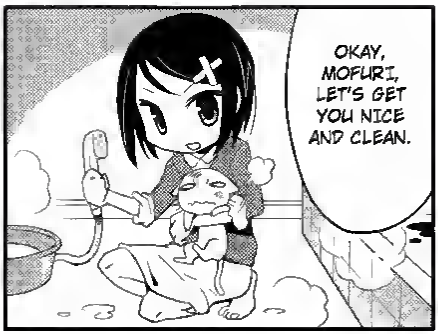
PEOPLE AND DOGS ARE EQUAL HERE!
THE BATH IS THE PLACE WERE YOU SOCIAL-IZE, NAKED!
ばぉん
おぉん

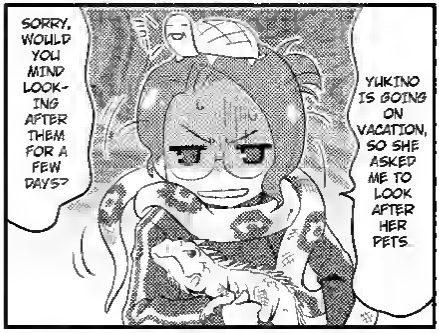

LIKE-WISE!
PFT, YOU PUNK!

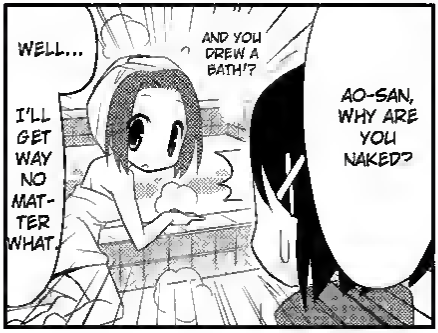
HOW DID IT COME TO THIS?
HMM ...

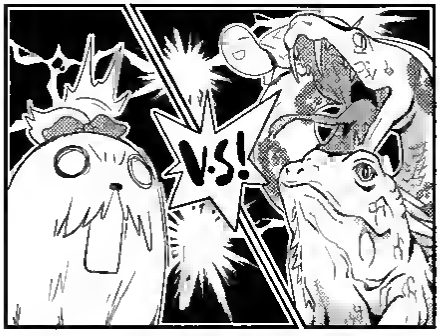
STOP WITH THE WEIRD ACT.
"YOU'RE THE FIRST ONE WHO HASN'T FOLDED UNDER MY CAT-PUNCH!"
フォー
シュッ
シュッ


A FEW DAYS LATER
SO, IN THE END, IT WAS THE NEIGHBOR'S CAT?
YEAH
IT'S NAME WAS CHIKUWA
HEY!


OKAY, MOFURI, LET'S GET YOU NICE AND CLEAN.

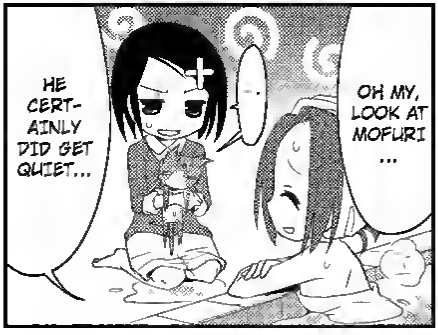

YUKINO IS GOING ON VACATION, SO SHE ASKED ME TO LOOK AFTER HER PETS
SORRY, WOULD YOU MIND LOOK-ING AFTER THEM FOR A FEW DAYS?

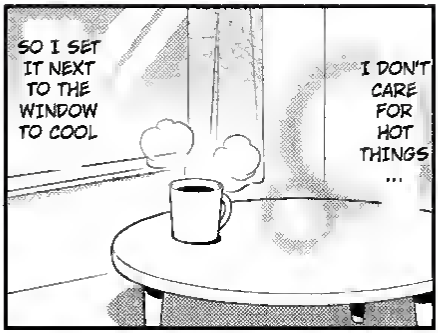

AO-SAN, WHY ARE YOU NAKED?
AND YOU DREW A BATH!?
WELL...
I'LL GET WAY NO MAT-TER WHAT.

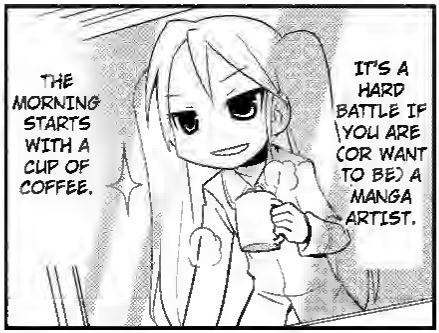

V.S!

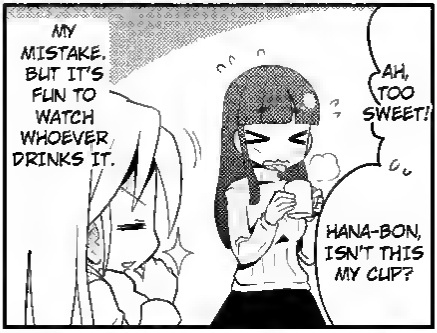
A WHILE LATER
THERE WE GO!
YOU'RE NICE AND CLEAN!

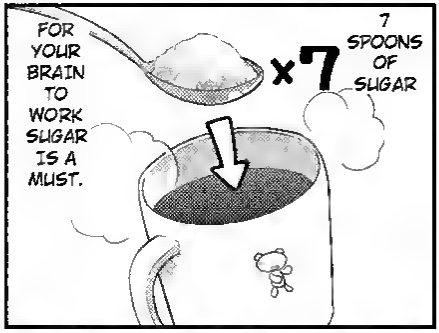
AAH !!

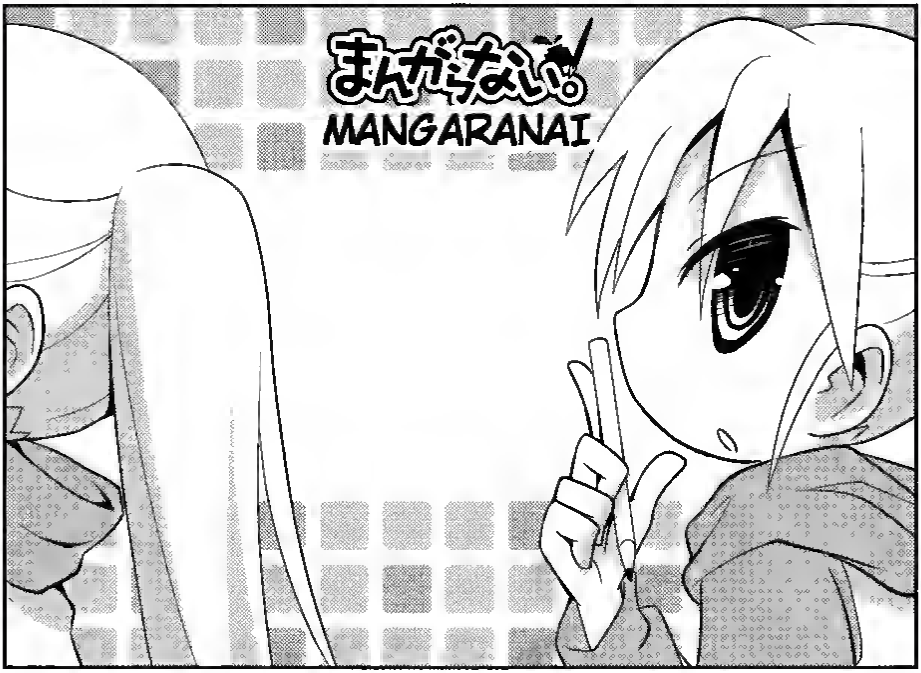

OH MY, LOOK AT MOFURI ...
HE CERT-AINLY DID GET QUIET...


SO I SET IT NEXT TO THE WINDOW TO COOL
I DON'T CARE FOR HOT THINGS ...

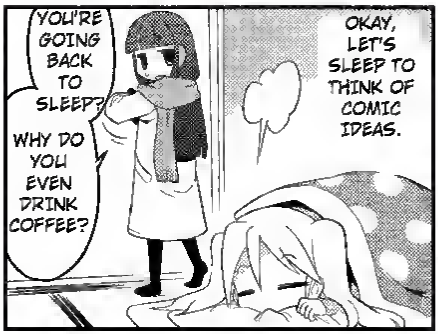

THE MORNING STARTS WITH A CUP OF COFFEE.
IT'S A HARD BATTLE IF YOU ARE (OR WANT TO BE) A MANGA ARTIST.


MY MISTAKE, BUT IT'S FUN TO WATCH WHOEVER DRINKS IT.
AH, TOO SWEET!
HANA-BON, ISN'T THIS MY CUP?


FOR YOUR BRAIN TO WORK SUGAR IS A MUST.
×7
7 SPOONS OF SUGAR


まんがない。
MANGARANAI

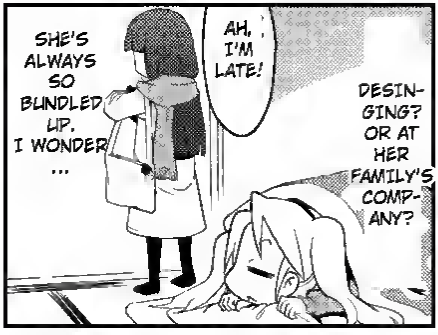
IT'S WHEN I HAVE ALL THE IDEAS I WOULD NEVER HAVE OTHER-WISE.
WHEN I'M HALF AWAKE LIKE THIS...

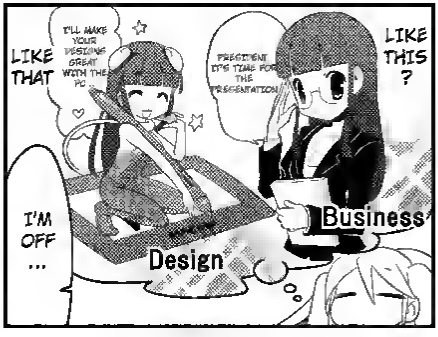

YOU'RE GOING BACK TO SLEEP?
WHY DO YOU EVEN DRINK COFFEE?
OKAY, LET'S SLEEP TO THINK OF COMIC IDEAS.

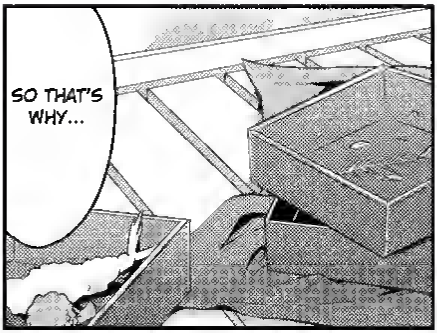
SORT OUT ALL THE INFO THEY GOT DURING THE DAY INTO THE IMPORTANT AND NON-IMPOR-TANT.
BESIDES, PEOPLE'S BRAINS ....

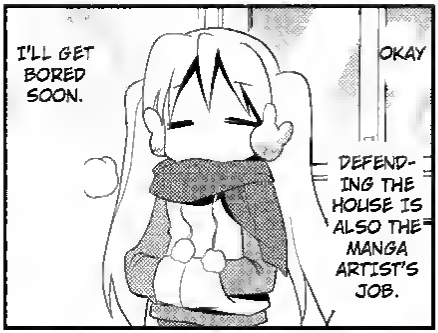
I THINK IT'S GOING TO BE A LATE NIGHT TONIGHT.
I'M LEAVING ...

TO DESCEND INTO THE SPIRIT!
NOW IS THE TIME!


SHE'S ALWAYS SO BUNDLED UP. I WONDER ...
AH, I'M LATE!
DESIN-GING? OR AT HER FAMILY'S COMP-ANY?

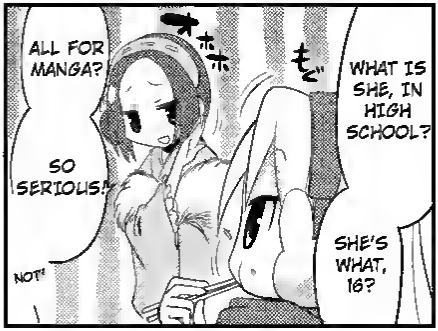

LIKE THAT
I'LL MAKE YOUR WEDDING GREAT WITH THE PC
PRESIDENT IT'S TIME FOR THE PRESENTATION
LIKE THIS?
I'M OFF ...
Design
Business


SO THAT'S WHY...


I'LL GET BORED SOON.
OKAY
DEFENDING THE HOUSE IS ALSO THE MANGA ARTIST'S JOB.

IT SEEMS LIKE AO AND KITAYAMA-SAN ARE GOOD FRIENDS.
THAT'S IT?
SHE'S STILL JUST A KID.

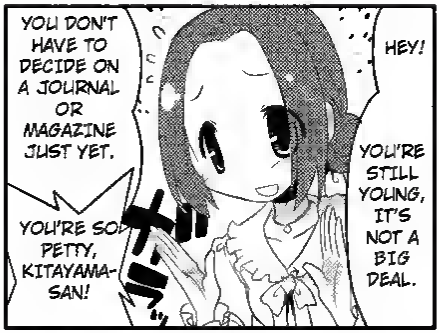
GYAH !!


WHAT IS SHE, IN HIGH SCHOOL?
ALL FOR MANGA?
SO SERIOUS!
NOT!
SHE'S WHAT, 16?

JYABOH!
EEK

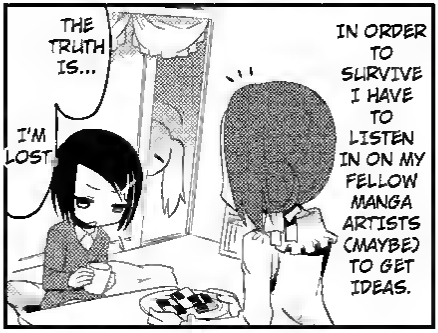
I GOT A FREE LUNCH FOR SELLING PERSONAL INFORMATION
THE WAY OF MANGA IS THE WAY OF THE BEAST.
HEY! ARE YOU LISTENING!

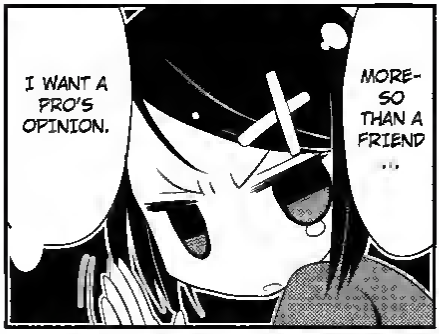
EEK!
WHA WHAT !?
KAPLAH

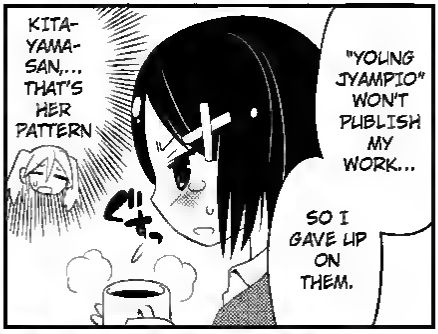

YOU DON'T HAVE TO DECIDE ON A JOURNAL OR MAGAZINE JUST YET.
HEY!
YOU'RE STILL YOUNG, IT'S NOT A BIG DEAL.
YOU'RE SO PETTY, KITAYAMA-SAN!

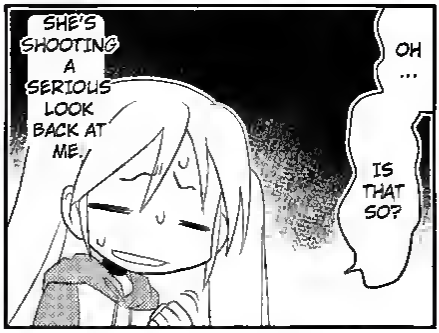
RECON
THIS AFTER-NOON

FRIENDSHIP
HANA-SAN ...
IF YOU ARE TROUB-LED, SAY SOME-THING!
WE'RE FRIENDS AREN'T WE!?


THE TRUTH IS...
I'M LOST.
IN ORDER TO SURVIVE I HAVE TO LISTEN IN ON MY FELLOW MANGA ARTISTS (MAYBE) TO GET IDEAS.


I WANT A PRO'S OPINION.
MORE-SO THAN A FRIEND ...


KITA-YAMA-SAN,... THAT'S HER PATTERN
"YOUNG JYAMPIO" WON'T PUBLISH MY WORK...
SO I GAVE UP ON THEM.

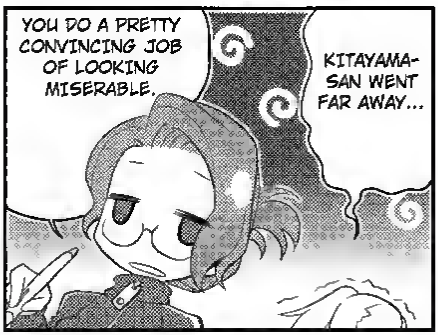

SHE'S SHOOTING A SERIOUS LOOK BACK AT ME.
OH ...
IS THAT SO?

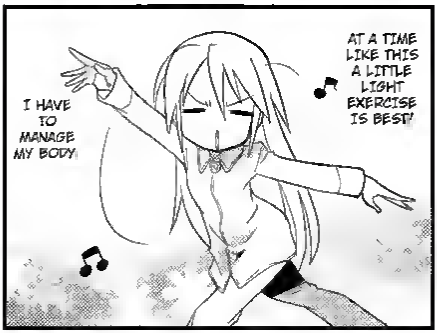
SHE BLAMES EVERY-ONE ELSE.
I WANT THE BOSS TO GET EXCITED OR SOME-THING!

NIGHT

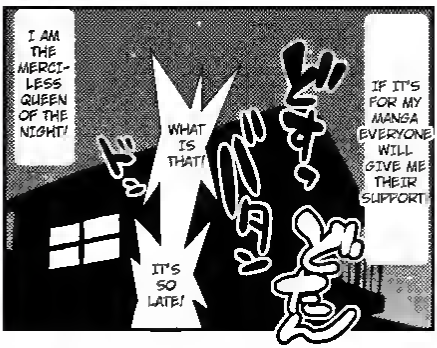
へべっ

THIS IS THE LIFE OF A MANGA ARTIST (I THINK THAT'S ME)
I USED MY BRAIN TOO MUCH, NOW I'M TOTALLY AWAKE!
※ SHE SLEPT TOO MUCH

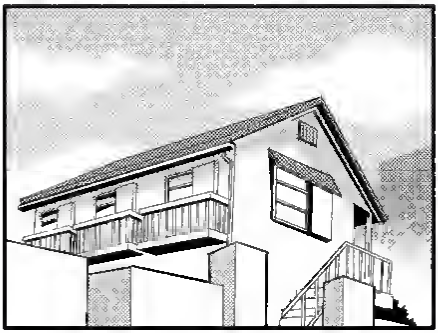

YOU DO A PRETTY CONVINCING JOB OF LOOKING MISERABLE.
KITAYAMA-SAN WENT FAR AWAY...


I HAVE TO MANAGE MY BODY.
AT A TIME LIKE THIS A LITTLE LIGHT EXERCISE IS BEST!

"I WANT THE BOSS TO GET EXCITED!"
SAY IT!
THERE?
I WON-DER...
LIKE THAT.


I AM THE MERCI-LESS QUEEN OF THE NIGHT!
WHAT IS THAT!
IT'S SO LATE!
IF IT'S FOR MY MANGA EVERYONE WILL GIVE ME THEIR SUPPORT

IT'S ALL MATERIAL FOR TOMO-RROW...
HEY! LISTEN!
THAT KIND OF SUFFERING CAN DRIVE YOU TO WRITE...



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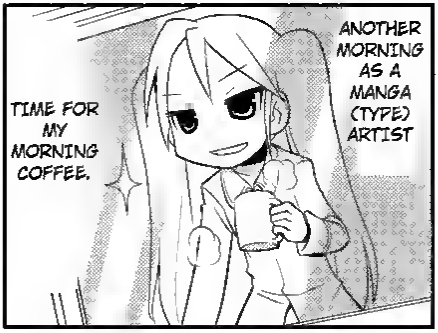
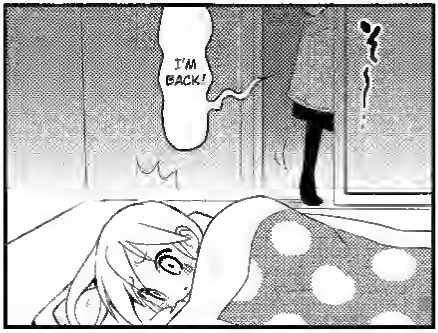
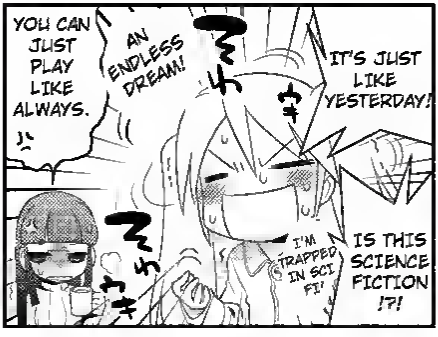
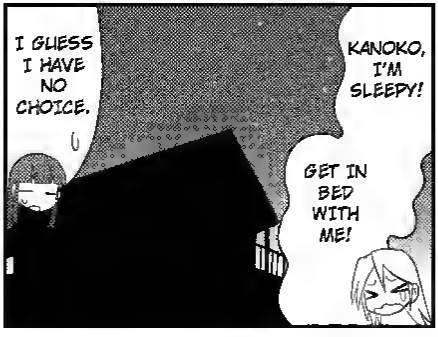

ANOTHER MORNING AS A MANGA (TYPE) ARTIST
TIME FOR MY MORNING COFFEE.


I'M BACK!
ぐぃ…

…
ニャ
ニャ
まだー
ぺっぺっ

ARE YOU STILL AWAKE?
IT'S 4:30.
おし
KANO-KO…


YOU CAN JUST PLAY LIKE ALWAYS.
AN ENDLESS DREAM!
IT'S JUST LIKE YESTERDAY!
I'M TRAPPED IN SCI FI!
IS THIS SCIENCE FICTION !?!

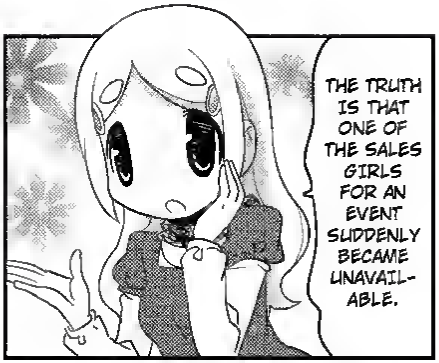

I GUESS I HAVE NO CHOICE.
KANOKO, I'M SLEEPY!
GET IN BED WITH ME!

HUH?
...
WHAT ARE YOU LOOKING AT, TAMA-SAN?
IT'S THEIR CRYSTALINE LOVE, I GUESS.
GROSS!
I'M GOING BACK!
IT RAINED A LOT.
NOW THERE'S A MONKEY BETWEEN MY BEAR AND MY FELLA.
SEE CHAPTER 114
THERE'S ANOTHER GUY IN THE HALL

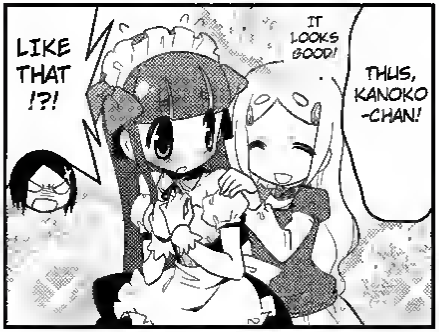
まんがない。
MANGARANAI

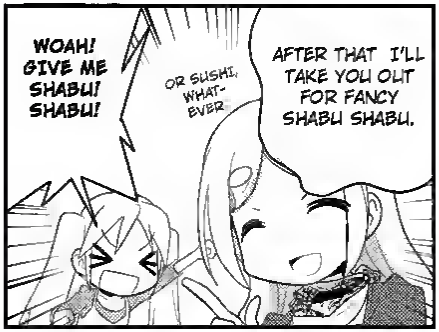
OOH?
I HAVE SOME BUSINESS WITH KANOKO, THAT'S WHY I CAME.
BEHOLD!
I'M MAKING SO MUCH GAY PORN FOR WOMEN THAT IT'S LIKE IT'S BECOME MY NICHE.
OH, OH!
THAT'S A RARE PAIRING.
OH LOOK, IT'S YUKI-NO.
AO-SAN LEFT FOR A MEETING.
YOU TOO, KITA-YAMA-SAN.
YOU'VE SPENT ALL YOUR TIME WITH AO-SAN LATELY.
RIGHT AWAY !?!
FILTHY !!!
IT CAN'T BE HELPED, SO WE'RE ALL FREE
THANKS FOR COMING.
PROS ARE BUSY LIKE THAT.
IT CAN'T BE HELPED!

OH, IT WILL BE FINE!
WAIT
I HAVEN'T SAID I WOULD DO IT...
U
YEAH!

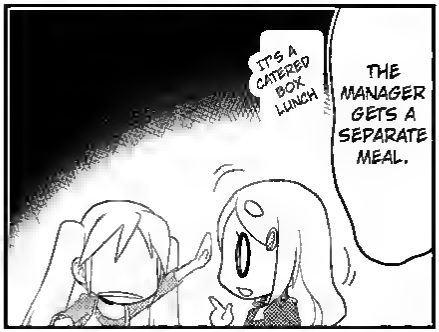

THE TRUTH IS THAT ONE OF THE SALES GIRLS FOR AN EVENT SUDDENLY BECAME UNAVAILABLE.

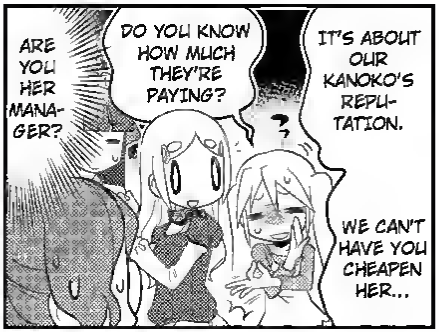
MY FINDERS FEE IS THREE PERCENT!
YOU'LL GET LOTS OF CUSTOMERS
I'LL GIVE YOU A GOOD WAGE!
HANA-BON!


LIKE THAT !?!
IT LOOKS GOOD!
THUS, KANOKO -CHAN!

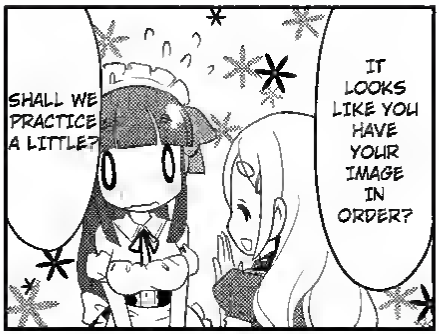

WOAH! GIVE ME SHABU! SHABU!
OR SUSHI, WHAT-EVER
AFTER THAT I'LL TAKE YOU OUT FOR FANCY SHABU SHABU.

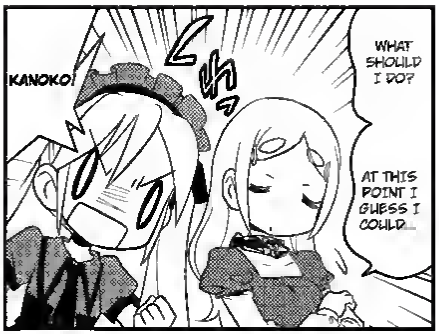
NEGATING REASON NEGATES CULTURE AND CIVILIZATION!
IY'S LIKE BECOMING AN ANIMAL!
IF YOU SELL YOURSELF TO DESPERATE MEN LIKE THAT YOU DEVALUE WOMEN!
THAT'S RIGHT!

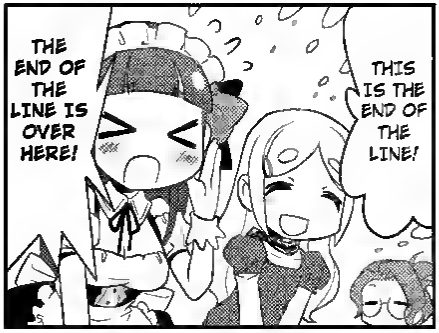

IT'S A CATERED BOX LUNCH
THE MANAGER GETS A SEPARATE MEAL.

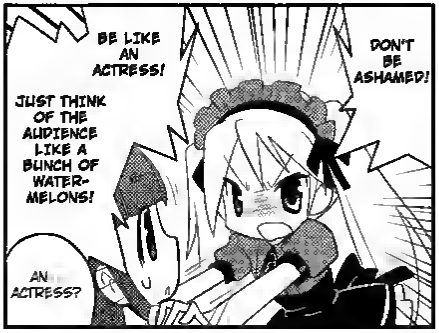

ARE YOU HER MANA-GER?
DO YOU KNOW HOW MUCH THEY'RE PAYING?
IT'S ABOUT OUR KANOKO'S REPU-TATION.
WE CAN'T HAVE YOU CHEAPEN HER...

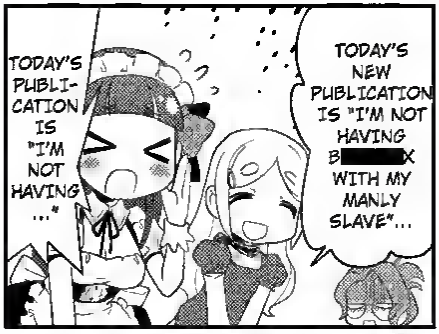
OH, THAT'S NO GOOD.
IT'S TOO EMBARA-SSING!
LET ME BE A SALES GIRL WITH KANOKO!
TEHN I'LL DO IT TOO!
THE OUTFIT THAT YUKINO BROUGHT WITH HER
EXCEPT FOR YOU, KANOKO
THERE ISN'T A GIRL WHO FITS THE STYLE
RIGHT? RIGHT?
WHAT A NICE GIRL!
HANA-CHAN, LOOK HOW CUTE YOU LOOK!
LOOKING AT SOMETHING FILTHY
WHY!!?
BUT THAT'S OKAY.
ARE YOU CALLING ME A MILF!?!
WHAT?
I'M ONLY 23!
YOU BITCH!
IT'S TOO BAD THAT I DON'T DRAW LOLITA OR MILF COMICS.
WHAT? I CAN'T DO THAT!
SHE'LL GET LOTS OF CUST-OMERS
LIKE I SAID
WELL, MY STYLE IS...
BIG-BREASTED EROTICISM.

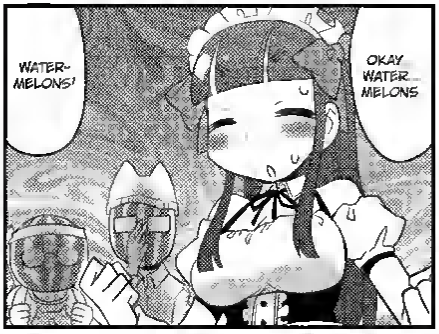

SHALL WE PRACTICE A LITTLE?
IT LOOKS LIKE YOU HAVE YOUR IMAGE IN ORDER?

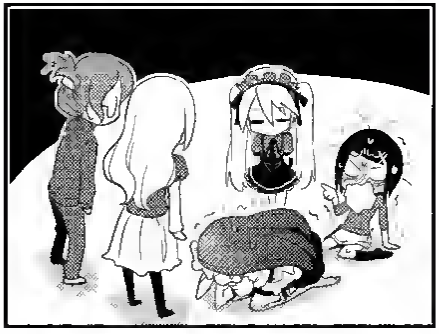

KANOKO!
WHAT SHOULD I DO?
AT THIS POINT I GUESS I COULD...

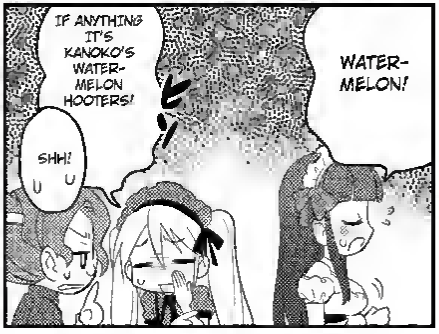

THE END OF THE LINE IS OVER HERE!
THIS IS THE END OF THE LINE!

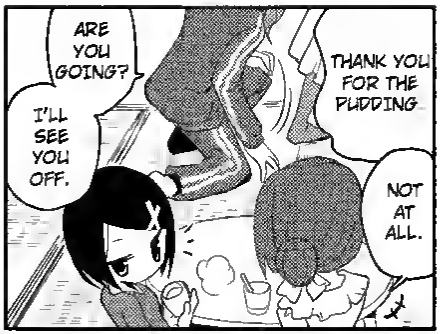

BE LIKE AN ACTRESS!
DON'T BE ASHAMED!
JUST THINK OF THE AUDIENCE LIKE A BUNCH OF WATER-MELONS!
AN ACTRESS?

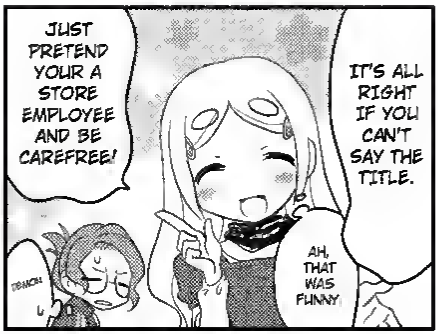

TODAY'S PUBLI-CATION IS "I'M NOT HAVING ..."
TODAY'S NEW PUBLICATION IS "I'M NOT HAVING B[redacted]X WITH MY MANLY SLAVE"...

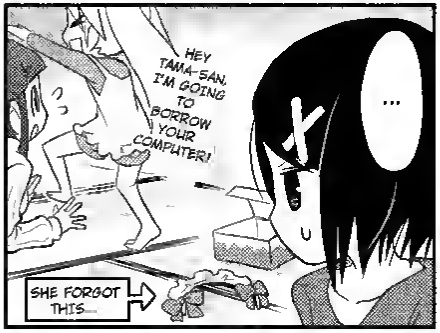

WATER-MELONS!
OKAY WATER-MELONS



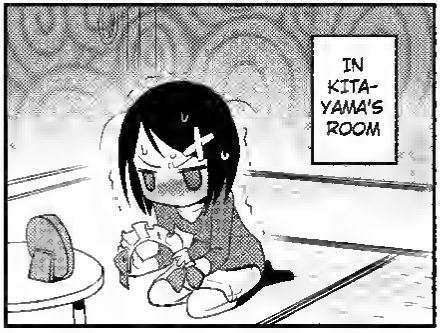

IF ANYTHING IT'S KANOKO'S WATER-MELON HOOTERS!
WATER-MELON!
SHH!

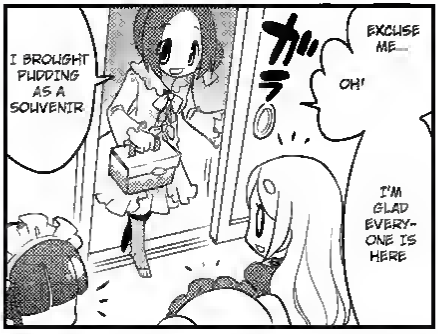

ARE YOU GOING?
I'LL SEE YOU OFF.
THANK YOU FOR THE PUDDING
NOT AT ALL.

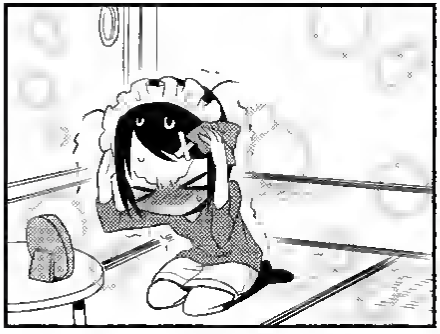

JUST PRETEND YOUR A STORE EMPLOYEE AND BE CAREFREE!
IT'S ALL RIGHT IF YOU CAN'T SAY THE TITLE.
AH, THAT WAS FUNNY
TRANCH


HEY TAMA-SAN, I'M GOING TO BORROW YOUR COMPUTER!
...
SHE FORGOT THIS....

HOW ABOUT THESE TWO ITEMS TOGETHER !?
ONLY 500 YEN!


IN KITA-YAMA'S ROOM

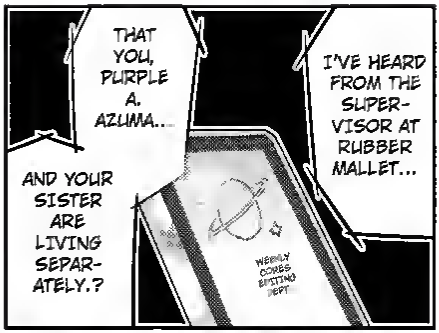

I BROUGHT PUDDING AS A SOUVENIR
EXCUSE ME....
OH!
I'M GLAD EVERY-ONE IS HERE

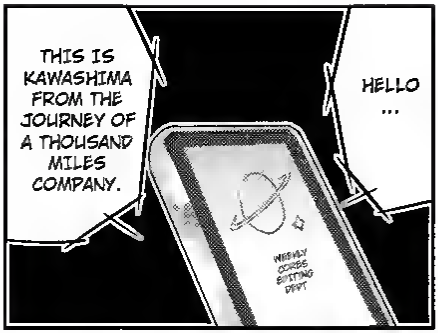


HOW ABOUT FRIES WITH THAT?
WELCOME HOME!
WITH PUDDING

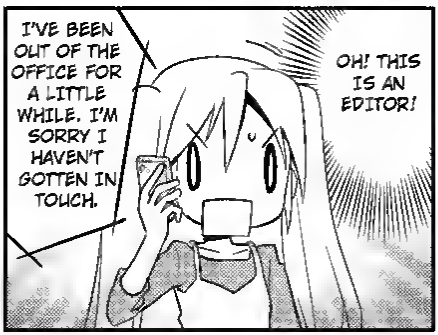
まんがらない。

MANGARANAI


THAT YOU, PURPLE A. AZUMA...
I'VE HEARD FROM THE SUPER-VISOR AT RUBBER MALLET...
AND YOUR SISTER ARE LIVING SEPAR-ATELY.?
WEEKLY COMBS EDITING DEPT


THIS IS KAWASHIMA FROM THE JOURNEY OF A THOUSAND MILES COMPANY.
HELLO ...
WEEKLY COMBS EDITING DEPT

AS FOR OUR COMPANY ...
THE EDITOR KNOWS THAT THEY'VE SPLIT UP, HUH?
WE WOULD VERY MUCH LIKE YOU TO COME WORK FOR US...


I'VE BEEN OUT OF THE OFFICE FOR A LITTLE WHILE. I'M SORRY I HAVEN'T GOTTEN IN TOUCH.
OH! THIS IS AN EDITOR!

SO FIRST, HOW IS YOUR SCHED ....
OKAY THEN ...
IF I ACT LIKE AO-SAN I'LL BE OKAY.

IF I KEEP MY HEAD TOGETHER I'LL BE OKAY.
CALM DOWN.
HEY ...

MY SISTER MIGHT BE TAPPING THE LINE!
SHH! MY SISTER ...
... PARDON ?

UHM ...
THIS IS THE FIRST TIME WE'VE SPOKEN ...
HEY, KAWASHIMA-CHAN! HOW'VE YOU BEEN?

HUH?
CUTESY CHARACTERS AND ACTION.
NO, I MEAN
UHM... WHAT SORT OF GENRE DID YOU HAVE IN MIND.

!
BEFORE WE HAVE ANY ACTUAL MEETINGS ...
WE WOULD LIKE TO GET A ROUGH IDEA OF A PLOT.

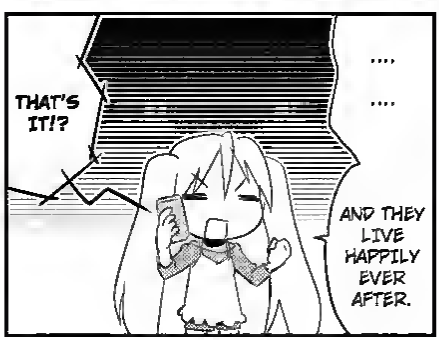
OKAY THEN, SCIENCE FICTION FANTASY!
AND A SCHOOL LOVE STORY.
AND ...?
IS IT FANTASY OR ROMANCE ...
HOW DID THE HEROINE GET HER POWERS?

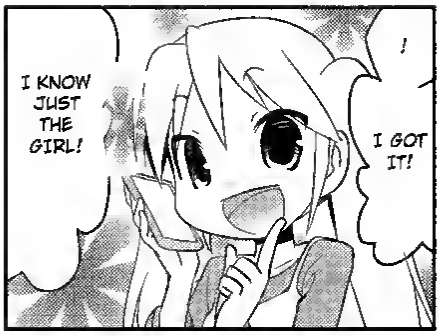
IF IT'S JUST THE PLOT I HAVE TONS!
GREAT! WELL, PLEASE ...
AH, I'VE GOT IT!

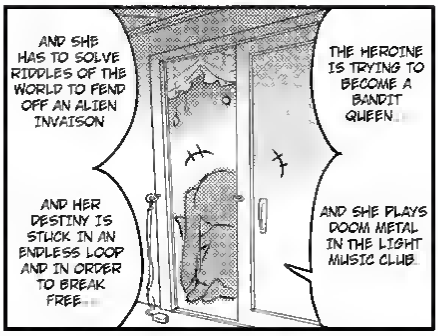
SPACE !?
AND THE LAST BATTLE IS IN SPACE!

SHE FIGHTS VILLAINS IN A BIG ACTION STORY!
A SWEET AND CHARMING HEROINE HAS A SECRET POWER...

....
COMING SOON TO TV ANIME!

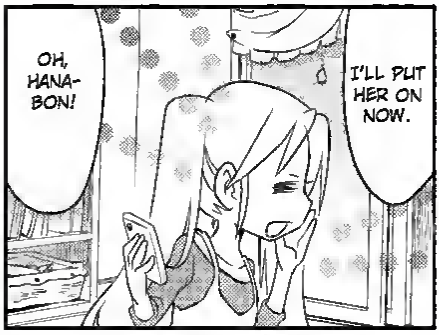

THAT'S IT!?
....
....
AND THEY LIVE HAPPILY EVER AFTER.

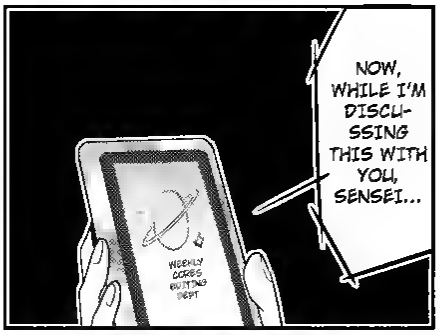

I KNOW JUST THE GIRL!
!
I GOT IT!

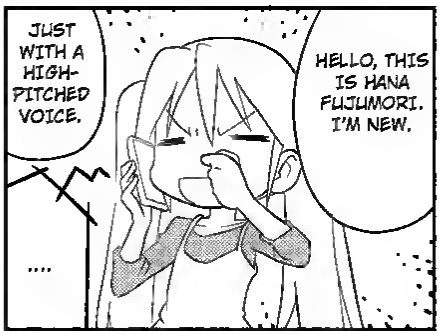

AND SHE HAS TO SOLVE RIDDLES OF THE WORLD TO FEND OFF AN ALIEN INVAISON
THE HEROINE IS TRYING TO BECOME A BANDIT QUEEN.
AND HER DESTINY IS STUCK IN AN ENDLESS LOOP AND IN ORDER TO BREAK FREE...
AND SHE PLAYS DOOM METAL IN THE LIGHT MUSIC CLUB.

BUT I ALSO KNOW AN AUTHOR WHO'S READY TO MAKE THEIR DEBUT!
I'LL BE DRAWING THE PICTURES ...
DEBUT?

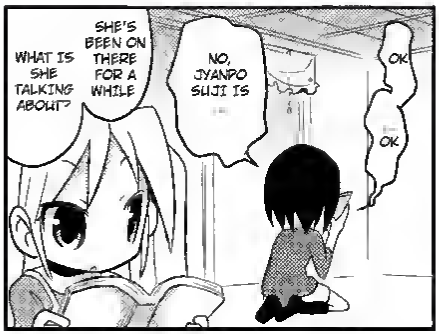
OH, DID YOU GET IT?
I SEE ...
I GET THE PART ABOUT ALWAYS HAS A MEANING ...
LOVE HAS MEAN-ING?

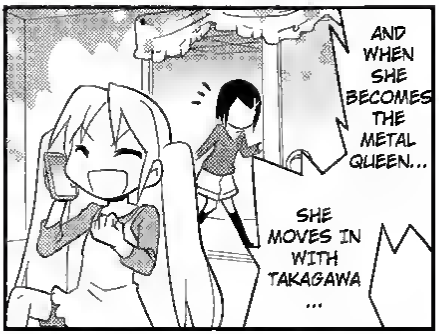

OH, HANA-BON!
I'LL PUT HER ON NOW.


NOW, WHILE I'M DISCU-SSING THIS WITH YOU, SENSEI...
WEEKLY COMICS EDITING DEPT


JUST WITH A HIGH-PITCHED VOICE.
HELLO, THIS IS HANA FUJUMORI. I'M NEW.
....

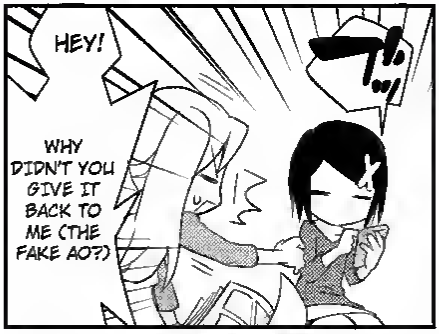
WHAT DO YOU MEAN?
WE WOULD LIKE YOU TO SELECT AN AUTHOR TO WORK WITH.

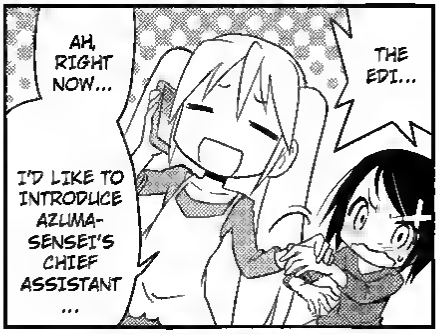

WHAT IS SHE TALKING ABOUT?
SHE'S BEEN ON THERE FOR A WHILE
NO, JYANPO SUJI IS
OK
OK

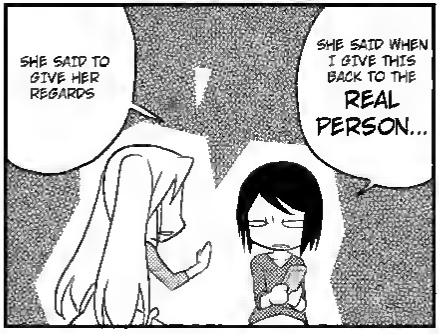

AND WHEN SHE BECOMES THE METAL QUEEN...
SHE MOVES IN WITH TAKAGAWA ...

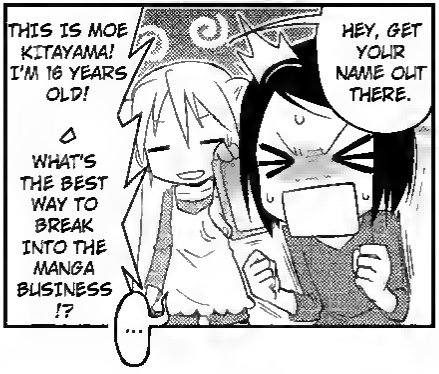
OKAY, I GOT IT.
I'LL TELL HER.

SHHH!
I'M HAVING AN IMPORTANT CONVER-SATION WITH THE EDITOR!
HEY! THAT'S AO'S!
WHAT ARE YOU...

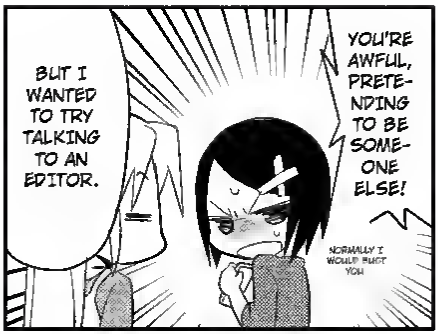

HEY!
WHY DIDN'T YOU GIVE IT BACK TO ME (THE FAKE AO?)

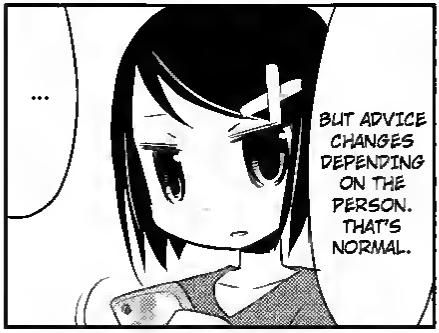

AH, RIGHT NOW...
THE EDI...
I'D LIKE TO INTRODUCE AZUMA-SENSEI'S CHIEF ASSISTANT ...

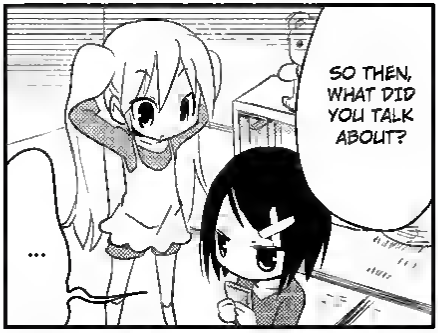

SHE SAID TO GIVE HER REGARDS
SHE SAID WHEN I GIVE THIS BACK TO THE REAL PERSON...

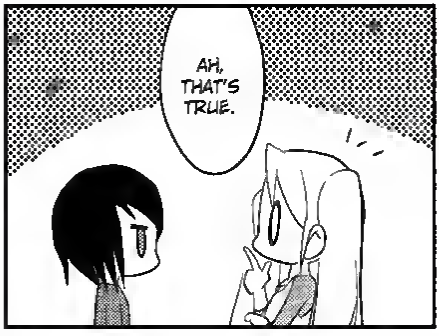

THIS IS MOE KITAYAMA! I'M 16 YEARS OLD!
WHAT'S THE BEST WAY TO BREAK INTO THE MANGA BUSINESS !?
...
HEY, GET YOUR NAME OUT THERE.

OBJECTION!
異議あり!!
THAT MAY BE SO BUT...
THAT'S A CONTRADICTION!

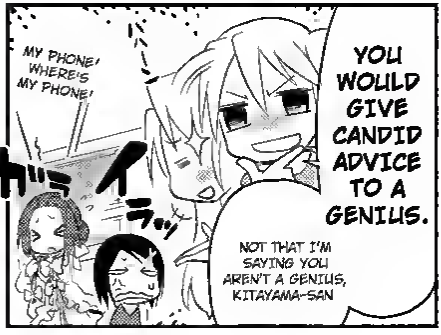

BUT I WANTED TO TRY TALKING TO AN EDITOR.
YOU'RE AWFUL, PRETENDING TO BE SOMEONE ELSE!
NORMALLY I WOULD TRUST YOU

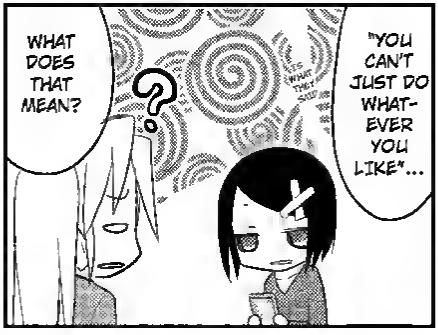

...
BUT ADVICE CHANGES DEPENDING ON THE PERSON. THAT'S NORMAL.


SO THEN, WHAT DID YOU TALK ABOUT?
...


AH, THAT'S TRUE.

HUH?
THAT'S GOOD TOO!
THEY SAID "IF YOU LIKE MANGA..."
AS FOR YOU, HANA-SAN ...
"DO YOUR BEST".


MY PHONE! WHERE'S MY PHONE!
ガラ
イラッ
YOU WOULD GIVE CANDID ADVICE TO A GENIUS.
NOT THAT I'M SAYING YOU AREN'T A GENIUS, KITAYAMA-SAN

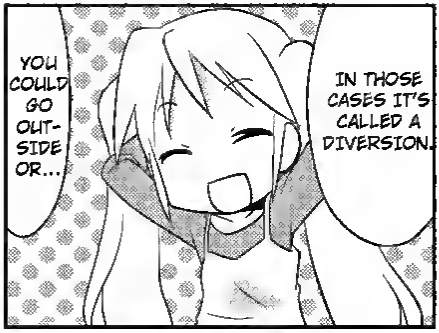

WHAT DOES THAT MEAN?
"YOU CAN'T JUST DO WHATEVER YOU LIKE"...

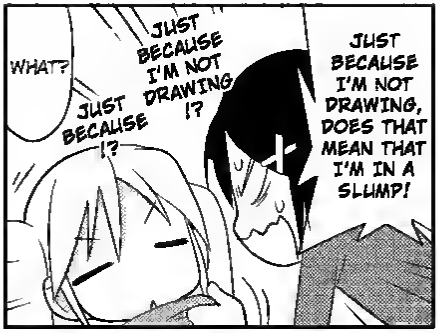
WHO WERE YOU TALKING TO, KAWA SHIMA-SAN?
UH...
AFTER 10 YEARS A SEED OF RICE...
I GUESS
A SPROUT WILL BUD... MAYBE?

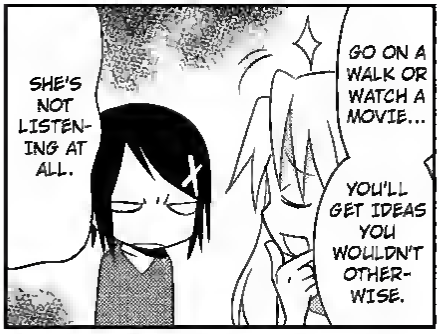
COME SEE WHAT WE'RE UP TO IN YOUNG KING HOURS, IN "EDITOR QUEEN"!
BEING DRAWN NOW!
AVAILABLE FROM 9-30

NO MATTER WHAT I DRAW I CAN'T GET EXCITED ...
LATELY I DON'T KNOW WHAT TO DRAW...
ぐぐ～ん...
OH YOU GET IT, DO YOU!?
THAT HAPPENS!
AH, YOU'RE IN A SLUMP. I GET YOU.
COPIER
I WISH YOU WOULDN'T SAY IT LIKE THAT...
THAT'S RARE ...
YOU'RE USUALLY SO GROUCHY, KITA-YAMA-SAN

まんがない。
MANGARANAI

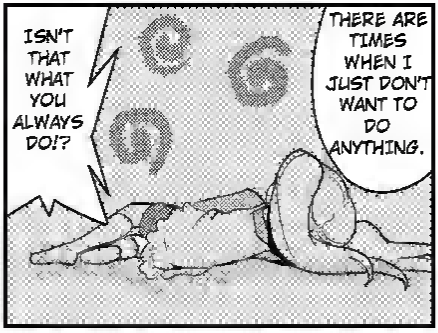

YOU COULD GO OUT-SIDE OR...
IN THOSE CASES IT'S CALLED A DIVERSION.


WHAT?
JUST BECAUSE !?
JUST BECAUSE I'M NOT DRAWING !?
JUST BECAUSE I'M NOT DRAWING, DOES THAT MEAN THAT I'M IN A SLUMP!


SHE'S NOT LISTEN-ING AT ALL.
GO ON A WALK OR WATCH A MOVIE...
YOU'LL GET IDEAS YOU WOULDN'T OTHER-WISE.

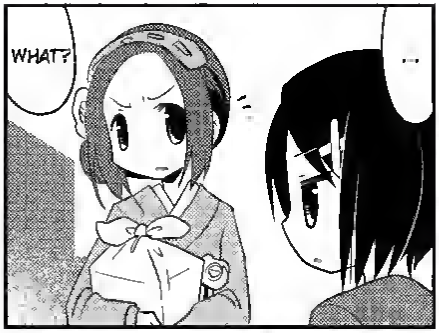
THIS DAMN GAME...
STUPID GAME
WHAT IS THIS!?
WHEN I CAN'T ENJOY MYSELF...

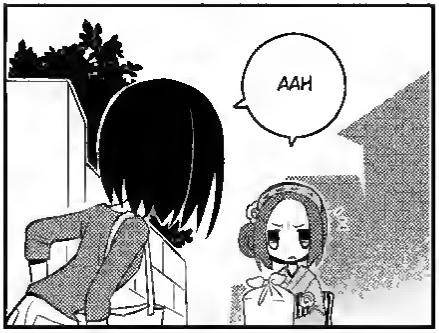
AH, WELL...
BUT, I GUESS YOU'RE RIGHT.
I'M GOING ON A WALK.

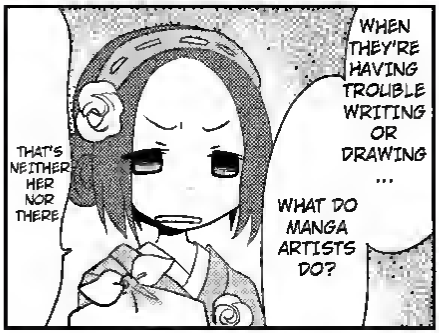

ISN'T THAT WHAT YOU ALWAYS DO!?
THERE ARE TIMES WHEN I JUST DON'T WANT TO DO ANYTHING.

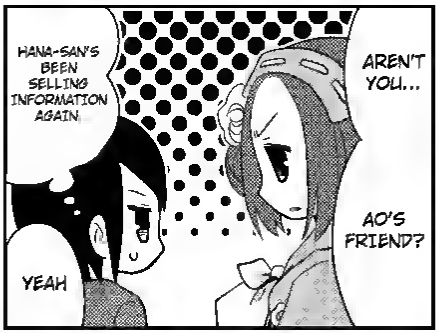
GEEZE, WILL YOU PLEASE BEHAVE YOURSELF !?
SHOPPING LIST
WHILE YOU'RE AT IT, WILL YOU GET THIS STUFF?

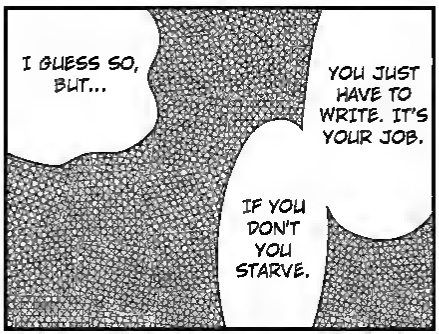
I DON'T LIKE THE IDEA OF BEING CALLED SOMEONE WHO "CALLS IT QUITS".
YOUR FUTURE WON'T RUN AWAY
IT'S OKAY TO CALL IT QUITS SOMETIMES.

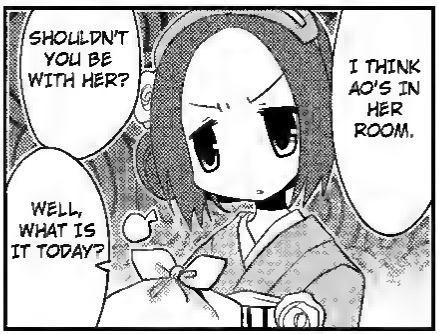

WHAT?
...

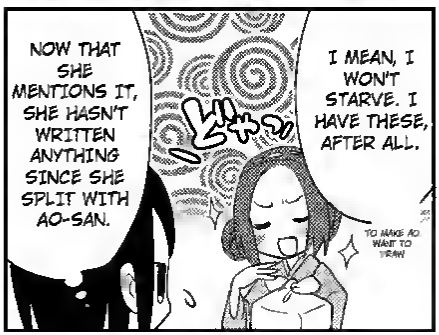

AAH

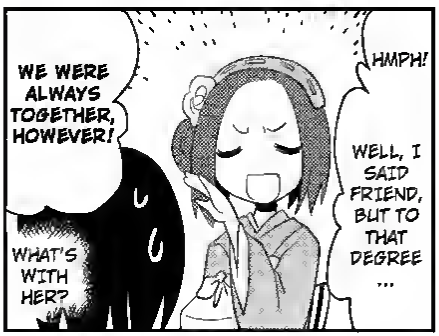

WHEN THEY'RE HAVING TROUBLE WRITING OR DRAWING ...
WHAT DO MANGA ARTISTS DO?
THAT'S NEITHER HER NOR THERE

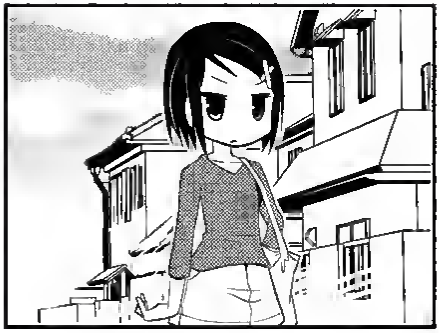

HANA-SAN'S BEEN SELLING INFORMATION AGAIN.
AREN'T YOU...
AO'S FRIEND?
YEAH

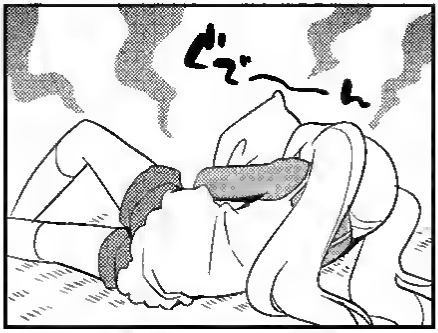

I GUESS SO, BUT...
YOU JUST HAVE TO WRITE. IT'S YOUR JOB.
IF YOU DON'T YOU STARVE.


SHOULDN'T YOU BE WITH HER?
I THINK AO'S IN HER ROOM.
WELL, WHAT IS IT TODAY?


NOW THAT SHE MENTIONS IT, SHE HASN'T WRITTEN ANYTHING SINCE SHE SPLIT WITH AO-SAN.
I MEAN, I WON'T STARVE. I HAVE THESE, AFTER ALL.
TO MAKE AO WAIT TO DRAW


WE WERE ALWAYS TOGETHER, HOWEVER!
HMPH!
WELL, I SAID FRIEND, BUT TO THAT DEGREE ...
WHAT'S WITH HER?

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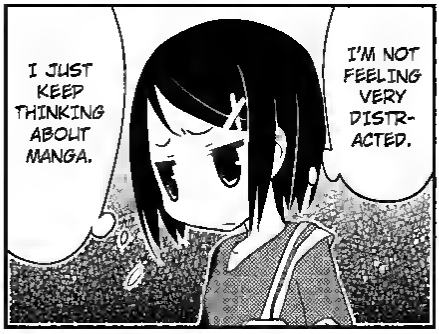
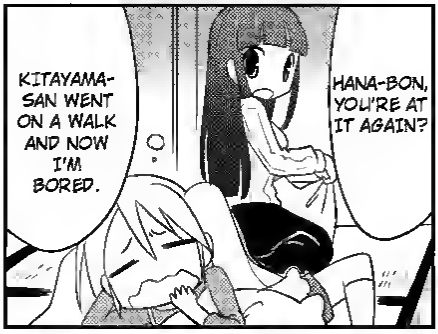
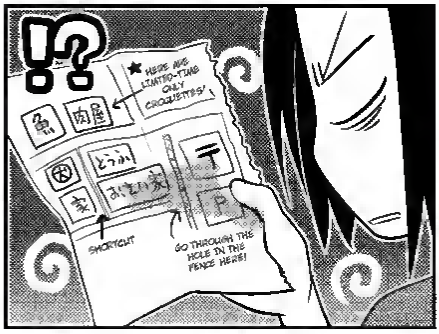
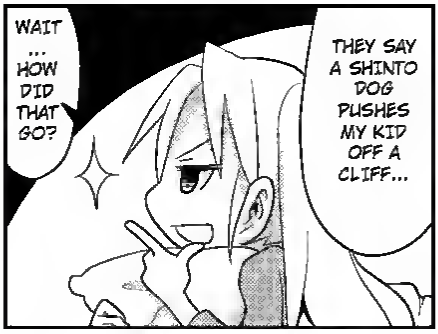

I'M NOT FEELING VERY DISTR-ACTED.
I JUST KEEP THINKING ABOUT MANGA.

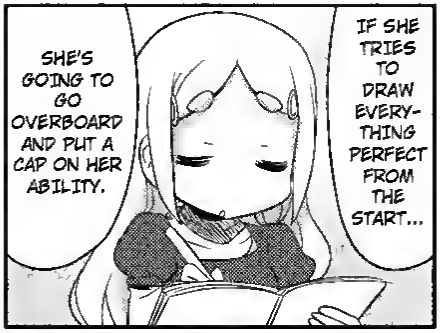

HANA-BON, YOU'RE AT IT AGAIN?
KITAYAMA-SAN WENT ON A WALK AND NOW I'M BORED.

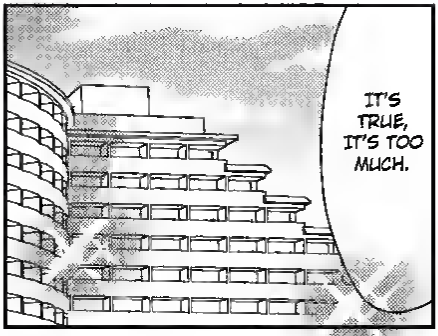
I'LL JUST RUN THESE ERRANDS AND GO HOME.

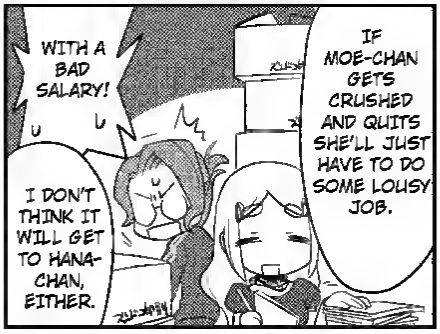
WHY DIDN'T YOU GO WITH HER?
EH

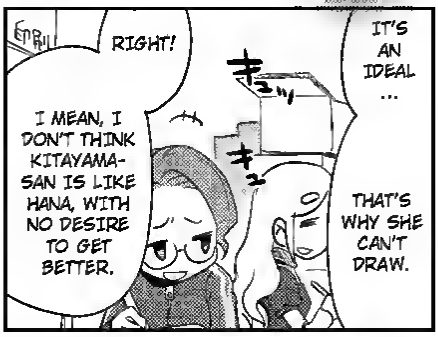

HERE ARE LIMITED-TIME ONLY CROQUETTES!
SHORTCUT
GO THROUGH THE HOLE IN THIS FENCE HERE!

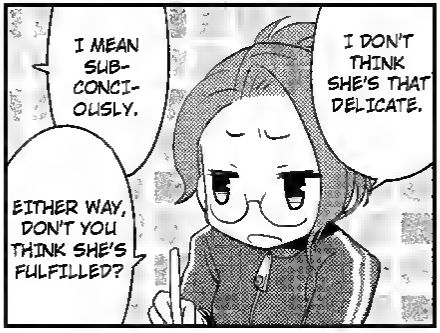

WAIT ... HOW DID THAT GO?
THEY SAY A SHINTO DOG PUSHES MY KID OFF A CLIFF...

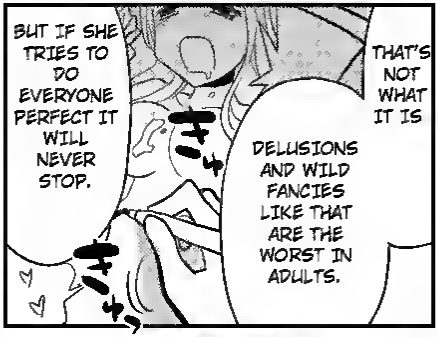

IF SHE TRIES TO DRAW EVERY-THING PERFECT FROM THE START...
SHE'S GOING TO GO OVERBOARD AND PUT A CAP ON HER ABILITY.

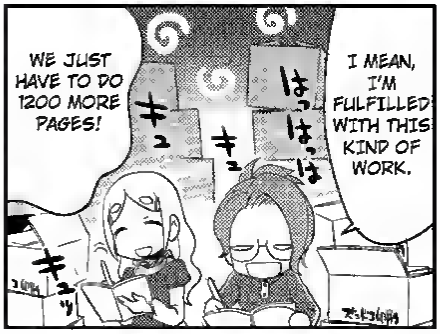

IT'S TRUE, IT'S TOO MUCH.

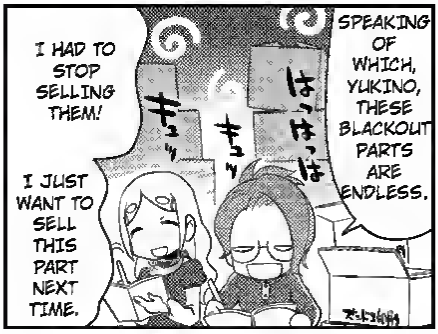

IF MOE-CHAN GETS CRUSHED AND QUITS SHE'LL JUST HAVE TO DO SOME LOUSY JOB.
WITH A BAD SALARY!
I DON'T THINK IT WILL GET TO HANA-CHAN, EITHER.


IT'S AN IDEAL ...
RIGHT!
I MEAN, I DON'T THINK KITAYAMA-SAN IS LIKE HANA, WITH NO DESIRE TO GET BETTER.
THAT'S WHY SHE CAN'T DRAW.


I DON'T THINK SHE'S THAT DELICATE.
I MEAN SUB-CONCI-OUSLY.
EITHER WAY, DON'T YOU THINK SHE'S FULFILLED?

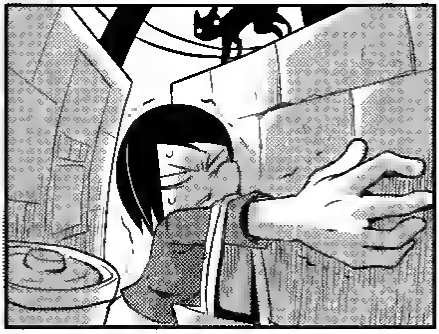

THAT'S NOT WHAT IT IS
BUT IF SHE TRIES TO DO EVERYONE PERFECT IT WILL NEVER STOP.
DELUSIONS AND WILD FANCIES LIKE THAT ARE THE WORST IN ADULTS.


I MEAN, I'M FULFILLED WITH THIS KIND OF WORK.
WE JUST HAVE TO DO 1200 MORE PAGES!


SPEAKING OF WHICH, YUKINO, THESE BLACKOUT PARTS ARE ENDLESS.
I HAD TO STOP SELLING THEM!
I JUST WANT TO SELL THIS PART NEXT TIME.

HERE
HANA-CHAN ASKED FOR THESE.
OH!

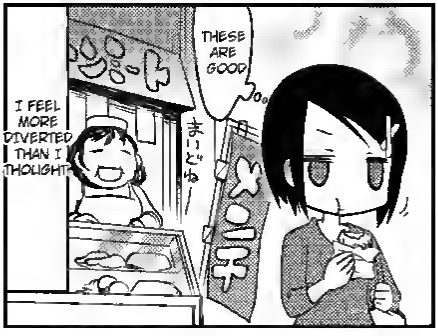
SORRY, HANA-BON IS SLEEP-ING.
I'LL MAKE HER SAY THANKS LATER.
IT'S FINE.



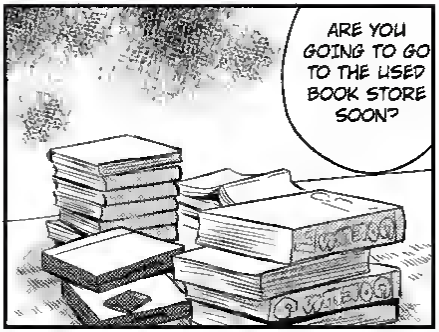
TELL HER I FEEL NICE AND DIVERTED.
HANA ALWAYS SEEMS TO BE HAVING FUN. I THINK I UNDESTAND WHY A LITTLE BETTER

WOOF!
WOOF!
WOOF!

BUT I STILL DON'T KNOW WHAT TO DRAW
ARGG!

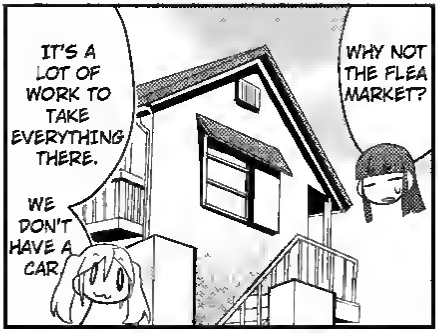

THESE ARE GOOD
I FEEL MORE DIVERTED THAN I THOLIGHT

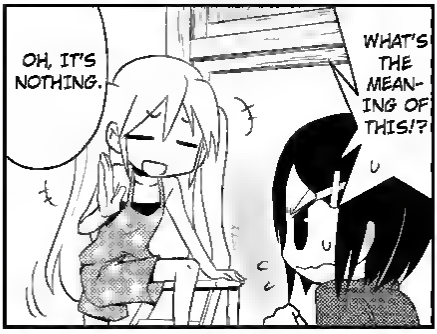
IF I WEAR SOMETHING LONG OVER IT'S OKAY!
WHAT ABOUT YOUR SHRUNKEN CLOTHES?
THANKS TO YOUR BIG BOOBS I CAN SEE YOUR BELLY BUTTON.

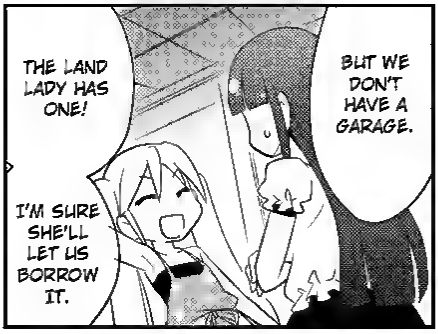


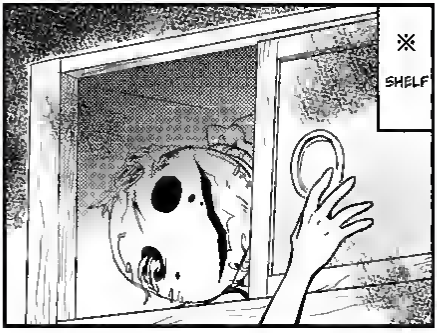
まんがなし!
MANGARANAI

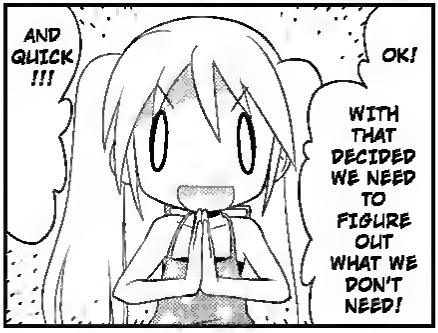
PARDON ME!

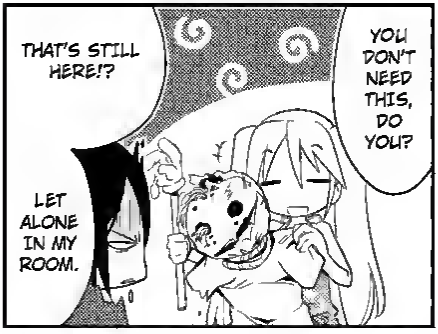

WHY NOT THE FLEA MARKET?
IT'S A LOT OF WORK TO TAKE EVERYTHING THERE.
WE DON'T HAVE A CAR.


WHAT'S THE MEAN-ING OF THIS!?
OH, IT'S NOTHING.

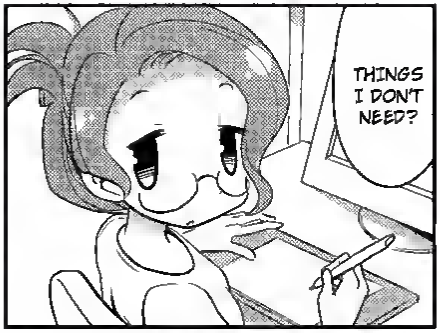

BUT WE DON'T HAVE A GARAGE.
THE LAND LADY HAS ONE!
I'M SURE SHE'LL LET US BORROW IT.

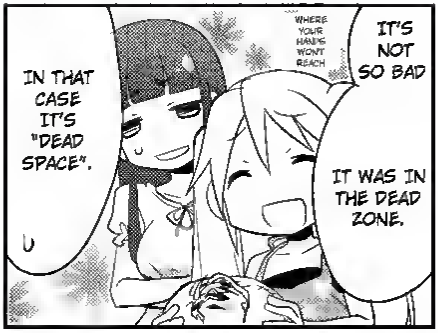

※ SHELF

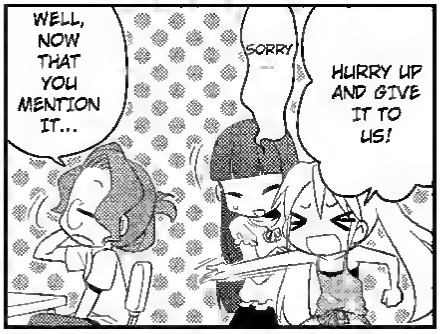

OK!
WITH THAT DECIDED WE NEED TO FIGURE OUT WHAT WE DON'T NEED!
AND QUICK !!!

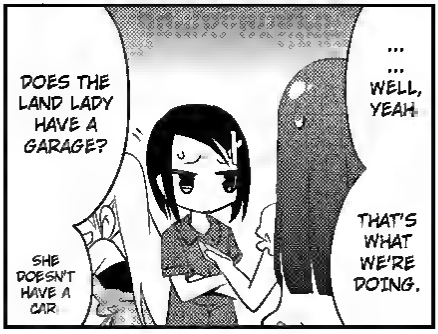

YOU DON'T NEED THIS, DO YOU?
THAT'S STILL HERE!?
LET ALONE IN MY ROOM.

OKAY... I'M COUNTING ON YOU TO BE QUICK!
I'LL TELL YOU WHAT I DON'T NEED.
I DON'T NEED...


THINGS I DON'T NEED?

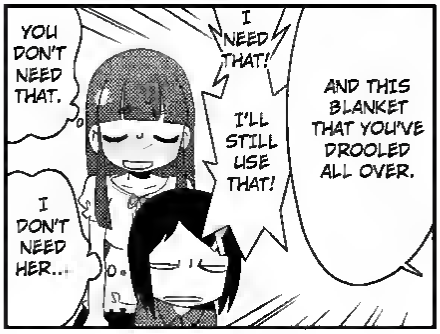

WHERE YOUR HANDS WON'T REACH
IT'S NOT SO BAD
IT WAS IN THE DEAD ZONE.
IN THAT CASE IT'S "DEAD SPACE".

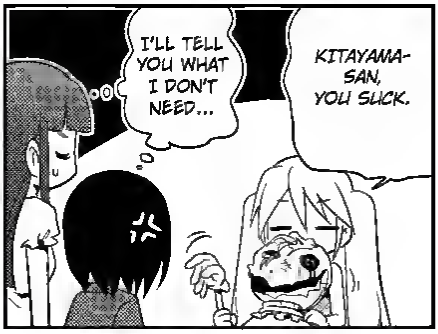

WELL, NOW THAT YOU MENTION IT...
SORRY
HURRY UP AND GIVE IT TO US!


... ... WELL, YEAH.
THAT'S WHAT WE'RE DOING.
DOES THE LAND LADY HAVE A GARAGE?
SHE DOESN'T HAVE A CAR.

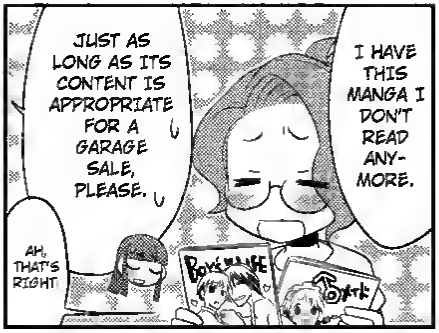
YOU LEFT THIS NAPPING PILLOW HERE...

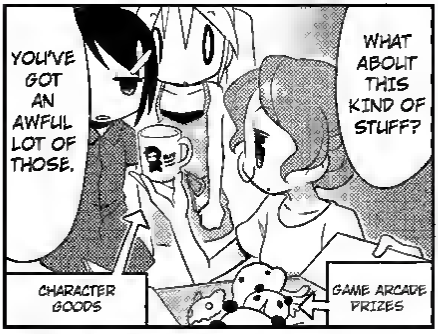
HMM, THINGS I DON'T NEED?
I DON'T HAVE MUCH TO BEGIN WITH...


YOU DON'T NEED THAT.
I DON'T NEED HER...
I NEED THAT!
I'LL STILL USE THAT!
AND THIS BLANKET THAT YOU'VE DROOLED ALL OVER.

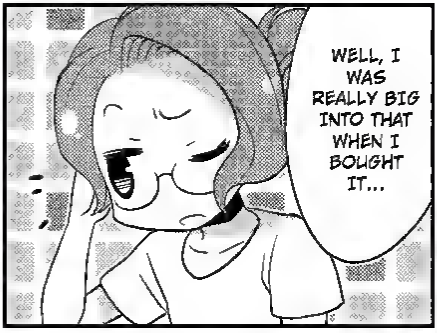

I'LL TELL YOU WHAT I DON'T NEED...
KITAYAMA-SAN, YOU SUCK.

I HAVE THINGS YOU COULD SELL AT AUCTION OR A SPECIALTY SHOP.
BUT IF I HOLD ON TO THEM THEY'LL GET MORE VALUABLE.

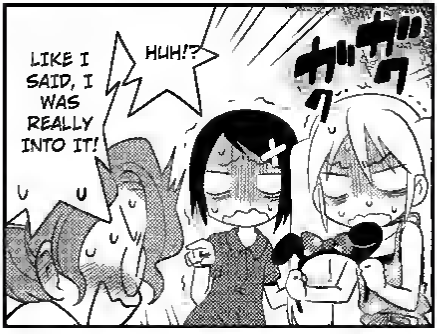

I HAVE THIS MANGA I DON'T READ ANY-MORE.
JUST AS LONG AS ITS CONTENT IS APPROPRIATE FOR A GARAGE SALE, PLEASE.
AH, THAT'S RIGHT


WHAT ABOUT THIS KIND OF STUFF?
YOU'VE GOT AN AWFUL LOT OF THOSE.
CHARACTER GOODS
GAME ARCADE PRIZES

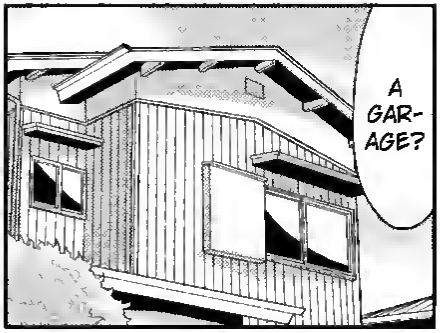
WHAT ABOUT CDS?
TAKEO, I CAN'T!
AH, THAT'S A CD DRAMA.
AH, STOP IT, RYO-SUKE!

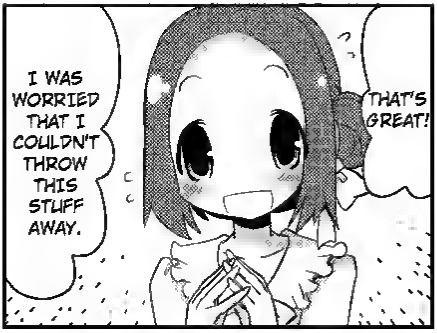

WELL, I WAS REALLY BIG INTO THAT WHEN I BOUGHT IT...

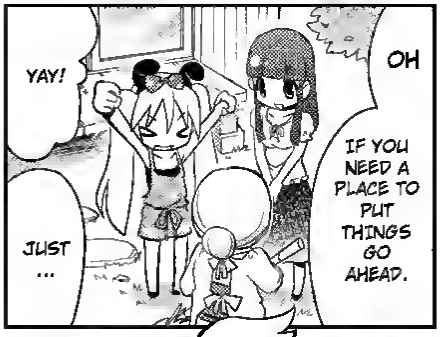
AND I DON'T HAVE ANY CLOTHES CUTE ENOUGH TO SELL ...
OH ...

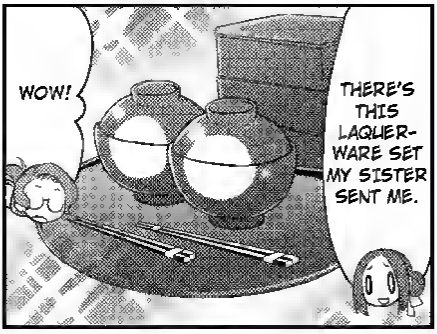

LIKE I SAID, I WAS REALLY INTO IT!
HUH!?

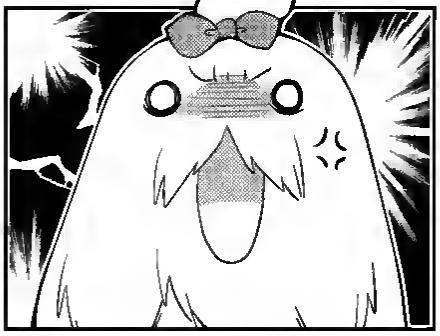
OR IS IT THAT YOU DON'T NEED ANYTHING FEMININE,
WHICH IS FINE.
YOU'RE ONE TO TALK.

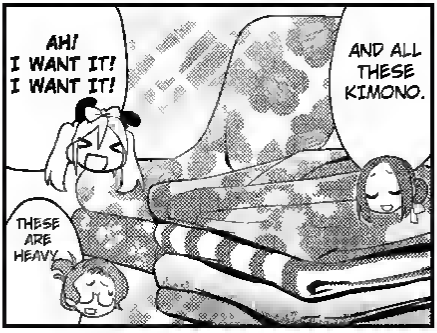

A GAR-AGE?

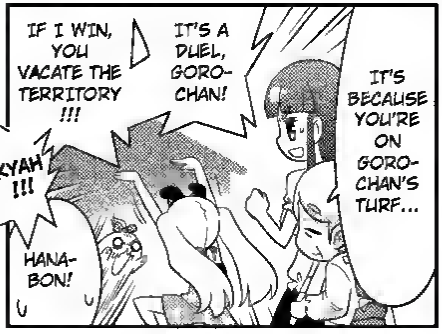

I WAS WORRIED THAT I COULDN'T THROW THIS STUFF AWAY.
THAT'S GREAT!

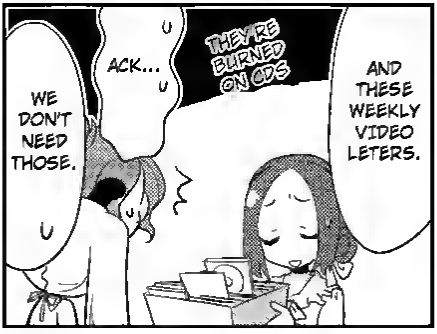

OH
YAY!
IF YOU NEED A PLACE TO PUT THINGS GO AHEAD.
JUST ...

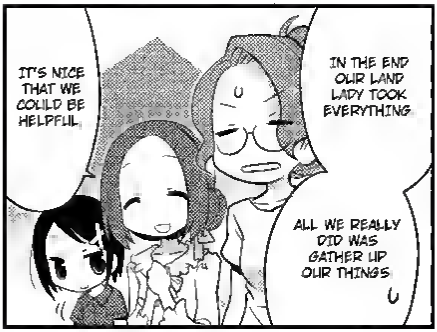

WOW!
THERE'S THIS LAQUER-WARE SET MY SISTER SENT ME.

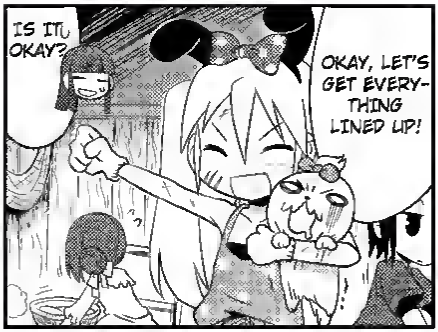



AH! I WANT IT! I WANT IT!
AND ALL THESE KIMONO.
THESE ARE HEAVY.

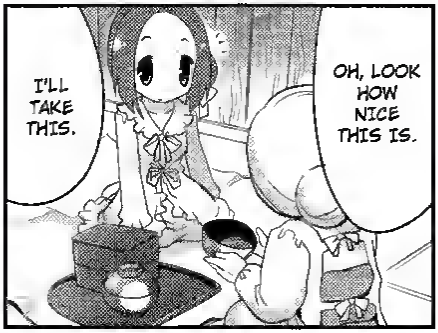

IF I WIN, YOU VACATE THE TERRITORY !!!
IT'S A DUEL, GORO-CHAN!
IT'S BECAUSE YOU'RE ON GORO-CHAN'S TURF...
KYAH !!!
HANA-BON!

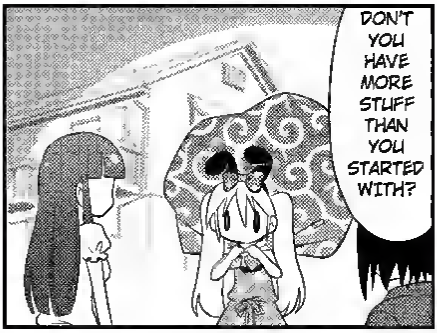

ACK...
THEY'RE BURNED ON CDS
AND THESE WEEKLY VIDEO LETERS.
WE DON'T NEED THOSE.

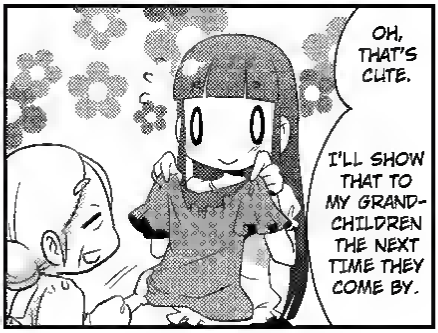

IT'S NICE THAT WE COULD BE HELPFUL.
IN THE END OUR LAND LADY TOOK EVERYTHING
ALL WE REALLY DID WAS GATHER UP OUR THINGS.

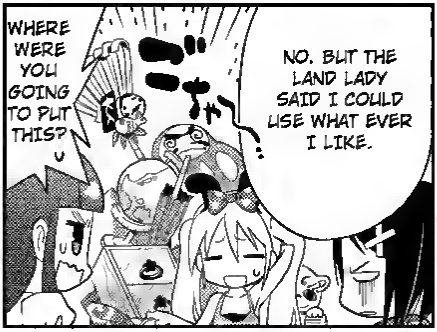

IS IT OKAY?
OKAY, LET'S GET EVERY-THING LINED UP!

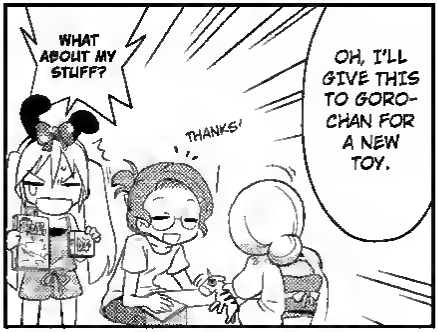
IN THIS WORLD YOU CAN'T KEEP ANYTHING A SECRET FROM ANYONE.
SPEAKING OF WHICH, HANA-BON?
ISN'T THAT RIGHT?


I'LL TAKE THIS.
OH, LOOK HOW NICE THIS IS.

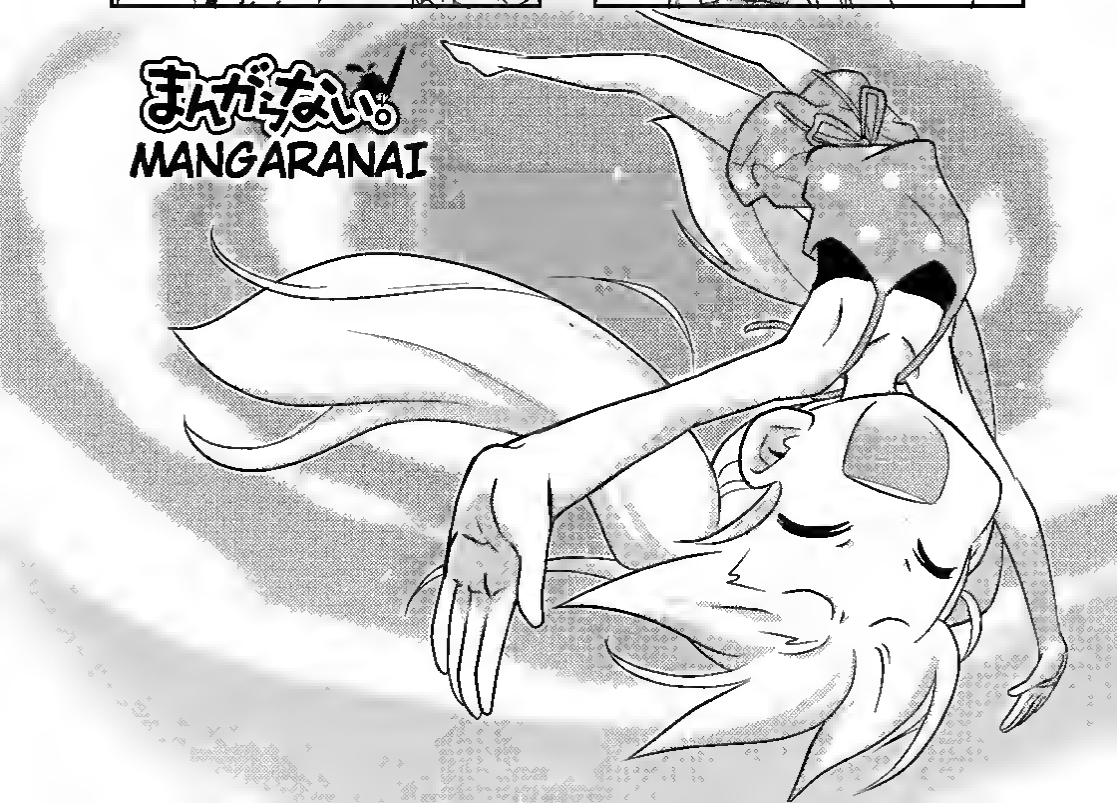

DON'T YOU HAVE MORE STUFF THAN YOU STARTED WITH?

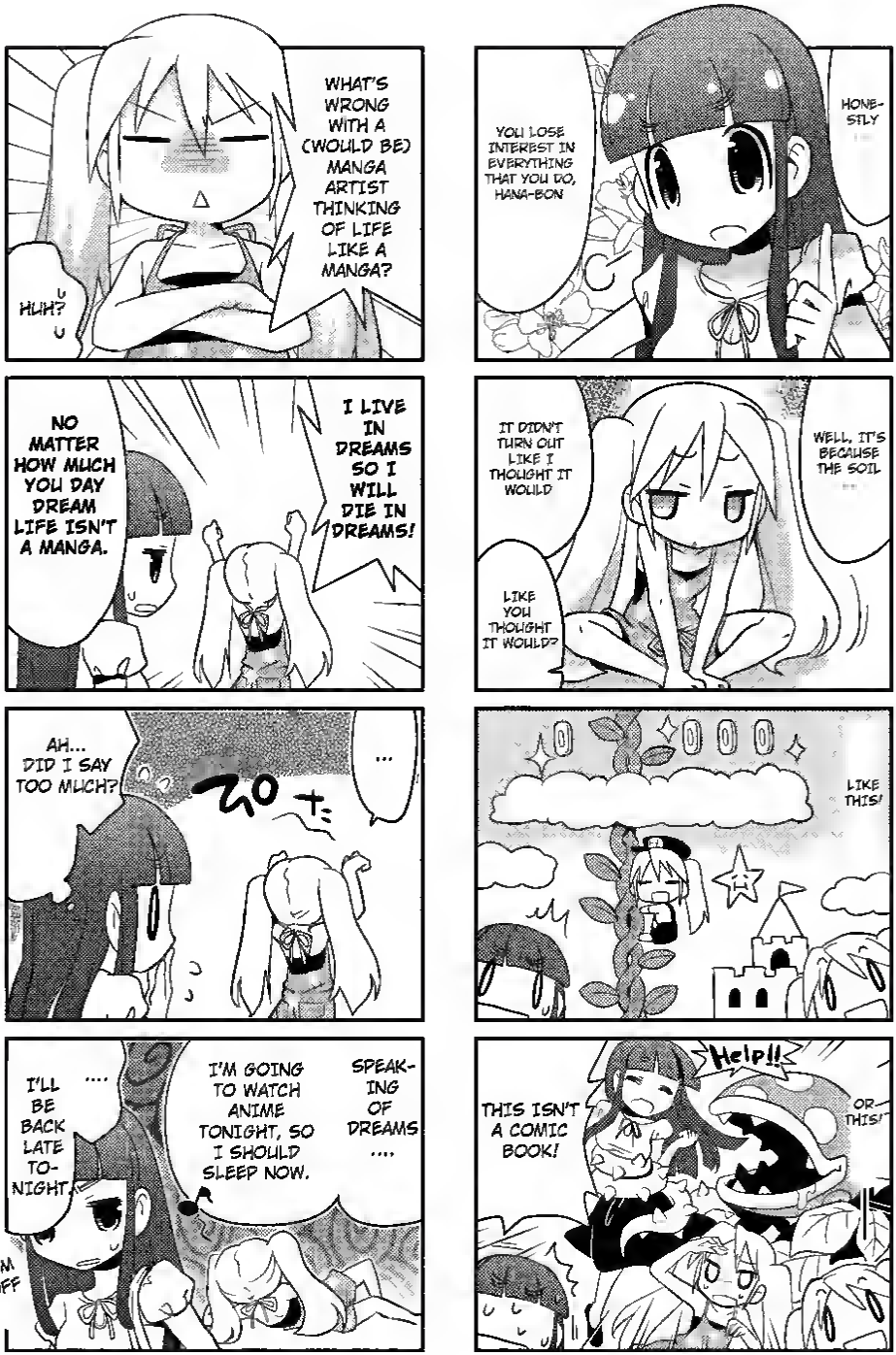

OH, THAT'S CUTE.
I'LL SHOW THAT TO MY GRAND-CHILDREN THE NEXT TIME THEY COME BY.

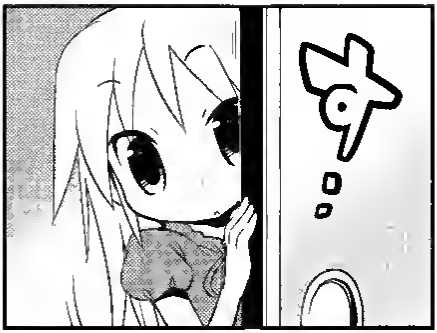

WHERE WERE YOU GOING TO PUT THIS?
NO. BUT THE LAND LADY SAID I COULD USE WHAT EVER I LIKE.

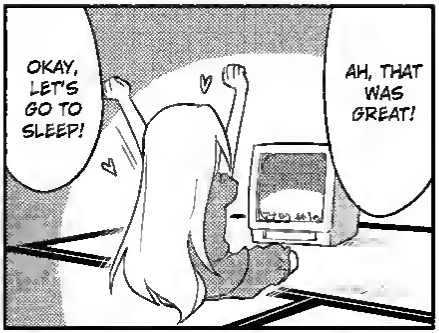

WHAT ABOUT MY STUFF?
THANKS!
OH, I'LL GIVE THIS TO GORO-CHAN FOR A NEW TOY.

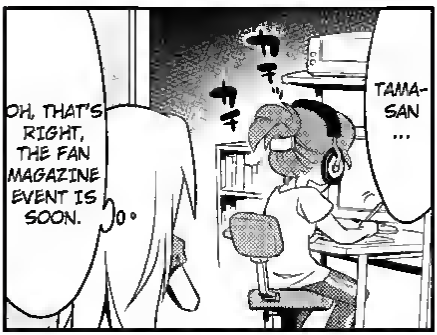
I HELPED SOMETIMES.
SO, WHAT?
I DIDN'T SEE IT.
HEY, WE GOT OUR TOMATOES!
THAT'S NOT HELPING !!!
I WAS RESEAR-CHING WHETHER THEY GREW WHEN THEY HEARD MUSIC
FOR THE MOST PART IT WAS KITAYAMA -SAN AND I WHO LOOKED AFTER THEM.
YOU DIDN'T GET ANY-THING.
DESPITE WHAT YOU SAY...

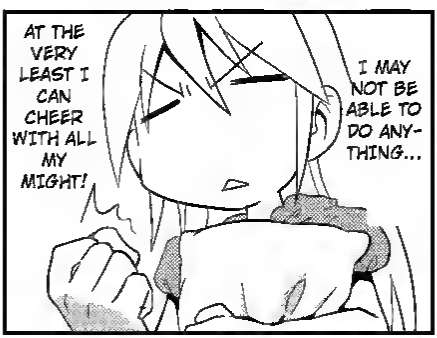

まんがない。
MANGARANAI

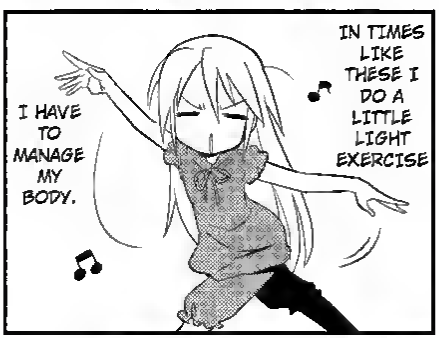

HUH?
WHAT'S WRONG WITH A (WOULD BE) MANGA ARTIST THINKING OF LIFE LIKE A MANGA?
YOU LOSE INTEREST IN EVERYTHING THAT YOU DO, HANA-BON
HONE-STLY
NO MATTER HOW MUCH YOU DAY DREAM LIFE ISN'T A MANGA.
I LIVE IN DREAMS SO I WILL DIE IN DREAMS!
IT DIDN'T TURN OUT LIKE I THOUGHT IT WOULD
LIKE YOU THOUGHT IT WOULD?
WELL, IT'S BECAUSE THE SOIL
AH... DID I SAY TOO MUCH?
...
LIKE THIS!
I'LL BE BACK LATE TO-NIGHT.
....
I'M GOING TO WATCH ANIME TONIGHT, SO I SHOULD SLEEP NOW.
SPEAK-ING OF DREAMS ....
I'M OFF
THIS ISN'T A COMIC BOOK!
Help!!
OR-THIS!

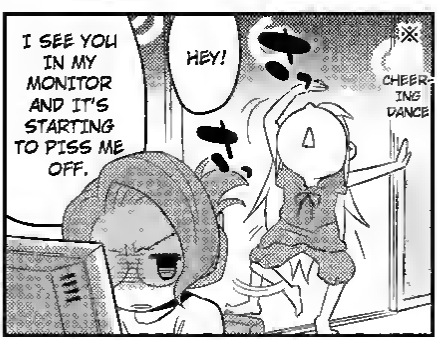



OKAY, LET'S GO TO SLEEP!
AH, THAT WAS GREAT!

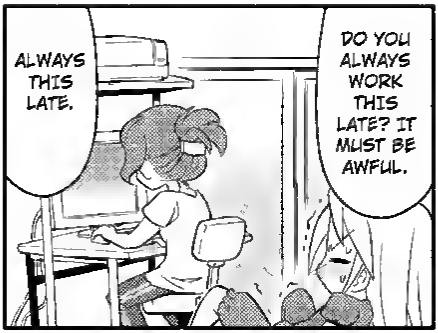

OH, THAT'S RIGHT, THE FAN MAGAZINE EVENT IS SOON.
TAMA-SAN ...


AT THE VERY LEAST I CAN CHEER WITH ALL MY MIGHT!
I MAY NOT BE ABLE TO DO ANY-THING...

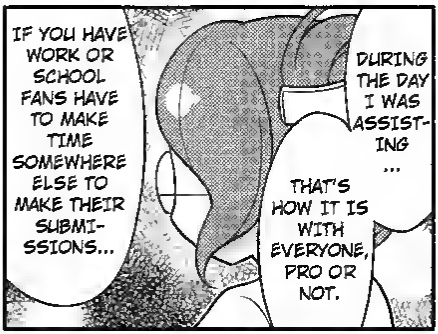

I HAVE TO MANAGE MY BODY.
IN TIMES LIKE THESE I DO A LITTLE LIGHT EXERCISE


I SEE YOU IN MY MONITOR AND IT'S STARTING TO PISS ME OFF.
HEY!
※
CHEER-ING DANCE

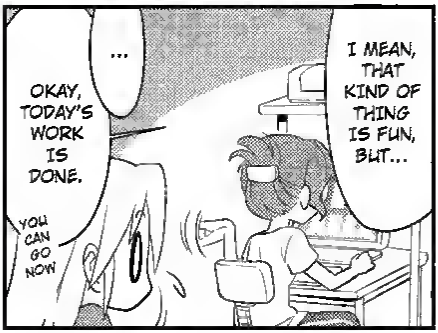
NOBODY'S GETTING MAD?
...HUH?

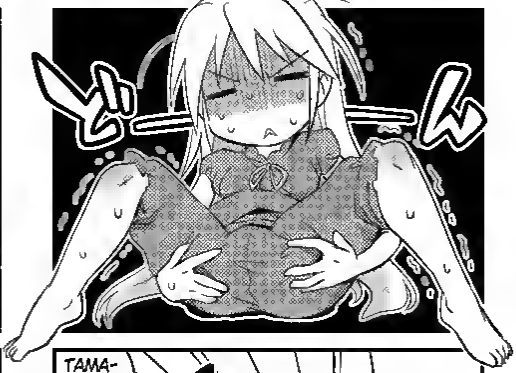

ALWAYS THIS LATE.
DO YOU ALWAYS WORK THIS LATE? IT MUST BE AWFUL.

WHY DO YOU WANT TO WORK ALL THE SUDDEN?
ISN'T THERE SOMETHING I CAN DO TO HELP?

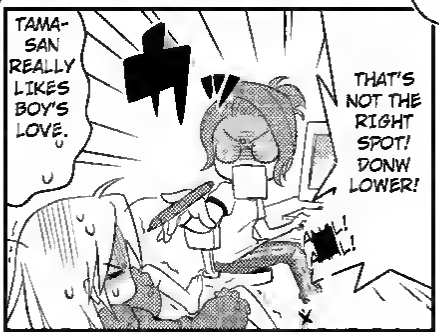

IF YOU HAVE WORK OR SCHOOL FANS HAVE TO MAKE TIME SOMEWHERE ELSE TO MAKE THEIR SUBMI-SSIONS...
DURING THE DAY I WAS ASSIST-ING ...
THAT'S HOW IT IS WITH EVERYONE, PRO OR NOT.

WELL, OKAY.
SINCE YOU CAME OVER, WHY DON'T YOU POSE FOR ME?


...
I MEAN, THAT KIND OF THING IS FUN, BUT...
OKAY, TODAY'S WORK IS DONE.
YOU CAN GO NOW

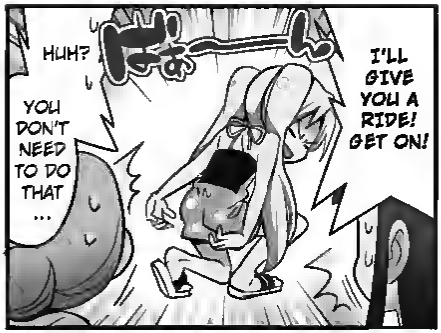

どん

IT WAS A JOKE.
SHUT UP AND LEAVE.
WAIT! MY POSE ISN'T IN THERE ANY-WHERE!

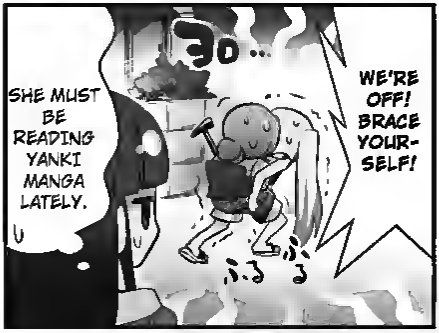

TAMA-SAN REALLY LIKES BOY'S LOVE.
THAT'S NOT THE RIGHT SPOT! DONW LOWER!

I DON'T KNOW WHAT'S INTERESTING ANY MORE.
IT'S NOT JUST THE PICTURES.
BUT WHAT I WANT TO DRAW ....
HMM, THAT KIND OF WORK IS A LITTLE PLAIN...
MORE LIKE THIS...
UH HUH ...
I JUST DON'T GET IT!
I CAN'T SYMPATHIZE WITH MY CHARACTERS AT ALL!
WH...
KITAYAMA-SAN.
WHAT ARE YOU DOING, BUSTING IN HERE!?
LET'S POWER UP!
OKAY, LET'S TRAIN!
MIND YOUR OWN BUSINESS!
STILL IN YOUR SLUMP?
YOU SHOULD TAKE IT EASY.
EVEN I KNOW THAT JOKE IS LAME...
SHAVE YOU EYEBROWS, WE HAVE TO MAKE A TRAINING MASK!
LEAVE ME ALONE!
AH, THANK GOODNESS, YOUR PICTURES ARE JUST LIKE USUAL.

....
DESPITE WHAT YOU MAY THINK ...
I WISH YOU WOULD UNDER-STAND THAT.
LIFE ISN'T A MANGA.
WHA ...!?
DWAH!
WHAT ARE YOU DOING, HANA-BON!?
AAGH!
WHA!?
... IF THIS WERE MANGA...
AHAHA HAHA
I WOULD' MADE A COOLER LANDING.
...
THAT'S TWO TIMES THAT SOMEONE TOLD ME LIFE'S NOT MANGA
TODAY

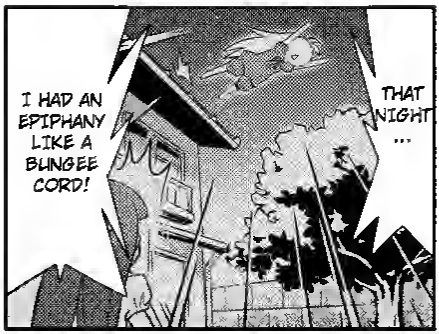

I'LL GIVE YOU A RIDE! GET ON!
HUH?
YOU DON'T NEED TO DO THAT ...

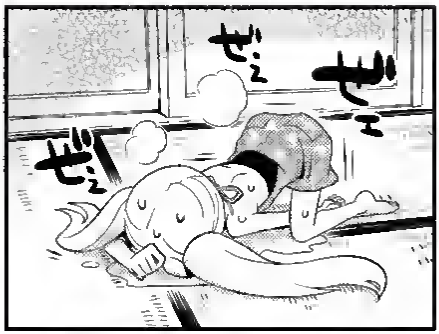
THANKS FOR YOUR HELP CLEANING.
NOT AT ALL!
LATELY MY BACK HAS BEEN TROUBLING ME...

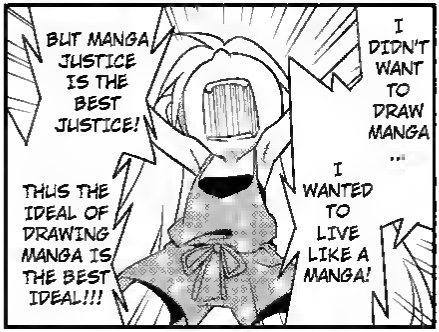

WE'RE OFF! BRACE YOURSELF!
SHE MUST BE READING YANKI MANGA LATELY.

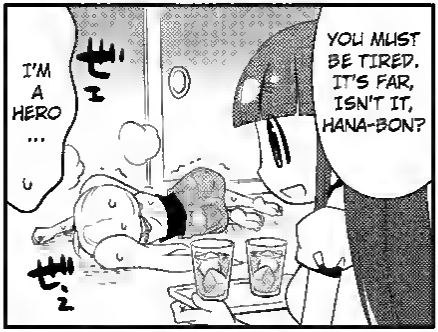
I'M GOING TO SEE THE DOCTOR SO LOOK AFTER THE HOUSE...
LAND LADY!

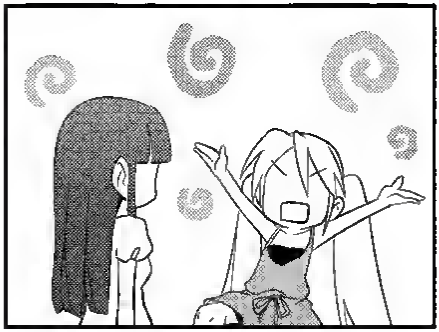
まんがなない。
MANGARANAI

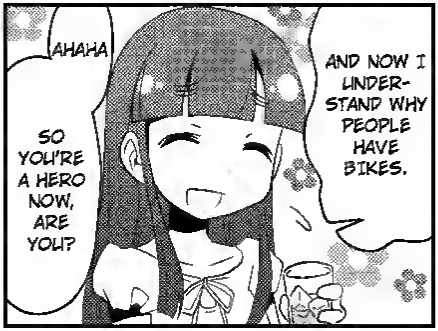

I HAD AN EPIPHANY LIKE A BUNGEE CORD!
THAT NIGHT ...

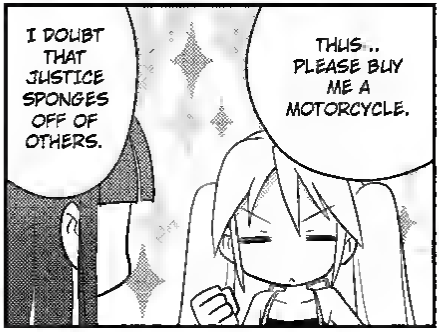


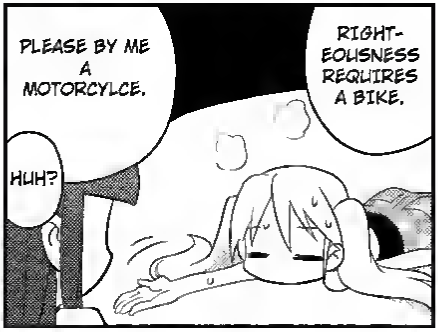

I DIDN'T WANT TO DRAW MANGA ...
BUT MANGA JUSTICE IS THE BEST JUSTICE!
I WANTED TO LIVE LIKE A MANGA!
THUS THE IDEAL OF DRAWING MANGA IS THE BEST IDEAL!!!


I'M A HERO ...
YOU MUST BE TIRED. IT'S FAR, ISN'T IT, HANA-BON?

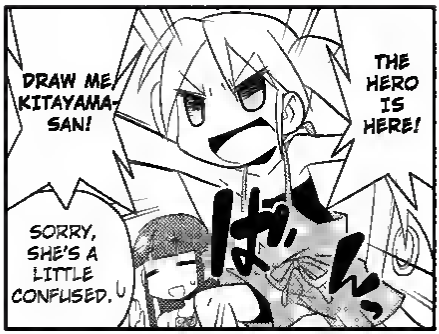


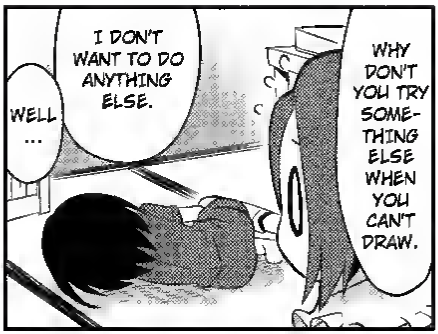

AHAHA
SO YOU'RE A HERO NOW, ARE YOU?
AND NOW I UNDER-STAND WHY PEOPLE HAVE BIKES.

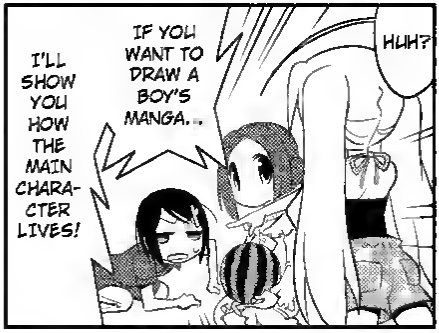

I DOUBT THAT JUSTICE SPONGES OFF OF OTHERS.
THUS... PLEASE BUY ME A MOTORCYCLE.

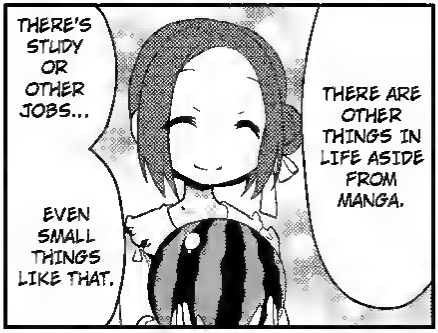

PLEASE BY ME A MOTORCYLCE.
RIGHT-EOUSNESS REQUIRES A BIKE.
HUH?

MOE-CHAN.
I GOT SOME CHILLED FRUIT HERE, DO YOU WANT TO JOIN...
HMM, I GUESS SO.
SO THEN ...?
ARE YOU GOING TO QUIT MANGA AND BECOME A RIGHT-EOUS HERO?
..
ARE YOU STILL IN A SLUMP?
COULD YOU SAY THAT AGAIN?
WELL, YOU COULD SAY...
IF YOU DID THINGS LIKE YOU NORMALLY DID...
I CAN'T DO ANYTHING, IT'S HUMIL-IATING.
NOT AT ALL.
YOU WOULD THINK OF A COSTUME OR YOUR SUPER-HERO NAME...
AHAHA, WHAT ARE YOU SAYING, KANOKO?
I'M JUST LIKE HANA-SAN
THAT'S A HARSH EXAMPLE.
FOR A HERO...
SPIRIT IS THE MOST IMPORT-ANT.
SO, YOU DON'T NEED A MOTOR-CYCLE.


THE HERO IS HERE!
DRAW ME, KITAYAMA-SAN!
SORRY, SHE'S A LITTLE CONFUSED.

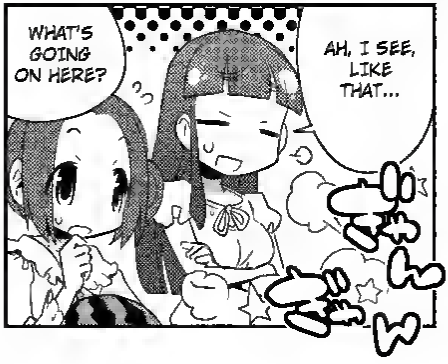

WHY DON'T YOU TRY SOME-THING ELSE WHEN YOU CAN'T DRAW.
I DON'T WANT TO DO ANYTHING ELSE.
WELL ...


HUH?
IF YOU WANT TO DRAW A BOY'S MANGA...
I'LL SHOW YOU HOW THE MAIN CHARA-CTER LIVES!

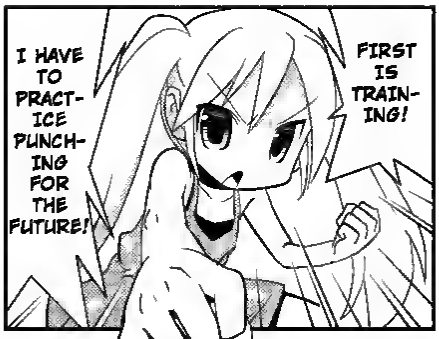

THERE ARE OTHER THINGS IN LIFE ASIDE FROM MANGA.
THERE'S STUDY OR OTHER JOBS...
EVEN SMALL THINGS LIKE THAT.

FRIEND-SHIP!
VICTORY!
LEAVE FRIEND-SHIP OUT OF THIS!
SPIRIT!
AND YOU DON'T KNOW ANYTHING ABOUT THE OTHER TWO!

WHATEVER YOU DO YOU CAN CONNECT IT TO MANGA.
....


AH, I SEE, LIKE THAT...
WHAT'S GOING ON HERE?

EVERY-THING CAN BE A STORY.
THAT'S WHAT MY SISTER SAYS.
AAH! MY AWFUL SISTER!


I HAVE TO PRACTICE PUNCHING FOR THE FUTURE!
FIRST IS TRAINING!

AH, I SEE ...
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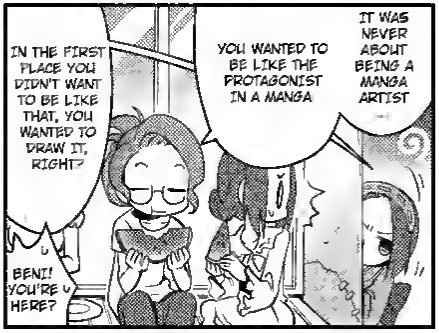
IN THE FIRST PLACE YOU DIDN'T WANT TO BE LIKE THAT, YOU WANTED TO DRAW IT, RIGHT?
YOU WANTED TO BE LIKE THE PROTAGONIST IN A MANGA
IT WAS NEVER ABOUT BEING A MANGA ARTIST
BEN!! YOU'RE HERE?

SEE THE LAST TIME
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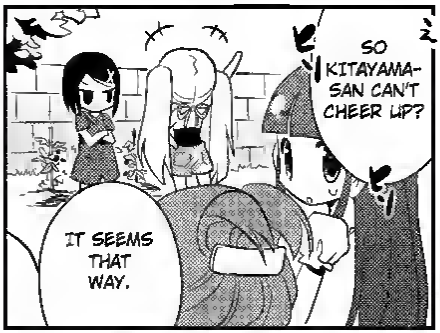
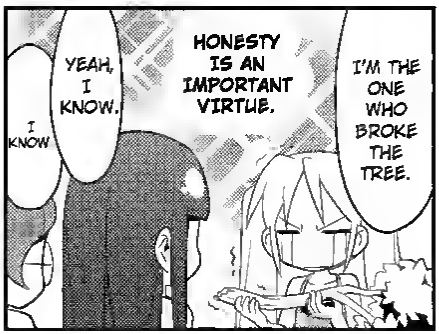
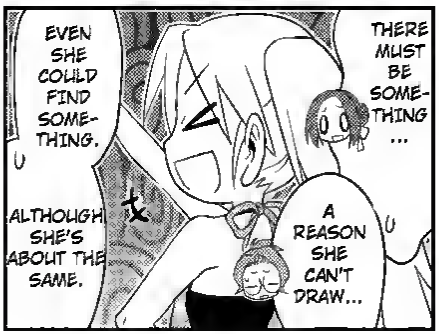
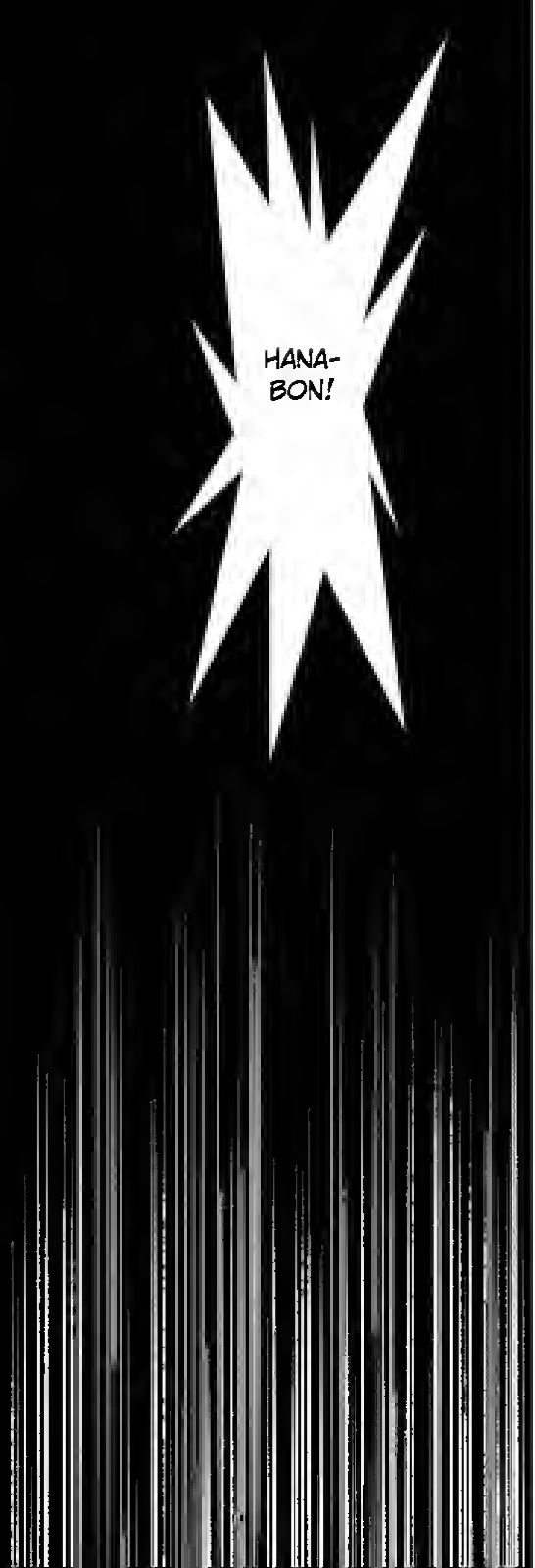

SO KITAYAMA-SAN CAN'T CHEER UP?
IT SEEMS THAT WAY.

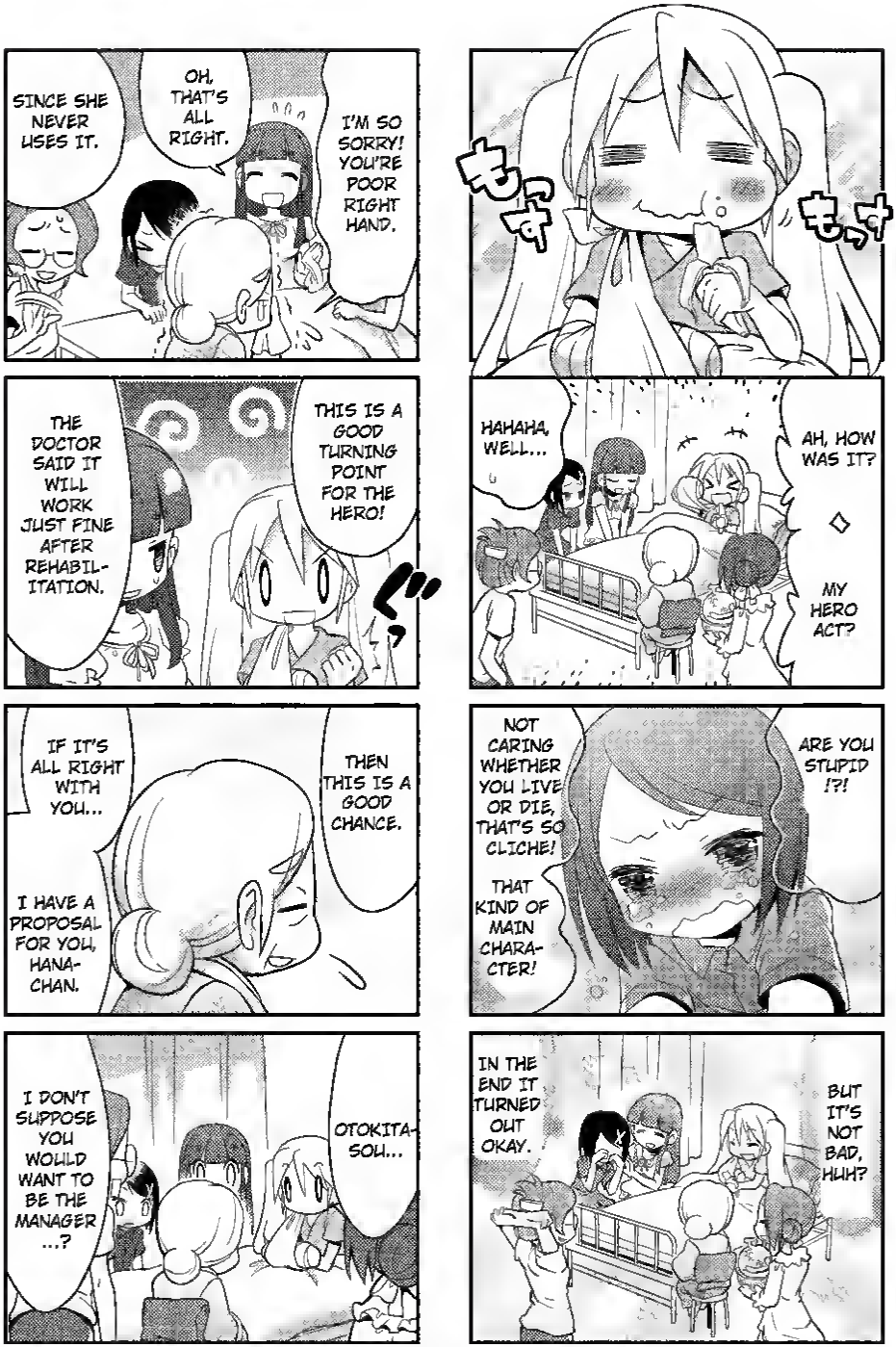

I KNOW
YEAH, I KNOW.
HONESTY IS AN IMPORTANT VIRTUE.
I'M THE ONE WHO BROKE THE TREE.

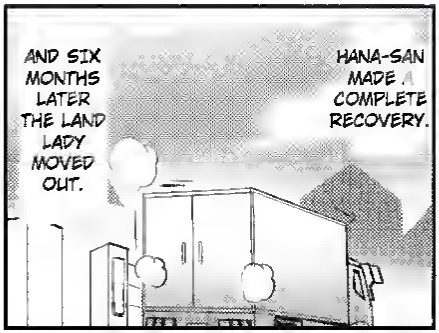

EVEN SHE COULD FIND SOMETHING.
THERE MUST BE SOMETHING ...
ALTHOUGH SHE'S ABOUT THE SAME.
A REASON SHE CAN'T DRAW...

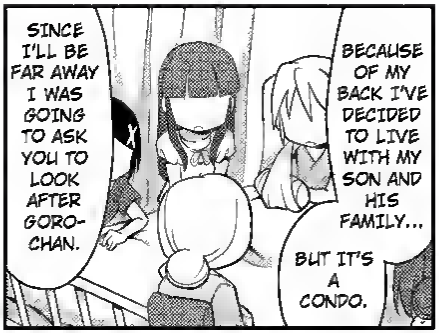
AAH!
THIS STUPID LITTLE PLAY IS POINT-LESS.
I'M GOING BACK TO MY ROOM.
YOU, TOO. (THROWN VOICE)
AH, GOOD FIGHT.
THE LAND LADY MUST BE BACK.
WE'RE GETTING OFF TOPIC.
THIS IS TOO HACKNEYED!
OH NO!!!
AH, I HEARD HER VOICE.
THE LAND LADY'S BACK...
AAH
WELL, YEAH...
YOU'RE JUST REPEATING A BUNCH OF OLD LINES. CAN'T YOU DO ANYTHING ELSE!?
!!?
SCREW THE EASY ROAD!
THAT'S THE EASY WAY. (THROWN VOICE)


HANA-
BON!

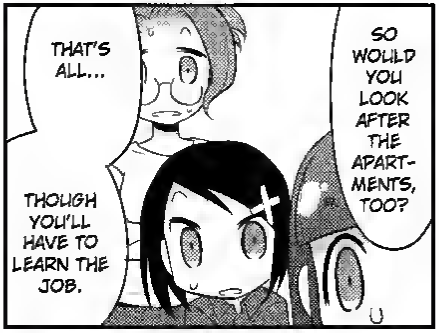
WOULD IT BE BEST TO DRAWN MANGA?
THE BEST IS...
!!!


I'M SO SORRY! YOU'RE POOR RIGHT HAND.
OH, THAT'S ALL RIGHT.
SINCE SHE NEVER USES IT.
もっす
もっす
AH, HOW WAS IT?
HAHAHA, WELL...
MY HERO ACT?
THIS IS A GOOD TURNING POINT FOR THE HERO!
THE DOCTOR SAID IT WILL WORK JUST FINE AFTER REHABIL-ITATION.
ARE YOU STUPID !?!
NOT CARING WHETHER YOU LIVE OR DIE, THAT'S SO CLICHE!
THAT KIND OF MAIN CHARA-CTER!
THEN THIS IS A GOOD CHANCE.
IF IT'S ALL RIGHT WITH YOU...
I HAVE A PROPOSAL FOR YOU, HANA-CHAN.
BUT IT'S NOT BAD, HUH?
IN THE END IT TURNED OUT OKAY.
OTOKITA-SOU...
I DON'T SUPPOSE YOU WOULD WANT TO BE THE MANAGER ...?

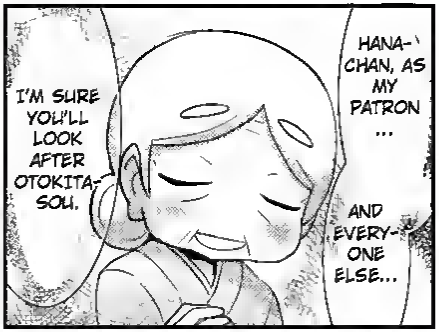

HANA-SAN MADE A COMPLETE RECOVERY.
AND SIX MONTHS LATER THE LAND LADY MOVED OUT.


BECAUSE OF MY BACK I'VE DECIDED TO LIVE WITH MY SON AND HIS FAMILY...
BUT IT'S A CONDO.
SINCE I'LL BE FAR AWAY I WAS GOING TO ASK YOU TO LOOK AFTER GORO-CHAN.

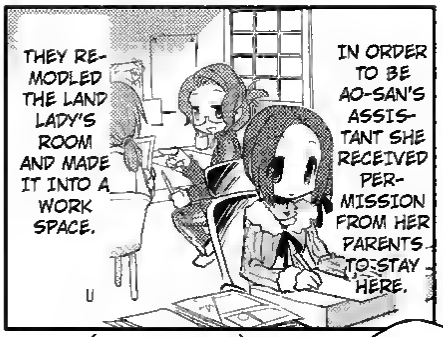
AND THEN ....
KITA-YAMA-SAN, ARE YOU READY?


SO WOULD YOU LOOK AFTER THE APART-MENTS, TOO?
THAT'S ALL...
THOUGH YOU'LL HAVE TO LEARN THE JOB.

YES!


HANA-CHAN, AS MY PATRON ...
AND EVERY-ONE ELSE...
I'M SURE YOU'LL LOOK AFTER OTOKITA-SOU.

...
OKAY ♡


THEY REMODLED THE LAND LADY'S ROOM AND MADE IT INTO A WORK SPACE.
IN ORDER TO BE AO-SAN'S ASSISTANT SHE RECEIVED PERMISSION FROM HER PARENTS TO STAY HERE.

SHE'S CARRYING ON WITH HER LIFE AND STUDIES AND EVEN MANGA.
I'M STILL WORKING ON IT.
YOU DID THE DESIGN FOR AO-SAN'S NEW BOOK?
LIKE AO-SAN RECOMMENDED KITAYAMA-SAN WENT BACK TO SCHOOL.

HAVE A GOOD DAY!
BE CAREFUL!
AS FOR HANA-SAN ...

WILL IT GO ON LIKE THIS?
GYAH!
HANA-BON!
LOOK! A BROOM!
VOU VOU VOU!
SHE'S PUTTING ON AN ACT

NOW SHE'S LOST IN HER WORLD OF MANAGING.
AS THE MANAGER I DON'T HIDE ANYTHING!
YOU DYED YOUR HAIR?
YOU'VE GONE TOO FAR, HANA-BON.

END

MANAGERS NEW ROFORM PLAN
BEING ABLE TO SEE EACH OTHER WILL BUILD BETTER RELATION-SHIPS!
WE'LL PUT A PASSAGE IN BETWEEN ALL THE ROOMS.
SHE'S MAD. WE HAVE TO DO SOME-THING.

HI, THIS IS TAKAUCHI!

WE MADE IT SAFELY THROUGH TWO VOLUMES. THANK YOU TO EVERYONE FOR YOUR SUPPORT!

I REALLY HAD A HARD TIME TO FIGURE OUT WHAT TO DO WITH HANA-BON'S FUTURE. IN FACT, I HAD A FEW IDEAS.

FIRST, I COULD HAVE HER DIE IN THE CAR ACCIDENT.

SECONDLY, I COULD PUT HER IN A COMA FOR A FEW YEARS AND HAVE HER WAKE UP...

LIKE ON THE DAY KITAYAMA WON A MANGA PRIZE OR SOMETHING

THIRD, SHE COULD GO ON AN INTERNATIONAL TRIP TO FIND HERSELF

TOMORROW

FOURTH, I COULD MAKE KANOKO, WHO HAS NO INTEREST IN MANGA, THE ONLY ONE TO MAKE AN ARTISTIC DEBUT.

HANA AND KANOKO ARE DEVASTATED AND QUIT

FIFTH, EVERYONE COULD COLLABORATE JUST ONCE AND MAKE SOME MASTERPIECE WORK...

BUT THEN ~~THEY GIVE UP~~ IT GETS BURNED UP AND THEY QUIT.

OR...

SHE COULD BE AN EDITOR OR WORK AT A BOOK STORE, ETC...

THE TRUTH WAS, AT THE START OF THIS WORK MY ORIGINAL PLAN WAS TO DO THE FOURTH OPTION.

I NEVER PLANNED ON ENDING THIS WITH EVERYONE BECOMING MANGA ARTISTS.

ALHTOUGH I THOUGHT NUMBER FIVE WOULD BE INTERESTING ...

I DIDN'T WANT A NORMAL ENDING.

ANYHOW "CAN YOU BELIEVE NOBODY DREW ANY-THING EVEN ONCE."

WAS THE LAST THING I WANTED TO DO.

JEALOUSY IS AN UGLY THING

ALL THOUGH I'M NOT SURE IF WRAPPING THINGS UP NEATLY LIKE THAT WOULD HAVE BEEN CONVENIENT...

AFTER ALL, THERE WAS NO REASON FOR THEM TO MAKE SOME FANTASTIC MANGA IN THE END OR SOMETHING CONVENIENT LIKE THAT.

THE TRUTH IS THAT THERE ARE POEPLE LIKE HANA AND OTHERS.

PEOPLE WHO LOSE THEIR ENTHUSIASM OR CAN'T COMPLETE THEIR WORK SEEM TO FALL INTO THAT PATTERN.

THE TRUTH IS THAT PEOPLE WHO DON'T DRAW AREN'T GOING TO BECOME MANGA ARTISTS.

WELL, SEE YOU LATER.

AND COMPLETING A BOOK IS A HAPPY THING. ANYHOW, THANKS FOR ALL THE PEOPLE WHO MADE THESE TWO VOLUMES POSSIBLE, THANK YOU VERY MUCH.

THIS SERIOUS TALK HAS MADE FOR A DARK TOPIC...

BAMBOO COMICS WIN SELECTION

まんがらない。❷

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まんがらない。/ 描き下ろし
まんがライフWIN 2010年4月～2011年7月掲載分